# Spring 2019 Course Offerings
## International Studies Major

### Core International Studies Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>INTL 100 01</td>
<td>Intro to International Studies</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>Jessica Price</td>
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<tr>
<td>INTL 100 02</td>
<td>Intro to International Studies</td>
<td>MWF</td>
<td>01:00 pm-01:50 pm</td>
<td>Jessica Price</td>
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<td>INTL 100 03</td>
<td>Intro to International Studies</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>Malte Pehl</td>
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<td>INTL 100 04</td>
<td>Intro to International Studies</td>
<td>TR</td>
<td>09:25 am-10:40 am</td>
<td>Amy Malek</td>
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<td>INTL 100 05</td>
<td>Intro to International Studies</td>
<td>TR</td>
<td>10:50 am-12:05 pm</td>
<td>Amy Malek</td>
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<td>INTL 100 06</td>
<td>Intro to International Studies</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>Blake Scott</td>
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<td>INTL 100 07</td>
<td>Intro to International Studies</td>
<td>MWF</td>
<td>10:00 am-10:50 am</td>
<td>Blake Scott</td>
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<td>INTL 100 08</td>
<td>Intro to International Studies</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>Sarah Wuigk</td>
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<tr>
<td>INTL 290 01</td>
<td>ST: The UN, the International System</td>
<td>TR</td>
<td>03:05 pm-04:20 pm</td>
<td>M. Degia</td>
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<tr>
<td>INTL 290 02</td>
<td>and Development: A Practitioner’s View</td>
<td>TR</td>
<td>03:05 pm-04:20 pm</td>
<td>M. Degia</td>
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<tr>
<td>INTL 350 01</td>
<td>ST: Drugs, Guns and Gangs in the</td>
<td>MW</td>
<td>05:30 pm-08:15 pm</td>
<td>Jason Taylor</td>
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<td>INTL 350 02</td>
<td>Americas</td>
<td>MW</td>
<td>02:00 pm-03:15 pm</td>
<td>Blake Scott</td>
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<tr>
<td>INTL 390 01</td>
<td>CR: Global Environmental Challenges: Past,</td>
<td>MW</td>
<td>02:00 pm-03:15 pm</td>
<td>Max Kovalov</td>
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<tr>
<td></td>
<td>Present, Future</td>
<td>MW</td>
<td>02:00 pm-03:15 pm</td>
<td>Max Kovalov</td>
</tr>
<tr>
<td>INTL 390 01</td>
<td>War and Culture</td>
<td>MW</td>
<td>02:00 pm-03:15 pm</td>
<td>Malte Pehl</td>
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<td>INTL 495 01</td>
<td>International Studies Capstone:</td>
<td>TR</td>
<td>03:05 pm-04:20 pm</td>
<td>Amy Malek</td>
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<td>INTL 495 02</td>
<td>International Migration</td>
<td>TR</td>
<td>03:05 pm-04:20 pm</td>
<td>Amy Malek</td>
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<td>INTL 495 02</td>
<td>Genocide</td>
<td>MW</td>
<td>02:00 pm-03:15 pm</td>
<td>Malte Pehl</td>
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Africa Concentration

Core Courses:
AFST 101 01 Intro To African Civilization TR 09:25 am-10:40 am Meg Goettsches
HIST 273 01 Modern Africa MWF 9:00 am - 9:50 am Rebecca Shumway

Electives:
AFST 202 01 ST: Gender in Africa TR 01:40 pm-02:55 pm Meg Goettsches
AFST 202 02 ST: Diaspora Yoruba Culture and Low country Connections TR 12:15 pm-01:30 pm Ajani Ofunniyin
AAST 300 05 ST: Place, Movement, and Africana Womanhood TR 01:40 pm-02:55 pm Mari N Crabtree
AAST 300 06 ST: Voodoo and Visual Culture ONL Kameelah Martin
ENGL 234 01 Survey of 3rd World Masterpieces MWF 12:00-12:50 pm Simon Lewis
FREN 334 01 Interpreting Francophone Literature + Film TR 01:40-02:55pm Robert Sapp
POLI 266 01 Model African Union TR 05:30 pm Max Kovalov
POLI 359 01 ST: Nationalism and Ethnic Politics MWF 09:00-09:50 am Jessica Price
LTFR 250 01 Francophone Literature in Translation ONL TBA

Asia Concentration

Core Course
ASST 101 01 Introduction to Asian Studies MW 02:00 pm-03:15 pm Stephan Kory
ARTH 103 01 Asian Art TR 1:40-2:55pm Mary Beth Heston

History and Politics
HIST 283 01 Modern China MWF 10:00 am-10:50 am Wei-Ti Chen
HIST 361 01 Women + Gender in Modern East Asia MWF 02:00 pm-03:15 pm Wei-Ti Chen
HIST 461 01 ST: Islam and the World TR 10:50 am-12:05 pm Rana Mikati
LTAR 270 01 Studies in Arab Cinema MWF 01:00 pm-01:50 pm Garrett Davidson
POLI 344 01 Politics of the Middle East MWF 12:00pm-12:50pm John Creed
POLI 379 01 ST: Immigration and International Relations MW 2:00-3:15 pm Shyam Sriram

Literature and Culture
ARST 100 01 Introduction to Arab and Islamic World MWF 2-2:50pm Garrett Davidson
ARTH 231 01 Islamic Art and Architecture MW 02:00 pm-03:15 pm Jessica Streit
ARTH 322 01 Indian Painting TR 10:50 am-12:05 pm Mary Beth Heston
ASST 340 01 Special Topics in Asian Studies TBA TBA
CHST 240 01 ST: Chinese Studies MWF 12:00 pm - 12:50 pm Piotr Gibas
ENGL 234 01 Survey of 3rd World Masterpieces MWF 12:00 pm-12:50pm Simon Lewis
JPNS 390 01 ST: Adv. Japan. Read.: Current Issues MWF 09:00-09:50 am Y. Chikuma
LTJP 350 01 Japanese Lit in Translation: Haruki Murakami TR 09:25-10:40am Chikuma
RELS 240 01 The Buddhist Tradition TR 09:25 am-10:40 am Zeff Bjerken
RELS 240 02 The Buddhist Tradition TR 12:15 pm-01:30 pm Zeff Bjerken

International and Comparative Literature Concentration
CPLT 200 01 Intro to Comparative Literature TR 09:25-10:40 am Meglena Miltcheva
CHST 240 01 ST: Chinese Studies MWF 12:00 pm - 12:50 pm Piotr Gibas
CLAS 103 01 Classical Mythology TR 12:15 pm-01:30 pm Aaron G Palmore
ENGL 201 01 British Literature to 1800 MWF 09:00-09:50 am Terence Bowers
ENGL 201 02 British Literature to 1800 TR 10:50 am-12:05 pm William Russell
ENGL 201 03 British Literature to 1800 TR 12:15 pm-01:30 pm Devin Byker
ENGL 202 01 British Literature since 1800 MW 02:00-03:15 pm Timothy Carens
ENGL 202 02 British Literature since 1800 TR 09:25 am-10:40 am Simon Lewis
ENGL 212 01 Cinema: History and Criticism TR 10:50 am-12:05 pm John E Bruns
ENGL 212 02 Cinema: History and Criticism MW 02:00 pm-03:15 pm Colleen Glenn
ENGL 212 03 Cinema: History and Criticism MW 03:25 pm-04:40 pm Colleen Glenn
ENGL 234 01 Surv of 3rd World Masterpieces MWF 12:00-12:50 pm Simon Lewis
ENGL 326 01 Irish Literature MWF 11:00 am-11:50 am Joseph P Kelly
ENGL 327 01 The British Novel I MWF 10:00-10:50 am Terence Bowers
FREN 334 01 Interpret Francophone Literature TR 01:40-02:55 pm Robert A Sapp
FREN 337 01 Survey of French Culture & Civ MWF 11:00-11:50 am Shawn Morrison
GRMN 390 01 ST: Tales of Love, Violence, and Stasi MW 02:00-03:15 pm Sarah Koellner
GREK 371 01 Read in Greek Lit-Poetry TR 08:00-09:15 am Jennifer Gerrish
LTAR 270 01 Studies in Arab Cinema MWF 01:00-01:50 pm Garrett Davidson
LTFR 250 01 Francophone Lit in Translation ONL TBA
LTGR 250 01 German Literature in Translation TR 03:05-04:20 pm Morgan Koerner
LTIT 250 01 Italian Lit in (English) Trans TR 03:05 pm-04:20 pm TBA
LTIT 270 01 Introduction to Italian Cinema TR 03:05-04:20 pm Giovanna DeLuca
LTJP 350 01 Japanese Lit in Translation: Haruki Murakami TR 09:25-10:40 am Chikuma
LTRS 220 01 20th Century Russian Literature TR 10:50am-12:05 pm Irina Erman
LTRS 270 01 Studies in Russian Film TR 12:15-01:30 pm Raisa Gomer
RELS 202 01 New Testament: Hist & Interp TR 10:50 am-12:05 pm John Huddlestun
SPAN 320 01 Intro. to Textual Analysis TR 01:40-02:55 pm Raul Carrillo-Arciniega
SPAN 366 01 Select Read. in Spanish Amer. MWF 12:00-12:50 pm Christina M Garcia
SPAN 367 01 Select Readings in Spain MWF 11:00-11:50 am Susan Divine
THTR 387 01 Contemporary Theatre TR 10:50-12:05 pm Susan Kattwinkel

Europe Concentration

Core Course
INEU 101 01 Introduction to Europe TR 01:40 pm-02:55 pm Max Kovalov

History and Politics
HIST 241 01 Babylon Berlin: Sex, Violence, and Nazis before the Third Reich TR 10:50 am-12:05pm Rich Bodek
HIST 241 02 Witchcraft and Witch-Hunting in the Modern World TR 10:50 am-12:05pm Jason Coy
HIST 241 03 ST: World War II and Europe: History and Memory MW 05:30-07:00 pm Brittany Lehman, William Olejniczak
HIST 250 01 ST: History of Reproduction TR 09:25 am-10:40 am Cara Margo Delay
INTL 390 01 ST: War + Culture MWF 01:00 pm-01:50 pm Bryan Ganaway
JWST 300 01 ST: Jewish Studies/Nazi Medicine M 05:30pm-8:00pm Ted Rosengarten
JWST 330 01 Representations of Holocaust T 05:30 pm-08:00 pm Ted Rosengarten
RELS 225 01 The Jewish Tradition TR 09:25 am-10:40 am Joshua M Shanes

Literature and Culture
ARTH 385 01 European Painting 1700-1850 TR 12:15 pm-01:30 pm Marian Mazzone
ARTH 390 01 20th Century European Art TR 09:25 am-10:40 am Diane Johnson
ENGL 201 03 British Literature to 1800 TR 12:15 pm-01:30 pm Devin L Byker
ENGL 202 01 British Literature since 1800 MW 02:00 pm-03:15 pm Timothy Carens
ENGL 202 02 British Literature since 1800 TR 09:25 am-10:40 am Simon Lewis
ENGL 326 01 Irish Literature MWF 11:00 am-11:50 am Joseph P Kelly
ENGL 327 01 The British Novel I MWF 10:00 am-10:50 am Terence Bowers
FREN 337 01 Survey of French Culture & Civ MWF 11:00 am-11:50 am Shawn Morrison
FREN 490 01 Spec Topics French Lit & Cult. MWF 03:25-04:40 pm Lauren Ravalico
GRMN 390 01 ST: Tales of Love, Violence, and Stasi MW 02:00-03:15 pm Sarah Koellner
Latin American and Caribbean Concentration

Core Courses

LACS 101 01 Intro Latin Am & Caribbean Stu TR 09:25 am-10:40 am Hollis France
LACS 101 02 Intro Latin Am & Caribbean Stu MWF 02:00 pm-02:50 pm Christina Garcia
LACS 101 03 Intro Latin Am & Caribbean Stu OFF Campus Ashley Wendt
LACS 101 04 Intro Latin Am & Caribbean Stu ONLINE Nadia Avendano

History & Politics

ANTH 329 01 ST: Indestructible Maya TR 09:25-10:40 am Barbara Borg
HIST 250 02 Latin America & the U.S. since Independence TR 12:15 - 1:30 pm H. Krajewski
INTL 290 01 ST: The UN, the International System and Development: A Practitioner’s View TR 03:05 pm-04:20 pm Mohammed Degia
INTL 290 02 ST: Drugs, Guns and Gangs in the Americas MW 05:30-08:15 pm Jason Taylor
JWST 300 02 ST: Jewish Studies/Business Climate of Israel W 04:00-06:45 pm Joshua Shanes
LACS 103 01 Intro to Contemporary Cuba OFF Campus Nadia Avendano
POLI 266 02 International Diplomacy Studies (Model OAS) R 05:30-08:15 pm Friedman
POLI 359 01 ST: Nationalism and Ethnic Politics MWF 09:00 am-09:50 am Jessica J Price
WGST 120 01 Studies in Women & Gender Studies: Introduction to Women’s Health in the Caribbean OFF CAMPUS Ashley Martin Wend
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<tbody>
<tr>
<td>ENGL</td>
<td>234 01</td>
<td>Surv of 3rd World Masterpieces</td>
<td>MWF 12:00-12:50 pm</td>
<td>Simon Lewis</td>
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<tr>
<td>LACS</td>
<td>200 01</td>
<td>ST: Talking Trash and Wasting Time: A Caribbean Ecology</td>
<td>MWF 03:00-03:50 pm</td>
<td>Christina Garcia</td>
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<td>LTP 280 01</td>
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<td>ST: Food: Constructing and Sustaining Identities</td>
<td>MW 02:00-03:15 pm</td>
<td>Maria Luci De Biaji Moreira</td>
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<td>MUSC 234 01</td>
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<td>Music in Latin America</td>
<td>MWF 01:00-01:50 pm</td>
<td>Michael O’Brien</td>
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<td>MUSC 382 01</td>
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<td>Music History I</td>
<td>TR 10:50-12:05 pm</td>
<td>Blake Stevens</td>
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<td>SPAN 333 01</td>
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<td>Social Justice and Hispanic Cinema</td>
<td>MW 02:00-03:15 pm</td>
<td>Liana Hakobyan</td>
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<td>SPAN 333 02</td>
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<td>Social Justice and Hispanic Cinema</td>
<td>MW 03:25-04:40 pm</td>
<td>Liana Hakobyan</td>
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<td>SPAN 366 01</td>
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<td>Community, Hospitality, and Friendship in Spanish American Texts</td>
<td>MWF 12:00-12:50 pm</td>
<td>Christina M Garcia</td>
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<td>SPAN 390 01</td>
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<td>ST: Sustainability &amp; Environmental Health in Spanish-Speaking World</td>
<td>TR 09:25-10:40 am</td>
<td>Marianne J Verlinden</td>
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<td>THTR 311 01</td>
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<td>Theater History &amp; Litr after 1750</td>
<td>MWF 01:00-01:50 pm</td>
<td>Susan Kattwinkel</td>
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<td>THTR 311 02</td>
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<td>Theater History &amp; Litr after 1750</td>
<td>TR 09:25-10:40 am</td>
<td>Vivian Appler</td>
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