Minor in International Studies

Student Guide
College of Charleston
Charleston, South Carolina
(843) 953-4884
INTERNATIONAL STUDIES MINOR

The international studies minor is an elective program which provides a structured course of study designed to acquaint students with the international community. Completion of this minor course of studies will provide an important background for individuals planning careers in government, private enterprise, or non-governmental institutions.

Requirements: 18 hours

At least nine hours in the minor at the 200 level or above must be
Core: Nine hours to include:
INTL 100 or HONS 173 Introduction to International Studies and one course from each of the following two categories:

A) Interdisciplinary Studies
ASST 101 Introduction to Asian Studies
AFST 101 Introduction to African Studies
LACS 101 Introduction to Latin American & Caribbean Studies
CPLT 200 Introduction to Comparative Literature

B) International Politics, History, Geography, Economics, Culture and Literature
INTL 120 Economics of Globalization
POLI 103 World Politics
HONS 166 Honors World Politics
HIST 104 World History since 1500
GEOG 101/POLI 104 World Regional Geography
RELS 105 World Religions
RELS 215 Religion and Globalization
ENGL 233 Survey of Non-Western 20th Century Literature
or
Any 200 level foreign Literature in Translation course

Electives: Nine hours
Nine credit hours by taking three INTL course at the 200 level or above (excluding INTL 350; INTL 401; and INTL 495) or 3 courses directed towards a specific non-US geographic area - Africa, Asia, Europe, or Latin America and the Caribbean chosen from the lists of courses below:

Africa Focus 9 hrs

AFST 101 Introduction to African Civilization
AFST 202 Special Topics in African Studies
AFST 302 Special Topics in African Studies
AFST 400 Independent Study in African Studies
ANTH 322 Peoples and Cultures of Africa
ARTH 210 African Art
ENGL 233 Survey of Non-Western Twentieth Century Literature
ENGL 234 Survey of Third World Masterpieces
ENGL 352 Major African Writers
ENGL 353  African Women Writers
FREN 320 Survey of Francophone Literature
FREN 326 Survey of Francophone Civilization
FREN 454 Voices from the Maghreb and/or Sub-Saharan Africa
HIST 272 Pre-Colonial Africa
HIST 273 Modern Africa
LTFR 250 French and Francophone Women Writers
LTFR 250 Francophone Literature in Translation
POLI 266 International Diplomacy Studies
POLI 342 Politics of Africa

Note: Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor’s essay courses will also be counted when their content is 1/3 focused on the Africa region as determined by the director of International Studies

Asia Focus 9 hrs

ARST 100 Introduction to Arab and Islamic World Studies
ARST 273 Role of Qur'an in Contemporary Islam
ARST 240 Special topics in Arabic Studies
ARST 340 Special topics in Arabic Studies
ARST 420 Independent Study
ARTH 103 Asian Art
ARTH 231 Islamic Art and Architecture
ARTH 241 Art and Architecture of South Asia
ARTH 242 Art and Architecture of China
ARTH 243 Art and Architecture of Japan
ARTH 308 Studies in Asian Art
ARTH 321 Hindu Myth and Image
ARTH 322 Indian Painting
ASST 101 Introduction to Asian Studies
ASST 105 Value and Tradition in Asian Civilization
ASST 390 Independent Study in Asian Studies
CHNS 290 Chinese Special Topics
CHNS 390 Chinese Special Topics
CHST 100 Chinese Civilization
CHST 240 Special Topics in Chinese Studies
CHST 270 Stories of Chinese Youth: Chinese Cinema
CHST 340 Special Topics in Chinese Studies
ENGL 234 Survey of Third World Masterpieces
ENGL 358 Colonial and Postcolonial British Literature
HIST 276 Islamic Civilization
HIST 277 Modern Middle East
HIST 282 History of China to 1800
HIST 283 History of Modern China
HIST 286 History of Japan to 1800
HIST 287 History of Modern Japan
JPNS 390 Special Topics
JWST 220 History of Israel
JWST 305 Israeli Cinema
JWST 335 Modern Jewish Politics
LTAR 220 Modern Arabic Fiction
LTAR 221 Islamic World Literature (in English Translation)
LTAR 250 Arabic Literature in (English) Translation
LTAR 270 Arab Cinema
LTAR 350 Arabic Literature in (English) Translation
LTAR 382 Arab Women Writers
LTAR 450 Arabic Literature in (English) Translation
LTCH 210 Traditional Chinese Literature in Translation
LTCH 220 Modern Chinese Literature in Translation
LTCH 250 Chinese Literature in Translation
LTJP 250 Japanese Literature in Translation
LTJP 350 Japanese Literature: A Foreign Author
LTJP 390 Special Topics in Japanese Literature in Translation
LTJP 450 Japanese Literature in Translation: Comparative Literature
PHIL 234 Eastern Philosophy
POLI 343 Politics of East Asia
POLI 344 Politics of the Middle East
POLI 345 Politics of China
POLI 346 Politics of Southeast Asia
POLI 365 International Relations of the Middle East
RELS 205 Sacred Texts of the East
RELS 235 The Islamic Tradition
RELS 240 The Buddhist Tradition
RELS 245 The Hindu Tradition
RELS 248 Religions of China and Japan
RELS 340 Advanced Topics in Asian Religions
RELS 348 Asian Religions in America

**Note:** Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor’s essay courses will also be counted when their content is 1/3 focused on the Asia region as determined by the director of International Studies
Europe Focus 9 hrs

ANTH 326 Peoples and Cultures of Europe
ARTH 214 Ancient Greek Art
ARTH 215 Ancient Roman Art
ARTH 225 Medieval Art
ARTH 277 Renaissance Art
ARTH 280 History of Baroque Art
ARTH 285 Modern Art
ARTH 301 Studies in Ancient and Medieval Art
ARTH 303 Studies in Renaissance and Baroque Art
ARTH 306 Studies in Modern, Contemporary, and Film Arts
ARTH 350 Early Christian and Byzantine Art
ARTH 355 Early Medieval and Romanesque Art
ARTH 360 Gothic Art
ARTH 362 Medieval Manuscript Illumination
ARTH 365 Northern Renaissance Painting
ARTH 370 Italian Early Renaissance Art
ARTH 375 Italian High and Late Renaissance Art
ARTH 381 Spanish Baroque Painting and Sculpture
ARTH 385 European Painting, 1700–1850
ARTH 389 19th Century European Art
ARTH 390 20th-Century European Art
ARTH 394 18th- and 19th-Century Architecture
ARTH 395 Modern Architecture
ECON 330 Comparative Economic Systems
ENGL 201 British Literature to 1800
ENGL 202 British Literature since 1800
ENGL 203 Survey of European Literature I
ENGL 204 Survey of European Literature II
ENGL 302 Shakespeare
ENGL 304 Chaucer
ENGL 306 Milton
ENGL 314 The Sixteenth Century
ENGL 317 The Seventeenth Century
ENGL 318 The Eighteenth Century
ENGL 321 The Romantic Period
ENGL 323 The Victorian Period
ENGL 325 Modern British Literature
ENGL 326 Irish Literature
ENGL 327 The British Novel: I
ENGL 328 The British Novel: II
ENGL 335 Modern Poetry
ENGL 337 British Drama to 1642
ENGL 340 Restoration and 18th-Century Drama
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<td>FREN 321</td>
<td>A Survey of French Literature</td>
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<td>French Language Study Abroad</td>
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<td>FREN 361</td>
<td>Current Issues in France or the French-Speaking World</td>
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<td>FREN 363</td>
<td>Advanced French Culture</td>
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<td>FREN 435</td>
<td>Voices from 19th Century France</td>
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<td>FREN 475</td>
<td>Voices from Medieval and Renaissance France</td>
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<td>FREN 476</td>
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<td>German Contemporary Issues</td>
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<td>Cur. Issues in Germany or the German-Speaking World</td>
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<td>GRMN 424</td>
<td>German Civilization and Culture</td>
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<td>Early Middle Ages</td>
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<td>High Middle Ages</td>
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<td>History of Modern France</td>
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<td>HIST 244</td>
<td>Political and Social History of Germany from 1866 to Present</td>
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<td>Empire, Nation and Class in Eastern Europe</td>
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<td>HIST 336</td>
<td>Italian Renaissance</td>
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<td>The Age of Reformation</td>
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<td>Age of Enlightenment and Revolution</td>
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<td>Modern European Cultural History</td>
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<td>Modern German Cultural and Intellectual History</td>
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<td>History of the Soviet Union</td>
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<td>Victorian Britain</td>
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<td>JWST 230</td>
<td>The Holocaust</td>
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<td>Representations of the Holocaust</td>
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JWST 335 Modern Jewish Politics
LTFR 150 French Literature in (English) Translation
LTGR 150 German Literature in (English) Translation
LTGR 250 German Literature in (English) Translation
LTGR 270 Studies in German Film
LTGR 450 German Literature in (English) Translation
LTIT 250 Italian Literature in (English) Translation
LTIT 270 Introduction to Italian Cinema
LTIT 350 Italian Literature in (English) Translation
LTIT 370 Studies in Italian Film and Literature (English)
LTIT 450 Italian Literature in (English) Translation
LTRS 110 Russian Folktales in Translation
LTRS 120 Window into Russia: The Major People, Events, and Influences of Russia's Cultural History
LTRS 150 Russian Literature in (English) Translation
LTRS 210 19th century Russian Literature
LTRS 220 20th century Russian Literature
LTRS 250 Russian Literature in (English) Translation
LTRS 270 Studies in Russian Film
LTRS 350 Russian Literature in (English) Translation
LTRS 450 Russian Literature in (English) Translation
LTSP 250 Spanish Literature in (English) Translation: A Foreign Literature
LTSP 350 Spanish Literature in (English) Translation: A Foreign Author
LTSP 450 Spanish Literature in Translation: Comparative Literature
MUSC 230 Masterworks of Music Literature
MUSC 337 Opera Literature
MUSC 381 Music History I
MUSC 382 Music History II
PHIL 203 Philosophy of Human Nature
PHIL 205 Existentialism
PHIL 201 History of Ancient Philosophy
PHIL 202 History of Modern Philosophy
PHIL 240 Jewish Philosophy
PHIL 250 Marxism
PHIL 304 19th-Century Philosophy
PHIL 306 20th-Century Analytical Philosophy
PHIL 307 20th-Century Continental Philosophy
POLI 352 Geographies and Politics of the European Union
RELS 202 The New Testament: History and Interpretation
RELS 225 The Jewish Tradition
RELS 230 The Christian Tradition
RUST 250 Vampires
RUST 300 Gender and Sexuality in Russian Culture
THTR 310 Theatre History and Literature to 1750
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<tr>
<td>SPAN 320</td>
<td>Introduction to the Study of Hispanic Literature</td>
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<td>SPAN 328</td>
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<td>SPAN 333</td>
<td>Topics in Hispanic Cultures</td>
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<td>SPAN 367</td>
<td>Select Readings in Spain</td>
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**Note:** Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Europe region as determined by the director of International Studies.

**Latin America and the Caribbean Focus 9 hrs**

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<th>Course Code</th>
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<tr>
<td>ANTH 325</td>
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<td>ANTH 327</td>
<td>Peoples and Cultures of the Caribbean</td>
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<td>ANTH 328</td>
<td>Aztecs, Maya and their Ancestors</td>
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<td>ENGL 233</td>
<td>Survey of Non-Western 20th Century Literature</td>
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<td>ENGL 234</td>
<td>Survey of Third World Masterpieces</td>
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<td>ENGL 358</td>
<td>Colonial and Post-Colonial British Literature</td>
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<td>FREN 320</td>
<td>Survey of Francophone Literature</td>
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<td>FREN 326</td>
<td>Survey of Francophone Civilization</td>
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<td>HIST 262</td>
<td>Colonial Latin America</td>
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<td>Modern Latin America</td>
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<td>HIST 364</td>
<td>Sugar and Slaves in Colonial Brazil</td>
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<td>HIST 365</td>
<td>Modern Brazil</td>
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<td>HIST 366</td>
<td>Comparative Slavery in the Americas</td>
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<td>LACS 101</td>
<td>Introduction to Latin American and Caribbean Studies</td>
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<td>Introduction to Contemporary Cuba</td>
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<td>Introduction to Contemporary Chile</td>
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<td>Introduction to Contemporary Brazil</td>
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<td>LACS 106</td>
<td>Introduction to Contemporary Argentina</td>
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<td>LACS 400</td>
<td>Independent Study in Latin American and Caribbean Studies</td>
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<td>LACS 401</td>
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<td>LACS 499</td>
<td>Bachelor's Essay</td>
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<td>LTPO 250</td>
<td>Portuguese Literature In Translation: A Foreign Literature</td>
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<td>LTPO 270</td>
<td>Studies in Brazilian Film</td>
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<td>LTPO 280</td>
<td>Studies in Brazilian Civilization and Culture</td>
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<td>LTPO 350</td>
<td>Portuguese Literature In Translation: A Foreign Author</td>
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<td>Portuguese Literature In Translation: Comparative Literature</td>
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LTSP 252 Contemporary Latin American Literature in Translation
LTSP 254 Society, History and Culture in Spanish American Literature
LTSP 256 Magic and The Real in Latin American Literature and Film
POLI 245 Cuban Revolution
POLI 266 International Diplomacy Studies
POLI 340 Politics of Latin America
POLI 347 International Development: Theories and Practices
POLI 351 Politics of Contemporary Brazil
SPAN 315 Special Assignment Abroad
SPAN 328 Spanish Language Study Abroad
SPAN 333 Topics in Hispanic Cultures
SPAN 366 Select Readings in Spanish America
SPAN 447 Spanish Dialectology

Note: Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Latin America and/or Caribbean region as determined by the director of International Studies

Study Abroad Opportunities from LCWA

Semester Study Abroad

Walter Fuentes Fall Semester Program in Chile
This program will offer the opportunity to study one semester in Santiago, Chile, and earn 12-15 hours of credit through the College of Charleston. The rich cultural heritage, the magnificent features of its geography, the dynamic urban setting of Santiago, the well known hospitality of its inhabitants, and the stability and safety of the country, make Chile a natural choice for students looking for a first-hand experience with the people, language, culture and contemporary issues of the Spanish American world. Students will take classes at the Universidad de Santiago de Chile and live with Chilean families, who are carefully selected to provide an enriching cultural and family environment.

The semester will coincide with the spring months in the southern hemisphere, an ideal season to do traveling, and to enjoy a period of intense cultural activity. The program includes several days of excursions through the coast of Chile and southern Peru. As classes will be conducted from Monday through Thursdays, students will have additional travel opportunities during the long weekends. Traveling to South American countries will be possible either during or after the semester.

Classes will be held at the Universidad de Santiago de Chile, one of Chile's finest institutions of higher learning, and taught by faculty of the College of Charleston and the Universidad de Santiago de Chile.

Spring Semester Program in Argentina
This program will offer the opportunity to study one semester in Buenos Aires, Argentina, and earn 12-15 hours of credit through the College of Charleston. Buenos Aires is well known as the “Paris” of Latin America. Known as a dynamic urban cosmopolitan center of culture, business and modern life, Buenos Aires is the perfect setting for students desiring to hone their language skills and at the same time immerse themselves in the business and political culture of South America. Argentina has one of the most diverse geographies in Latin America – from the pampas of Buenos Aires Province, to the high Andes, and the desert of Patagonia. Students will live with Argentine families, who are carefully selected to provide an enriching cultural and family environment.
The semester will coincide with the summer and fall months in the southern hemisphere, an ideal season to do traveling, and to enjoy a period of intense cultural activity. The program includes several days of excursions through Western Argentina and sometimes Brazil. As classes will be conducted from Monday through Thursdays, students will have additional travel opportunities during the long weekends. Traveling to South American countries will be possible either during or after the semester. Classes will be held at the Universidad de Buenos Aires, Argentina’s finest institution of higher learning, and taught by faculty of the College of Charleston and the Universidad de Buenos Aires.

**Fall Semester Program in La Rochelle, France**

There are many opportunities for students while studying for the fall semester in La Rochelle, France. One of the program highlights is that students will live with local French families during their semester abroad. The families are selected by a company that specializes in placing college students with local French families, and placement is based on answers to a questionnaire that the students complete. Living with families provides students a great opportunity to learn about daily life and culture in France while improving their French language skills. Students must enroll in at least 12 credit hours (4 courses) while in La Rochelle to maintain their full-time status at the College of Charleston. The courses offered are actual College of Charleston classes, therefore students will earn grades just as they would if they were offered on campus. Grades earned will factor in to the student’s GPA at the College. Classes are held at the University of La Rochelle in the CUFLE (Centre Universitaire de Francais Langue Etrangere), or international center, and are taught by French faculty.

**Spring Semester in Trujillo, Spain**

Offers students the opportunity to study with faculty from CofC and the Universidad de Extremadura. Students pay a program fee and CofC tuition for the semester. All financial aid and scholarships apply. Students will enroll in 12-15 credit hours. The program includes several days of excursions to Andalusia (Córdoba, Granada and Sevilla) and Madrid. Trujillo is located in the Extremadura region of Spain, southwest of Madrid, about 60 miles from the Portuguese border. A thriving center of tourism with a rich historical past, Trujillo is the place of origin of many conquistadors, including the Pizarros. Cáceres, a UN designated World Heritage City and the site of the Universidad de Extremadura, lies about a half an hour west of Trujillo. Classes are held in the Coria, a 17th century restored convent, from Monday through Thursday, allowing students ample time for excursions and internship work. Students will live with host families in Trujillo.

You may want to consider a Major in International Studies
INTERNATIONAL STUDIES MAJOR

The International Studies major focuses on the political, economic, socio-historic, and cultural dimensions of changes that are taking place around the world. International studies will help students develop a global perspective regarding vital trends and issues as they learn to analyze international affairs.

MAJOR IN INTERNATIONAL STUDIES (33 hours)

A. INTRODUCTORY LEVEL: 9 hours
   - INTL 100 Introduction to International Studies – 3 hours
     OR
   - HONS 173 Introduction to International Studies — 3 hours
   One course from each of the following two categories

1) International Politics, History, Geography and Economics — 3cr.
   - INTL 120 Economics of Globalization
   - POLI 103 World Politics
   - HONS 166 Honors World Politics
   - HIST 104 World History; or HIST 102 Modern Europe; or HIST 116 Modern History; or HONS 132 Interdisciplinary Honors Colloquium in Western Civilization
   - GEOG 101/POLI 104 World Regional Geography

2) International Culture and Literature - 3cr.
   - RELS 105 World Religions
   - RELS 215 Religion and Globalization
   - MUSC 233 World Music Cultures
   - ENGL 233 Survey of Non-Western Twentieth Century Literature
   - CPLT 200 Introduction to Comparative Literature
     or
   - Any 200 level Literature in Translation survey course (i.e., LTPO, LTRS, LTFR, etc.)

B. Cross Regional course requirement: 3 cr.
   - INTL 350 Cross Regional Studies — All Concentrations

C. GENERAL COURSES – Special topics courses may be used to fulfill concentration requirements. Check with your advisor when these courses are offered. Independent Study and Bachelor’s Essay may be available for your concentration – check with your advisor.
   - INTL 290 Special Topics in International Studies
   - INTL 390 Special Topics in International Studies
   - INTL 400 Independent Study in International Studies
   - INTL 401 Internship in International Studies
   - INTL 499 Bachelor’s Essay
D. AREA STUDIES AND THEMATIC CONCENTRATIONS: 21 hours
   - Africa Concentration – 21 hours
   - Asia Concentration – 21 hours
   - International Comparative Literature Concentration – 21 hours
   - European Concentration – 21 hours
   - Latin America and the Caribbean Concentration – 21 hours

E. ALL INTL MAJORS ARE REQUIRED TO COMPLETE THE EQUIVALENT OF 202 IN A FOREIGN LANGUAGE AND AN ADDITIONAL 6 CREDIT HOURS OF FOREIGN LANGUAGE (OR THE EQUIVALENT) – LANGUAGES DETERMINED BY THEIR CONCENTRATIONS.
   Students may also double count language courses for the Foreign Language Requirement and Concentration requirement – check Concentration requirements.

F. ALL INTERNATIONAL STUDIES MAJORS ARE REQUIRED TO SPEND ONE SEMESTER OR SUMMER IN A STUDY OR INTERNSHIP BROAD PROGRAM APPROVED BY THE INTERNATIONAL STUDIES PROGRAM AND EARN A MINIMUM OF 6 CREDIT HOURS - (PART OF THE 33 HRS TOTAL) - (Students may petition for an alternative or exemption on the basis of special circumstances)

G. CAPSTONE: 3 hours
   INTL 495 International Studies Capstone (Prerequisite: 24 hours of a declared International Studies major)

H. ADVISING
   Students will be assigned a faculty advisor in their chosen concentration as they enter the program. Faculty advisors will assist students in choosing associated foreign language and study abroad components. Advising will aid students in navigating the large number of courses in the major, many which have departmental prerequisites. Moreover, templates for students who wish to specialize in a particular country within their concentration will be provided through the advising process. Advisors will make sure that International Studies majors are progressing through a series of developmental learning experiences, including their foreign language study and study abroad.

I. International Studies students must take a minimum of 9 credit hours at the 300 level in the International Studies major.