

2017-18 A

Minor in International Studies

Student Guide

*College of Charleston
Charleston, South Carolina
(843) 953-4884*



COLLEGE of
CHARLESTON
INTERNATIONAL STUDIES



INTERNATIONAL STUDIES MINOR

The international studies minor is an elective program which provides a structured course of study designed to acquaint students with the international community. Completion of this minor course of studies will provide an important background for individuals planning careers in government, private enterprise, or non-governmental institutions.

Requirements: 18 hours

At least nine hours in the minor at the 200 level or above must be

Core: Nine hours to include:

INTL 100 or HONS 173 Introduction to International Studies and one course from each of the following two categories:

A) Interdisciplinary Studies

ASST 101 Introduction to Asian Studies
AFST 101 Introduction to African Studies
LACS 101 Introduction to Latin American & Caribbean Studies
CPLT 200 Introduction to Comparative Literature

B) International Politics, History, Geography, Economics, Culture and Literature

INTL 120 Economics of Globalization
POLI 103 World Politics
HONS 166 Honors World Politics
HIST 104 World History since 1500
GEOG 101/POLI 104 World Regional Geography
RELS 105 World Religions
RELS 215 Religion and Globalization
ENGL 233 Survey of Non-Western 20th Century Literature

or

Any 200 level foreign Literature in Translation course

Electives: Nine hours

Nine credit hours by taking three INTL course at the 200 level or above (excluding INTL 350; INTL 401; and INTL 495) or 3 courses directed towards a specific non-US geographic area - Africa, Asia, Europe, or Latin America and the Caribbean chosen from the lists of courses below:

Africa Focus 9 hrs

AFST 101 Introduction to African Civilization
AFST 202 Special Topics in African Studies
AFST 302 Special Topics in African Studies
AFST 400 Independent Study in African Studies
ANTH 322 Peoples and Cultures of Africa
ARTH 210 African Art
ENGL 233 Survey of Non-Western Twentieth Century Literature
ENGL 234 Survey of Third World Masterpieces
ENGL 352 Major African Writers

ENGL 353 African Women Writers
FREN 320 Survey of Francophone Literature
FREN 326 Survey of Francophone Civilization
FREN 454 Voices from the Maghreb and/or Sub-Saharan Africa
HIST 272 Pre-Colonial Africa
HIST 273 Modern Africa
LTFR 250 French and Francophone Women Writers
LTFR 250 Francophone Literature in Translation
POLI 266 International Diplomacy Studies
POLI 342 Politics of Africa

Note: *Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Africa region as determined by the director of International Studies*

Asia Focus 9 hrs

ARST 100 Introduction to Arab and Islamic World Studies
ARST 273 Role of Qur'an in Contemporary Islam
ARST 240 Special topics in Arabic Studies
ARST 340 Special topics in Arabic Studies
ARST 420 Independent Study
ARTH 103 Asian Art
ARTH 231 Islamic Art and Architecture
ARTH 241 Art and Architecture of South Asia
ARTH 242 Art and Architecture of China
ARTH 243 Art and Architecture of Japan
ARTH 308 Studies in Asian Art
ARTH 321 Hindu Myth and Image
ARTH 322 Indian Painting
ASST 101 Introduction to Asian Studies
ASST 105 Value and Tradition in Asian Civilization
ASST 390 Independent Study in Asian Studies
CHNS 290 Chinese Special Topics
CHNS 390 Chinese Special Topics
CHST 100 Chinese Civilization
CHST 240 Special Topics in Chinese Studies
CHST 270 Stories of Chinese Youth: Chinese Cinema
CHST 340 Special Topics in Chinese Studies
ENGL 234 Survey of Third World Masterpieces
ENGL 358 Colonial and Postcolonial British Literature
HIST 276 Islamic Civilization
HIST 277 Modern Middle East

HIST 282 History of China to 1800
 HIST 283 History of Modern China
 HIST 286 History of Japan to 1800
 HIST 287 History of Modern Japan
 JPNS 390 Special Topics
 JWST 220 History of Israel
 JWST 305 Israeli Cinema
 JWST 335 Modern Jewish Politics
 LTAR 220 Modern Arabic Fiction
 LTAR 221 Islamic World Literature (in English Translation)
 LTAR 250 Arabic Literature in (English) Translation
 LTAR 270 Arab Cinema
 LTAR 350 Arabic Literature in (English) Translation
 LTAR 382 Arab Women Writers
 LTAR 450 Arabic Literature in (English) Translation
 LTCH 210 Traditional Chinese Literature in Translation
 LTCH 220 Modern Chinese Literature in Translation
 LTCH 250 Chinese Literature in Translation
 LTJP 250 Japanese Literature in Translation
 LTJP 350 Japanese Literature: A Foreign Author
 LTJP 390 Special Topics in Japanese Literature in Translation
 LTJP 450 Japanese Literature in Translation: Comparative Literature
 PHIL 234 Eastern Philosophy
 POLI 343 Politics of East Asia
 POLI 344 Politics of the Middle East
 POLI 345 Politics of China
 POLI 346 Politics of Southeast Asia
 POLI 365 International Relations of the Middle East
 RELS 205 Sacred Texts of the East
 RELS 235 The Islamic Tradition
 RELS 240 The Buddhist Tradition
 RELS 245 The Hindu Tradition
 RELS 248 Religions of China and Japan
 RELS 340 Advanced Topics in Asian Religions
 RELS 348 Asian Religions in America

Note: *Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Asia region as determined by the director of International Studies*

Europe Focus 9 hrs

ANTH 326 Peoples and Cultures of Europe
ARTH 214 Ancient Greek Art
ARTH 215 Ancient Roman Art
ARTH 225 Medieval Art
ARTH 277 Renaissance Art
ARTH 280 History of Baroque Art
ARTH 285 Modern Art
ARTH 301 Studies in Ancient and Medieval Art
ARTH 303 Studies in Renaissance and Baroque Art
ARTH 306 Studies in Modern, Contemporary, and Film Arts
ARTH 350 Early Christian and Byzantine Art
ARTH 355 Early Medieval and Romanesque Art
ARTH 360 Gothic Art
ARTH 362 Medieval Manuscript Illumination
ARTH 365 Northern Renaissance Painting
ARTH 370 Italian Early Renaissance Art
ARTH 375 Italian High and Late Renaissance Art
ARTH 381 Spanish Baroque Painting and Sculpture
ARTH 385 European Painting, 1700–1850
ARTH 389 19th Century European Art
ARTH 390 20th-Century European Art
ARTH 394 18th- and 19th-Century Architecture
ARTH 395 Modern Architecture
ECON 330 Comparative Economic Systems
ENGL 201 British Literature to 1800
ENGL 202 British Literature since 1800
ENGL 203 Survey of European Literature I
ENGL 204 Survey of European Literature II
ENGL 302 Shakespeare
ENGL 304 Chaucer
ENGL 306 Milton
ENGL 314 The Sixteenth Century
ENGL 317 The Seventeenth Century
ENGL 318 The Eighteenth Century
ENGL 321 The Romantic Period
ENGL 323 The Victorian Period
ENGL 325 Modern British Literature
ENGL 326 Irish Literature
ENGL 327 The British Novel: I
ENGL 328 The British Novel: II
ENGL 335 Modern Poetry
ENGL 337 British Drama to 1642
ENGL 340 Restoration and 18th-Century Drama

ENGL 357 Studies in Contemporary British Literature
FREN 220 Special Assignment Abroad
FREN 321 A Survey of French Literature
FREN 327 Survey of French Civilization
FREN 360 French Language Study Abroad
FREN 361 Current Issues in France or the French-Speaking World
FREN 363 Advanced French Culture
FREN 435 Voices from 19th Century France
FREN 475 Voices from Medieval and Renaissance France
FREN 476 Voices from 17th and/or 18th Century France
FREN 477 Voices from 20th and/or 21st Century France
GRMN 320 Special Assignment Abroad
GRMN 325 German Contemporary Issues
GRMN 326 German Media
GRMN 328 German Language Study Abroad
GRMN 329 Cur. Issues in Germany or the German-Speaking World
GRMN 365 Introduction to Literature
GRMN 424 German Civilization and Culture
GRMN 460 German Literary Heritage
GRMN 468 Studies in Modern German Literature
GRMN 472 Studies in German Cinema
HIST 231 Ancient Greece
HIST 232 Ancient Rome
HIST 234 Early Middle Ages
HIST 235 High Middle Ages
HIST 242 History of Modern France
HIST 244 Political and Social History of Germany from 1866 to Present
HIST 247 Empire, Nation and Class in Eastern Europe
HIST 252 Women in Europe
HIST 336 Italian Renaissance
HIST 337 The Age of Reformation
HIST 341 Age of Enlightenment and Revolution
HIST 343 Europe since 1939
HIST 344 Modern European Cultural History
HIST 345 Modern German Cultural and Intellectual History
HIST 346 History of the Soviet Union
HIST 357 Victorian Britain
ITAL 328 Italian Language Study Abroad
ITAL 361 Survey of Italian Literature I
ITAL 362 Survey of Italian Literature II
ITAL 452 20th-Century Italian Literature
JWST 230 The Holocaust
JWST 330 Representations of the Holocaust

JWST 335 Modern Jewish Politics
 LTFR 150 French Literature in (English) Translation
 LTGR 150 German Literature in (English) Translation
 LTGR 250 German Literature in (English) Translation
 LTGR 270 Studies in German Film
 LTGR 450 German Literature in (English) Translation
 LTIT 250 Italian Literature in (English) Translation
 LTIT 270 Introduction to Italian Cinema
 LTIT 350 Italian Literature in (English) Translation
 LTIT 370 Studies in Italian Film and Literature (English)
 LTIT 450 Italian Literature in (English) Translation
 LTRS 110 Russian Folktales in Translation
 LTRS 120 Window into Russia: The Major People, Events, and Influences
 of Russia's Cultural History
 LTRS 150 Russian Literature in (English) Translation
 LTRS 210 19th century Russian Literature
 LTRS 220 20th century Russian Literature
 LTRS 250 Russian Literature in (English) Translation
 LTRS 270 Studies in Russian Film
 LTRS 350 Russian Literature in (English) Translation
 LTRS 450 Russian Literature in (English) Translation
 LTSP 250 Spanish Literature in (English) Translation: A Foreign Literature
 LTSP 350 Spanish Literature in (English) Translation: A Foreign Author
 LTSP 450 Spanish Literature in Translation: Comparative Literature
 MUSC 230 Masterworks of Music Literature
 MUSC 337 Opera Literature
 MUSC 381 Music History I
 MUSC 382 Music History II
 PHIL 203 Philosophy of Human Nature
 PHIL 205 Existentialism
 PHIL 201 History of Ancient Philosophy
 PHIL 202 History of Modern Philosophy
 PHIL 240 Jewish Philosophy
 PHIL 250 Marxism
 PHIL 304 19th-Century Philosophy
 PHIL 306 20th-Century Analytical Philosophy
 PHIL 307 20th-Century Continental Philosophy
 POLI 352 Geographies and Politics of the European Union
 RELS 202 The New Testament: History and Interpretation
 RELS 225 The Jewish Tradition
 RELS 230 The Christian Tradition
 RUST 250 Vampires
 RUST 300 Gender and Sexuality in Russian Culture
 THTR 310 Theatre History and Literature to 1750

- SPAN 320 Introduction to the Study of Hispanic Literature
- SPAN 328 Spanish Language Study Abroad
- SPAN 333 Topics in Hispanic Cultures
- SPAN 367 Select Readings in Spain

Note: *Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Europe region as determined by the director of International Studies.*

Latin America and the Caribbean Focus 9 hrs

- ANTH 325 Peoples and Cultures of Latin America
- ANTH 327 Peoples and Cultures of the Caribbean
- ANTH 328 Aztecs, Maya and their Ancestors
- ENGL 233 Survey of Non-Western 20th Century Literature
- ENGL 234 Survey of Third World Masterpieces
- ENGL 358 Colonial and Post-Colonial British Literature
- FREN 320 Survey of Francophone Literature
- FREN 326 Survey of Francophone Civilization
- HIST 262 Colonial Latin America
- HIST 263 Modern Latin America
- HIST 364 Sugar and Slaves in Colonial Brazil
- HIST 365 Modern Brazil
- HIST 366 Comparative Slavery in the Americas
- LACS 101 Introduction to Latin American and Caribbean Studies
- LACS 103 Introduction to Contemporary Cuba
- LACS 104 Introduction to Contemporary Chile
- LACS 105 Introduction to Contemporary Brazil
- LACS 106 Introduction to Contemporary Argentina
- LACS 200 Special Topics in Latin American and Caribbean Studies
- LACS 300 Special Topics in Latin American and Caribbean Studies
- LACS 400 Independent Study in Latin American and Caribbean Studies
- LACS 401 Latin American and Caribbean Studies Internship
- LACS 499 Bachelor's Essay
- LTPO 250 Portuguese Literature In Translation: A Foreign Literature
- LTPO 270 Studies in Brazilian Film
- LTPO 280 Studies in Brazilian Civilization and Culture
- LTPO 350 Portuguese Literature In Translation: A Foreign Author
- LTPO 450 Portuguese Literature In Translation: Comparative Literature

LTSP 252	Contemporary Latin American Literature in Translation
LTSP 254	Society, History and Culture in Spanish American Literature
LTSP 256	Magic and The Real in Latin American Literature and Film
POLI 245	Cuban Revolution
POLI 266	International Diplomacy Studies
POLI 340	Politics of Latin America
POLI 347	International Development: Theories and Practices
POLI 351	Politics of Contemporary Brazil
SPAN 315	Special Assignment Abroad
SPAN 328	Spanish Language Study Abroad
SPAN 333	Topics in Hispanic Cultures
SPAN 366	Select Readings in Spanish America
SPAN 447	Spanish Dialectology

Note: *Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Latin America and/or Caribbean region as determined by the director of International Studies*

Study Abroad Opportunities from LCWA

Semester Study Abroad

Walter Fuentes Fall Semester Program in Chile

This program will offer the opportunity to study one semester in Santiago, Chile, and earn 12-15 hours of credit through the College of Charleston. The rich cultural heritage, the magnificent features of its geography, the dynamic urban setting of Santiago, the well known hospitality of its inhabitants, and the stability and safety of the country, make Chile a natural choice for students looking for a first-hand experience with the people, language, culture and contemporary issues of the Spanish American world. Students will take classes at the Universidad de Santiago de Chile and live with Chilean families, who are carefully selected to provide an enriching cultural and family environment.

The semester will coincide with the spring months in the southern hemisphere, an ideal season to do traveling, and to enjoy a period of intense cultural activity. The program includes several days of excursions through the coast of Chile and southern Peru. As classes will be conducted from Monday through Thursdays, students will have additional travel opportunities during the long weekends. Traveling to South American countries will be possible either during or after the semester.

Classes will be held at the Universidad de Santiago de Chile, one of Chile's finest institutions of higher learning, and taught by faculty of the College of Charleston and the Universidad de Santiago de Chile.

Spring Semester Program in Argentina

This program will offer the opportunity to study one semester in Buenos Aires, Argentina, and earn 12-15 hours of credit through the College of Charleston. Buenos Aires is well known as the "Paris" of Latin America. Known as a dynamic urban cosmopolitan center of culture, business and modern life, Buenos Aires is the perfect setting for students desiring to hone their language skills and at the same time immerse themselves in the business and political culture of South America. Argentina has one of the most diverse geographies in Latin America – from the pampas of Buenos Aires Province, to the high Andes, and the desert of Patagonia. Students will live with Argentine families, who are carefully selected to provide an enriching cultural and family environment.

The semester will coincide with the summer and fall months in the southern hemisphere, an ideal season to do traveling, and to enjoy a period of intense cultural activity. The program includes several days of excursions through Western Argentina and sometimes Brazil. As classes will be conducted from Monday through Thursdays, students will have additional travel opportunities during the long weekends. Traveling to South American countries will be possible either during or after the semester.

Classes will be held at the Universidad de Buenos Aires, Argentina's finest institution of higher learning, and taught by faculty of the College of Charleston and the Universidad de Buenos Aires.

Fall Semester Program in La Rochelle, France

There are many opportunities for students while studying for the fall semester in La Rochelle, France. One of the program highlights is that students will live with local French families during their semester abroad. The families are selected by a company that specializes in placing college students with local French families, and placement is based on answers to a questionnaire that the students complete. Living with families provides students a great opportunity to learn about daily life and culture in France while improving their French language skills. Students must enroll in at least 12 credit hours (4 courses) while in La Rochelle to maintain their full-time status at the College of Charleston. The courses offered are actual College of Charleston classes, therefore students will earn grades just as they would if they were offered on campus. Grades earned will factor in to the student's GPA at the College. Classes are held at the University of La Rochelle in the CUFLE (Centre Universitaire de Francais Langue Etrangere), or international center, and are taught by French faculty.

Spring Semester in Trujillo, Spain

Offers students the opportunity to study with faculty from CofC and the Universidad de Extremadura. Students pay a program fee and CofC tuition for the semester. All financial aid and scholarships apply. Students will enroll in 12-15 credit hours. The program includes several days of excursions to Andalusia (Córdoba, Granada and Sevilla) and Madrid. Trujillo is located in the Extremadura region of Spain, southwest of Madrid, about 60 miles from the Portuguese border. A thriving center of tourism with a rich historical past, Trujillo is the place of origin of many conquistadors, including the Pizarros. Cáceres, a UN designated World Heritage City and the site of the Universidad de Extremadura, lies about a half an hour west of Trujillo. Classes are held in the Coria, a 17th century restored convent, from Monday through Thursday, allowing students ample time for excursions and internship work. Students will live with host families in Trujillo.

**You may want to consider a Major in
International Studies**

INTERNATIONAL STUDIES MAJOR

The International Studies major focuses on the political, economic, socio-historic, and cultural dimensions of changes that are taking place around the world. International studies will help students develop a global perspective regarding vital trends and issues as they learn to analyze international affairs.

MAJOR IN INTERNATIONAL STUDIES (33 hours)

A. INTRODUCTORY LEVEL: 9 hours

INTL 100 Introduction to International Studies – 3 hours

OR

HONS 173 Introduction to International Studies —3 hours

One course from each of the following two categories

1) International Politics, History, Geography and Economics — 3cr.

INTL 120 Economics of Globalization

POLI 103 World Politics

HONS 166 Honors World Politics

HIST 104 World History; **or** HIST 102 Modern Europe; **or** HIST 116 Modern History; **or** HONS 132 Interdisciplinary Honors Colloquium in Western Civilization

GEOG 101/POLI 104 World Regional Geography

2) International Culture and Literature - 3cr.

RELS 105 World Religions

RELS 215 Religion and Globalization

MUSC 233 World Music Cultures

ENGL 233 Survey of Non-Western Twentieth Century Literature

CPLT 200 Introduction to Comparative Literature

or

Any 200 level Literature in Translation **survey** course (i.e., LTPO, LTRS, LTFR, etc.)

B. Cross Regional course requirement: 3 cr.

INTL 350 Cross Regional Studies — All Concentrations

C. GENERAL COURSES – Special topics courses may be used to fulfill concentration requirements. Check with your advisor when these courses are offered. Independent Study and Bachelor's Essay may be available for your concentration – check with your advisor.

INTL 290 Special Topics in International Studies

INTL 390 Special Topics in International Studies

INTL 400 Independent Study in International Studies

INTL 401 Internship in International Studies

INTL 499 Bachelor's Essay

D. AREA STUDIES AND THEMATIC CONCENTRATIONS: 21 hours

Africa Concentration – 21 hours

Asia Concentration – 21 hours

International Comparative Literature Concentration – 21 hours

European Concentration – 21 hours

Latin America and the Caribbean Concentration – 21 hours

E. ALL INTL MAJORS ARE REQUIRED TO COMPLETE THE EQUIVALENT OF 202 IN A FOREIGN LANGUAGE AND AN ADDITIONAL 6 CREDIT HOURS OF FOREIGN LANGUAGE (OR THE EQUIVALENT) – LANGUAGES DETERMINED BY THEIR CONCENTRATIONS.

Students may also double count language courses for the Foreign Language Requirement and Concentration requirement – check Concentration requirements.

F. ALL INTERNATIONAL STUDIES MAJORS ARE REQUIRED TO SPEND ONE SEMESTER OR SUMMER IN A STUDY OR INTERNSHIP BROAD PROGRAM APPROVED BY THE INTERNATIONAL STUDIES PROGRAM AND EARN A MINIMUM OF 6 CREDIT HOURS - (PART OF THE 33 HRS TOTAL) - (Students may petition for an alternative or exemption on the basis of special circumstances)

G. CAPSTONE: 3 hours

INTL 495 International Studies Capstone (Prerequisite: 24 hours of a declared International Studies major)

H. ADVISING

Students will be assigned a faculty advisor in their chosen concentration as they enter the program. Faculty advisors will assist students in choosing associated foreign language and study abroad components. Advising will aid students in navigating the large number of courses in the major, many which have departmental prerequisites. Moreover, templates for students who wish to specialize in a particular country within their concentration will be provided through the advising process. Advisors will make sure that International Studies majors are progressing through a series of developmental learning experiences, including their foreign language study and study abroad.

I. International Studies students must take a minimum of 9 credit hours at the 300 level in the International Studies major.

***International
Studies Program
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