

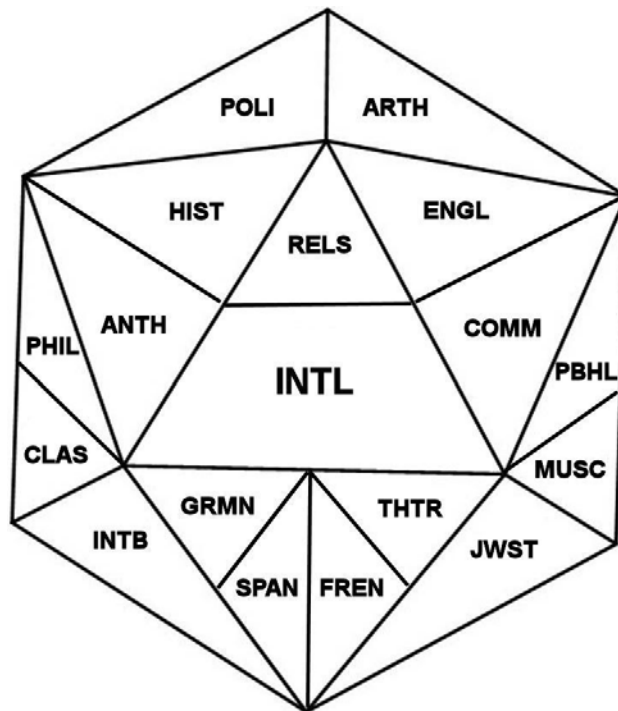
2017-2018 1



COLLEGE of
CHARLESTON
INTERNATIONAL STUDIES

International Studies

Double Majoring Guide



College of Charleston
Charleston, South Carolina
(843) 953-4884

Introduction

Welcome to the **International Studies Program** at the College of Charleston. The International Studies Program is the international interdisciplinary major at the College of Charleston. It is where all the components of the School of Languages, Cultures and World Affairs come together.

International Studies Program Mission Statement:

The International Studies major focuses on the political economic, socio-historic, and cultural dimensions of changes that have and are taking place around the world. International Studies will help students to develop a global perspective regarding vital trends and issues as they learn to analyze international affairs.

The International Studies major is both an interdisciplinary and multi-disciplinary program. It emphasizes knowledge of regions across disciplines and time, providing students with the skills necessary to become global citizens. Students who complete the major will have acquired a firm grasp of methodologies appropriate to the study of international phenomena, in-depth expertise in a particular region of the world or international theme, competence in a foreign language, and globally relevant experience through study or internship abroad programs.

The major recognizes that a comprehensive focus on international issues, foreign cultures, and societies is beyond the ability of any one discipline to provide. Therefore, the major draws from multiple disciplines to give students a multi-dimensional perspective on global development and issues. In the very near future, virtually all occupations will be international in scope. Global challenges require global solutions and students with knowledge and understanding of world issues and cultures will be in high demand, become the leaders of their generation, and make significant contributions to their local communities.

Currently, Students can Concentrate in one of five areas:

Africa

Asia

Europe

International Comparative Literature

Latin America and the Caribbean

Double Majoring in INTERNATIONAL STUDIES

The International Studies (INTL) major complements numerous majors across campus. Many students choose to double major or enhance their studies with one or more language or disciplinary minors. Double majoring can be beneficial for both your academic and professional development. Many universities and organizations see candidates who complete two majors as especially hard working and equipped with a multifaceted array of skills. Oftentimes students who choose to enroll in two complementary majors give themselves a one-two punch in preparing for a specific career. In other cases, students can prepare for a career by double majoring in disciplines that, on the surface, seem like polar opposites but which on reflection make sense in our fast transforming global society.

Because of its multi- and interdisciplinary nature, the International Studies major includes coursework from a variety of academic disciplines within the College of Charleston such as Anthropology, Economics, English, History, Languages, Political Science, Philosophy, Religious Studies, Art History, Area Studies, Music and Theatre. International Studies students who choose to double major may “share” up to 9 credits with their other major. Such credits must fit within the other parameters of their International Studies major concentration.

Depending on the major and on the specific coursework taken, it may not always be possible to find 9 credits that will “double count”, but double majoring may still be a wise and fulfilling way to earn your credits towards graduation.

ANTHROPOLOGY

Africa Concentration

ANTH 322 Peoples and Cultures of Africa

Europe Concentration

ANTH 326 Peoples and Cultures of Europe

Latin America and the Caribbean Concentration

ANTH 325 Peoples & Cultures of Latin America

ANTH 327 Peoples & Cultures of the Caribbean

ANTH 328 Aztecs, Maya and their Ancestors

ART HISTORY

Africa Concentration

ARTH 210 African Art

Asia Concentration

ARTH 103 Asian Art

ARTH 231 Islamic Art and Architecture

ARTH 241 Art and Architecture of South Asia
ARTH 242 Art and Architecture of China
ARTH 243 Art and Architecture of Japan
ARTH 308 Studies in Asian Art
ARTH 321 Hindu Myth and Image
ARTH 322 Indian Painting

Europe Concentration

ARTH 277 Renaissance Art
ARTH 280 History of Baroque Art
ARTH 285 Modern Art
ARTH 303 Studies in Renaissance and Baroque Art
ARTH 306 Studies in Modern, Contemporary, and Film Arts
ARTH 365 Northern Renaissance Painting
ARTH 370 Italian Early Renaissance Art
ARTH 375 Italian High and Late Renaissance Art
ARTH 381 Spanish Baroque Painting and Sculpture
ARTH 385 European Painting, 1700–1850
ARTH 389 19th Century European Art
ARTH 390 20th-Century European Art
ARTH 394 18th- and 19th-Century Architecture
ARTH 395 Modern Architecture

CLASSICS

International Comparative Literature

CLAS 103 Classical Mythology
CLAS 253 Epic
CLAS 254 Tragedy
CLAS 255 Comedy
CLAS 256 Satire
CLAS 270 The Classics in Cinema
CLAS 301 Topics in Greek Literature
CLAS 302 Topics in Latin Literature
GREK 371 Readings in Greek Literature: Poetry
GREK 372 Readings in Greek Literature: Prose
LATN 305 Medieval Latin
LATN 323 Roman Historiography
LATN 371 Roman Comedy
LATN 372 Roman Satire
LATN 373 Roman Biography

ENGLISH

General major Requirement

ENGL 233 Survey of Non-Western Twentieth Century Literature

Africa Concentration

ENGL 233 Survey of Non-Western Twentieth Century Literature
ENGL 234 Survey of Third World Masterpieces
ENGL 352 Major African Writers
ENGL 353 African Women Writers
ENGL 358 Colonial and Postcolonial British Literature

Asia Concentration

ENGL 234 Survey of Third World Masterpieces
ENGL 358 Colonial and Postcolonial British Literature

Europe Concentration

ENGL 201 British Literature to 1800
ENGL 202 British Literature since 1800
ENGL 203 Survey of European Literature I
ENGL 204 Survey of European Literature II
ENGL 302 Shakespeare
ENGL 306 Milton
ENGL 314 The Sixteenth Century
ENGL 317 The Seventeenth Century
ENGL 318 The Eighteenth Century
ENGL 321 The Romantic Period
ENGL 323 The Victorian Period
ENGL 325 Modern British Literature
ENGL 326 Irish Literature
ENGL 327 The British Novel: I
ENGL 328 The British Novel: II
ENGL 340 Restoration and 18th-Century Drama
ENGL 357 Studies in Contemporary British Literature

International Comparative Literature

ENGL 201 British Literature to 1800
ENGL 202 British Literature since 1800
ENGL 203 Survey of European Literature I
ENGL 204 Survey of European Literature II
ENGL 212 The Cinema: History and Criticism
ENGL 226 Survey of World Literature
ENGL 233 Survey of Non-Western Twentieth-Century Literature
ENGL 234 Survey of Third World Masterpieces
ENGL 314 The Sixteenth Century
ENGL 317 The Seventeenth Century
ENGL 318 The Eighteenth Century
ENGL 319 Literary Criticism

ENGL 319 Literary Criticism
ENGL 321 The Romantic Period
ENGL 323 The Victorian Period
ENGL 325 Modern British Literature
ENGL 326 Irish Literature
ENGL 327 The British Novel I

ENGL 328 The British Novel II
ENGL 337 British Drama to 1642
ENGL 340 Restoration and 18th-Century Drama
ENGL 352 Major African Writers
ENGL 353 African Women Writers
ENGL 357 Studies in Contemporary British Literature
ENGL 358 Colonial and Postcolonial British Literature
ENGL 360 Special Topics: Major Literary Themes
ENGL 370 Special Topics: Major Literary Genres
ENGL 390 Special Topics in Film

Latin America and the Caribbean Concentration

ENGL 233 Survey of Non-Western 20th Century Literature
ENGL 234 Survey of Third World Masterpieces
ENGL 358 Colonial and Post Colonial British Literature

FRENCH

Africa Concentration

FREN 320 Survey of Francophone Literature
FREN 326 Survey of Francophone Civilization
FREN 454 Voices from the Maghreb and/or sub-Saharan Africa



International Comparative Literature Concentration

FREN 320 Survey of Francophone Literature
FREN 321 A survey of French Literature
FREN 326 Survey of Francophone Civilization
FREN 327 Survey of French Civilization
FREN 435 Voices from 19th Century France
FREN 453 Voices of French Speaking North America
FREN 454 Voices from the Maghreb and/or Sub-Saharan Africa
FREN 475 Voices from Medieval and/or Renaissance France
FREN 476 Voices from 17th and/or 18th Century France
FREN 477 Voices from the 20th and/or 21st Century France
FREN 481 Voices of French and/or Francophone Women Writers

Europe Concentration

FREN 220 Special Assignment Abroad
FREN 320 Survey of Francophone Literature
FREN 327 Survey of French Civilization
FREN 360 French Language Study Abroad
FREN 361 Current Issues in France or the French-Speaking World
FREN 363 Advanced French Culture
FREN 435 Voices from 19th Century France
FREN 475 Voices from Medieval and/or Renaissance France
FREN 476 Voices from 17th and/or 18th Century France
FREN 477 Voices from the 20th and/or 21st Century France

Latin America and the Caribbean Concentration

FREN 320 Survey of Francophone Literature
FREN 326 Survey of Francophone Civilization

GERMAN

International Comparative Literature Concentration

GRMN 365 Introduction to German Literature
GRMN 460 German Literary Heritage
GRMN 468 Studies in Modern German Literature
GRMN 472 Studies in German Cinema

Europe Concentration

GRMN 320 Special Assignment Abroad
GRMN 325 German Contemporary Issues
GRMN 326 German Media
GRMN 328 German Language Study Abroad

GRMN 329 Current Issues in Germany or the German-Speaking World
GRMN 365 Introduction to Literature
GRMN 424 German Civilization and Culture
GRMN 460 German Literary Heritage
GRMN 468 Studies in Modern German Literature

HISTORY

General Major Requirement

HIST 102 Modern Europe
HIST 104 World History
HIST 116 Modern History

Africa Concentration

HIST 261 Special Topics: Modern Asia, Africa, or Latin America
HIST 272 Pre-Colonial Africa
HIST 273 Modern Africa
HIST 361 Special Topics in Modern Asia, Africa, or Latin America

Asia Concentration

HIST 261 Special Topics: Modern Asia, Africa, or Latin America
HIST 276 Islamic Civilization
HIST 277 Modern Middle East
HIST 282 China to 1800
HIST 283 Modern China
HIST 286 Japan to 1800 JAPN
HIST 287 Modern Japan JAPN
HIST 361 Special Topics in Modern Asia, Africa, or Latin America

Europe Concentration

HIST 241 Special Topics in Modern European History
HIST 242 History of Modern France
HIST 244 Political and Social History of Germany from 1866 to Present
HIST 247 Empire, Nation and Class in Eastern Europe
HIST 252 Women in Europe
HIST 336 Italian Renaissance
HIST 343 Europe since 1939
HIST 345 Modern German Cultural and Intellectual History
HIST 346 History of the Soviet Union
HIST 347 Special Topics in Modern European History
HIST 357 Victorian Britain
HIST 346 History of the Soviet Union

HIST 357 Victorian Britain
HIST 345 Modern German Cultural and Intellectual History
HIST 346 History of the Soviet Union
HIST 347 Special Topics in Modern European History
HIST 357 Victorian Britain
HIST 346 History of the Soviet Union
HIST 357 Victorian Britain

Latin America and the Caribbean Concentration

HIST 261 Special Topics: Modern Asia, Africa, or Latin America
HIST 262 Colonial Latin America
HIST 263 Modern Latin America
HIST 361 Special Topics in Modern Asia, Africa, or Latin America
HIST 364 Sugar and Slaves in Colonial Brazil
HIST 365 Modern Brazil
HIST 366 Comparative Slavery in the Americas

JEWISH STUDIES

Asia Concentration

JWST 220 History of Israel
JWST 305 Israeli Cinema
JWST 335 Modern Jewish Politics

Europe Concentration

JWST 230 The Holocaust
JWST 330 Representations of the Holocaust
JWST 335 Modern Jewish Politics

MUSIC

General Major Requirement

MUSC 233 World Music Cultures

International Comparative Literature

MUSC 337 Opera Literature

Europe Concentration

MUSC 230 Masterworks of Music Literature
MUSC 337 Opera Literature
MUSC 381 Music History I
MUSC 382 Music History II



Europe Concentration

MUSC 230 Masterworks of Music Literature
MUSC 337 Opera Literature
MUSC 381 Music History I
MUSC 382 Music History II

Latin America and the Caribbean Concentration

MUSC 234 Music in Latin America

PHILOSOPHY

Europe Concentration

PHIL 202 History of Modern Philosophy
PHIL 203 Philosophy of Human Nature
PHIL 205 Existentialism
PHIL 240 Jewish Philosophy
PHIL 304 19th-Century Philosophy
PHIL 306 20th-Century Analytical Philosophy
PHIL 307 20th-Century Continental Philosophy

POLITICAL SCIENCE

General Major Requirement

POLI 103 World Politics
HONS 166 Honors World Politics
POLI 104/GEOG101 World Regional Geography

Africa Concentration

POLI 266 International Diplomacy Studies (Model African Union)
POLI 342 Politics of Africa



Asia Concentration

- POLI 343 Politics of East Asia
- POLI 344 Politics of the Middle East
- POLI 345 Politics of China
- POLI 346 Politics of Southeast Asia
- POLI 365 International Relations of the Middle East

Europe Concentration

- POLI 352 Geographies and Politics of the European Union

Latin America and the Caribbean Concentration

- POLI 245 Cuban Revolution
- POLI 266 International Diplomacy Studies
- POLI 340 Politics of Latin America
- POLI 347 International Development
- POLI 351 The Politics of Contemporary Brazil

RELIGIOUS STUDIES

General Major Requirement

- RELS 105 World Religions
- RESL 215 Religion and Globalization

Asia Concentration

- RELS 205 Sacred Texts of the East
- RELS 235 Islamic Tradition
- RELS 240 The Buddhist Tradition
- RELS 245 The Hindu Tradition
- RELS 248 Religions of China and Japan JAPN
- RELS 340 Advanced Topics in Asian Religions
- RELS 348 Asian Religions in America

International Comparative Literature Concentration

- RELS 201 The Hebrew Bible

RELS 202 The New Testament
RELS 205 Sacred Texts of the East
RELS 310 Sacred Texts
RELS 360 Myth, Ritual, and Symbol

Europe Concentration

RELS 225 The Jewish Tradition
RELS 230 The Christian Tradition

SPANISH

International Comparative Literature Concentration

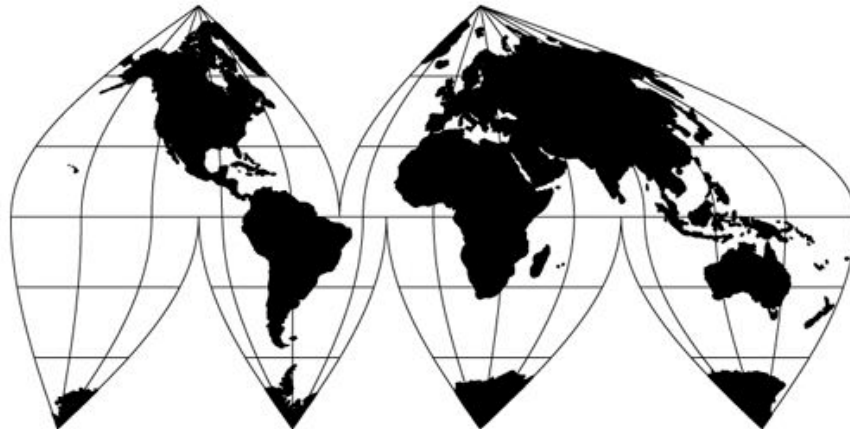
SPAN 320 Introduction to the Study of Hispanic Literature
SPAN 366 Select Readings in Spanish America
SPAN 367 Select Readings in Spain

Europe Concentration

SPAN 320 Introduction to the Study of Hispanic Literature
SPAN 328 Spanish Language Study Abroad
SPAN 333 Topics in Hispanic Culture
SPAN 367 Select Readings in Spain

Latin America and the Caribbean Concentration

SPAN 315 Special Assignment Abroad
SPAN 328 Spanish Language Study Abroad
SPAN 333 Topics in Hispanic Culture
SPAN 366 Select Readings in Spanish America
SPAN 447 Spanish Dialectology
SPAN 494 Seminar in Spanish American Literature



THEATRE

International Comparative Literature

THTR 214 Modern American and European Drama
THTR 310 Theatre History and Literature to 1750
THTR 311 Theatre History and Literature after 1750
THTR 387 The Contemporary Theatre

Europe Concentration

THTR 310 Theatre History and Literature to 1750
THTR 311 Theatre History and Literature after 1750

Other Good Choices:

Along with the 14 majors that you can share courses with, there are a few more majors you might consider that have none to share, but which can be effective combinations nevertheless.

PUBLIC HEALTH

Internationalize your Public Health major by giving yourself the tools to operate and thrive in a non-US cultural environment.

COMMUNICATION

Link your COMM skills to the international content and experience acquired in the International Studies major

INTERNATIONAL BUSINESS

Many INTB majors minor in International Studies as part of their major requirement. You can crank that up to a major, fulfill the requirement and enhance your international knowledge and credentials

*For more information about
the International Studies Major*

Contact:

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COLLEGE *of*
CHARLESTON

SCHOOL OF LANGUAGES,
CULTURES, AND WORLD AFFAIRS