D. AREA STUDIES AND THEMATIC CONCENTRATIONS: 18 hours
   Africa Concentration – 18 hours
   Asia Concentration – 18 hours
   International Comparative Literature Concentration – 18 hours
   European Concentration – 18 hours
   Latin America and the Caribbean Concentration – 18 hours

E. ALL INTL MAJORS ARE REQUIRED TO COMPLETE THE EQUIVALENT OF 202 IN A FOREIGN LANGUAGE AND AN ADDITIONAL 6 CREDIT HOURS OF FOREIGN LANGUAGE (OR THE EQUIVALENT) – LANGUAGES DETERMINED BY THEIR CONCENTRATIONS.
   Students may also double count language courses for the Foreign Language Requirement and Concentration requirement – check Concentration requirements.

F. ALL INTERNATIONAL STUDIES MAJORS ARE REQUIRED TO SPEND ONE SEMESTER OR SUMMER IN A STUDY OR INTERNSHIP BROAD PROGRAM APPROVED BY THE INTERNATIONAL STUDIES PROGRAM AND EARN A MINIMUM OF 6 CREDIT HOURS - (PART OF THE 33 HRS TOTAL) - (Students may petition for an alternative or exemption on the basis of special circumstances)

G. CAPSTONE: 3 hours
   INTL 495 International Studies Capstone (Prerequisite: 24 hours of a declared International Studies major)

H. ADVISING
   Students will be assigned a faculty advisor in their chosen concentration as they enter the program. Faculty advisors will assist students in choosing associated foreign language and study abroad components. Advising will aid students in navigating the large number of courses in the major, many which have departmental prerequisites. Moreover, templates for students who wish to specialize in a particular country within their concentration will be provided through the advising process. Advisors will make sure that International Studies majors are progressing through a series of developmental learning experiences, including their foreign language study and study abroad.

I. International Studies students must take a minimum of 9 credit hours at the 300 level in the International Studies major.

Multiple Concentrations

INTL majors may take up to two concentrations. They must meet the requirements of each concentration and no courses may double-count. Students must meet the language requirement of both concentrations, but may apply the same language competency in both concentrations if that language is listed for both concentrations.

INTERNATIONAL STUDIES MINOR

The international studies minor is an elective program which provides a structured course of study designed to acquaint students with the international community. Completion of this minor course of studies will provide an important background for individuals planning careers in government, private enterprise, or non-governmental institutions.

Requirements: 18 hours

At least nine hours in the minor at the 200 level or above must be
Core: Nine hours to include: 
INTL 100 or HONS 173 Introduction to International Studies and one course from each of the following two categories:

A) Interdisciplinary Studies 
ASST 101 Introduction to Asian Studies 
AFST 101 Introduction to African Studies 
INEU 101 Introduction to Europe 
LACS 101 Introduction to Latin American & Caribbean Studies 
CPLT 200 Introduction to Comparative Literature 

B) International Politics, History, Geography, Economics, Culture and Literature 
INTL 120 Economics of Globalization 
POLI 103 World Politics 
HONS 166 Honors World Politics 
HIST 104 World History since 1500 
GEOG 101/POLI 104 World Regional Geography 
MUSC 233 World Music Cultures 
RELS 105 World Religions 
RELS 215 Religion and Globalization 
ENGL 233 Survey of Non-Western 20th Century Literature 
or Any 200 level foreign Literature in Translation course 

Electives: Nine hours 
Nine credit hours by taking three INTL course at the 200 level or above (excluding INTL 350; INTL 401; and INTL 495) or 3 courses directed towards a specific non-US geographic area - Africa, Asia, Europe, or Latin America and the Caribbean chosen from the lists of courses below:

Africa Focus 9 hrs 
AFST 101 Introduction to African Civilization 
AFST 202 Special Topics in African Studies 
AFST 302 Special Topics in African Studies 
AFST 400 Independent Study in African Studies 
ANTH 322 Peoples and Cultures of Africa 
ARTH 210 African Art 
ENGL 233 Survey of Non-Western Twentieth Century Literature 
ENGL 234 Survey of Third World Masterpieces 

INTERNATIONAL STUDIES MAJOR 
The International Studies major focuses on the political, economic, socio-historic, and cultural dimensions of changes that are taking place around the world. International studies will help students develop a global perspective regarding vital trends and issues as they learn to analyze international affairs. 

MAJOR IN INTERNATIONAL STUDIES (33 hours) 
A. INTRODUCTORY LEVEL: 9 hours 
   INTL 100 Introduction to International Studies — 3 hours 
   OR 
   HONS 173 Introduction to International Studies — 3 hours 
   One course from each of the following two categories 
1) International Politics, History, Geography and Economics — 3cr. 
   INTL 120 Economics of Globalization 
   POLI 103 World Politics 
   HONS 166 Honors World Politics 
   HIST 104 World History since 1500 
   GEOG 101/POLI 104 World Regional Geography 
   OR 
   HIST 102 Modern Europe; or HIST 116 Modern History; or HONS 131 Interdisciplinary Honors Colloquium in Western Civil. 
   GEOG 101/POLI 104 World Regional Geography 
2) International Culture and Literature - 3cr. 
   RECS 105 World Religions 
   RELS 215 Religion and Globalization 
   MUSC 233 World Music Cultures 
   ENGL 233 Survey of Non-Western Twentieth Century Literature 
   CPLT 200 Introduction to Comparative Literature 
   OR 
   Any 200 level Literature in Translation survey course (i.e., LTPO, LTRS, LTRF, etc.) 
B. Cross Regional course requirement: 3 cr. 
   INTL 350 Cross Regional Studies — All Concentrations 
C. GENERAL COURSES – Special topics courses may be used to fulfill concentration requirements. Check with your advisor when these courses are offered. Independent Study and Bachelor’s Essay may be available for your concentration – check with your advisor. 
   INTL 290 Special Topics in International Studies 
   INTL 291 Special topics in International Studies 
   INTL 390 Special Topics in International Studies 
   INTL 400 Independent Study in International Studies 
   INTL 401 Internship in International Studies 
   INTL 499 Bachelor's Essay
The semester will coincide with the summer and fall months in the southern hemisphere, an ideal season to do traveling, and to enjoy a period of intense cultural activity. The program includes several days of excursions through Western Argentina and sometimes Brazil. As classes will be conducted from Monday through Thursdays, students will have additional travel opportunities during the long weekends. Traveling to South American countries will be possible either during or after the semester.

Classes will be held at the Universidad de Buenos Aires, Argentina’s finest institution of higher learning, and taught by faculty of the College of Charleston and the Universidad de Buenos Aires.

Fall Semester Program in La Rochelle, France

There are many opportunities for students while studying for the fall semester in La Rochelle, France. One of the program highlights is that students will live with local French families during their semester abroad. The families are selected by a company that specializes in placing college students with local French families, and placement is based on answers to a questionnaire that the students complete. Living with families provides students a great opportunity to learn about daily life and culture in France while improving their French language skills. Students must enroll in at least 12 credit hours (4 courses) while in La Rochelle to maintain their full-time status at the College of Charleston. The courses offered are actual College of Charleston classes, therefore students will earn grades just as they would if they were offered on campus. Grades earned will factor in to the student’s GPA at the College. Classes are held at the University of La Rochelle in the CUFLE (Centre Universitaire de FrancoLs Langue Etrangere), or international center, and are taught by French faculty.

Spring Semester in Trujillo, Spain

Offers students the opportunity to study with faculty from CofC and the Universidad de Extremadura. Students pay a program fee and CofC tuition for the semester. All financial aid and scholarships apply. Students will enroll in 12-15 credit hours. The program includes several days of excursions to Andalusia (Córdoba, Granada and Sevilla) and Madrid. Trujillo is located in the Extremadura region of Spain, southwest of Madrid, about 60 miles from the Portuguese border. A thriving center of tourism with a rich historical past, Trujillo is the place of origin of many conquistadors, including the Pizarros. Cáceres, a UN designated World Heritage City and the site of the Universidad de Extremadura, lies about a half an hour west of Trujillo. Classes are held in the Coria, a 17th century restored convent, from Monday through Thursday, allowing students ample time for excursions and internship work. Students will live with host families in Trujillo.

You may want to consider a Major in International Studies

ENGL234 Survey of Third World Masterpieces
ENGL352 Major African Writers
ENGL353 African Women Writers
FREN 334 Interpreting Francophone Literature and Film
FREN 336 Cultural Panorama of the Francophone World
FREN 454 Voices from the Maghreb and/or Sub-Saharan Africa
HIST 272 Pre-Colonial Africa
HIST 273 Modern Africa
LTFR 250 French and Francophone Women Writers
LTFR 250 Francophone Literature in Translation
POLI 266 International Diplomacy Studies
POLI 342 Politics of Africa

Note: Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor’s essay courses will also be counted when their content is 1/3 focused on the Africa region as determined by the director of International Studies

Asia Focus 9 hrs

ARST 100 Introduction to Arab and Islamic World Studies
ARST 273 Role of Qur’an in Contemporary Islam
ARST 240 Special topics in Arabic Studies
ARST 340 Special topics in Arabic Studies
ARST 420 Independent Study
ARTH 103 Asian Art
ARTH 231 Islamic Art and Architecture
ARTH 241 Art and Architecture of South Asia
ARTH 242 Art and Architecture of China
ARTH 243 Art and Architecture of Japan
ARTH 308 Studies in Asian Art
ARTH 321 Hindu Myth and Image
ARTH 322 Indian Painting
ASST 101 Introduction to Asian Studies
ASST 105 Value and Tradition in Asian Civilization
ASST 390 Independent Study in Asian Studies
CHNS 290 Chinese Special Topics
CHNS 390 Chinese Special Topics
CHST 100 Chinese Civilization
CHST 240 Special Topics in Chinese Studies
CHST 270 Stories of Chinese Youth: Chinese Cinema
CHST 340 Special Topics in Chinese Studies
ENGL 234 Survey of Third World Masterpieces
ENGL 358 Colonial and Postcolonial British Literature
HIST 276 Islamic Civilization
HIST 277 Modern Middle East
HIST 282  History of China to 1800
HIST 283  History of Modern China
HIST 286  History of Japan to 1800
HIST 287  History of Modern Japan
JPNS 390  Special Topics
JWST 220  History of Israel
JWST 305  Israeli Cinema
JWST 335  Modern Jewish Politics
LTAR 220  Modern Arabic Fiction
LTAR 221  Islamic World Literature (in English Translation)
LTAR 250  Arabic Literature in (English) Translation
LTAR 270  Arab Cinema
LTAR 350  Arabic Literature in (English) Translation
LTAR 382  Arab Women Writers
LTAR 450  Arabic Literature in (English) Translation
LTCH 210  Traditional Chinese Literature in Translation
LTCH 220  Modern Chinese Literature in Translation
LTCH 250  Chinese Literature in Translation
LTHI 250  Hindi Literature in (English) Translation
LTJP 250  Japanese Literature in Translation
LTJP 350  Japanese Literature: A Foreign Author
LTJP 390  Special Topics in Japanese Literature in Translation
LTJP 450  Japanese Literature in Translation: Comparative Literature
PHIL 234  Eastern Philosophy
POLI 343  Politics of East Asia
POLI 344  Politics of the Middle East
POLI 345  Politics of China
POLI 346  Politics of Southeast Asia
POLI 365  International Relations of the Middle East
RELS 205  Sacred Texts of the East
RELS 235  The Islamic Tradition
RELS 240  The Buddhist Tradition
RELS 245  The Hindu Tradition
RELS 248  Religions of China and Japan
RELS 340  Advanced Topics in Asian Religions
RELS 348  Asian Religions in America

Note: Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Asia region as determined by the director of International Studies

LTSP 252  Contemporary Latin American Literature in Translation
LTSP 254  Society, History and Culture in Spanish American Literature
LTSP 256  Magic and The Real in Latin American Literature and Film
MUSC 234  Music in Latin America
POLI 245  Cuban Revolution
POLI 266  International Diplomacy Studies
POLI 340  Politics of Latin America
POLI 347  International Development: Theories and Practices
POLI 351  Politics of Contemporary Brazil
SPAN 315  Special Assignment Abroad
SPAN 328  Spanish Language Study Abroad
SPAN 333  Topics in Hispanic Cultures
SPAN 366  Select Readings in Spanish America
SPAN 447  Spanish Dialectology
SPAN 494  Seminar in Spanish American Literature

Note: Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Latin America and/or Caribbean region as determined by the director of International Studies

Study Abroad Opportunities from LCWA

Semester Study Abroad

Walter Fuentes Fall Semester Program in Chile
This program will offer the opportunity to study one semester in Santiago, Chile, and earn 12-15 hours of credit through the College of Charleston. The rich cultural heritage, the magnificent features of its geography, the dynamic urban setting of Santiago, the well known hospitality of its inhabitants, and the stability and safety of the country, make Chile a natural choice for students looking for a first-hand experience with the people, language, culture and contemporary issues of the Spanish American world. Students will take classes at the Universidad de Santiago de Chile and live with Chilean families, who are carefully selected to provide an enriching cultural and family environment.

The semester will coincide with the spring months in the southern hemisphere, an ideal season to do traveling, and to enjoy a period of intense cultural activity. The program includes several days of excursions through the coast of Chile and southern Peru. As classes will be conducted from Monday through Thursdays, students will have additional travel opportunities during the long weekends. Traveling to South American countries will be possible either during or after the semester.

Classes will be held at the Universidad de Santiago de Chile, one of Chile's finest institutions of higher learning, and taught by faculty of the College of Charleston and the Universidad de Santiago de Chile.

Note: Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Latin America and/or Caribbean region as determined by the director of International Studies

Spring Semester Program in Argentina
This program will offer the opportunity to study one semester in Buenos Aires, Argentina, and earn 12-15 hours of credit through the College of Charleston. Buenos Aires is well known as the “Paris” of Latin America. Known as a dynamic urban cosmopolitan center of culture, business and modern life, Buenos Aires is the perfect setting for students desiring to hone their language skills and at the same time immerse themselves in the business and political culture of South America. Argentina has one of the most diverse geographies in Latin America – from the pampas of Buenos Aires Province, to the high Andes, and the desert of Patagonia. Students will live with Argentinian families, who are carefully selected to provide an enriching cultural and family environment.
SPAN 320   Introduction to the Study of Hispanic Literature
SPAN 328   Spanish Language Study Abroad
SPAN 333   Topics in Hispanic Cultures
SPAN 367   Select Readings in Spain

Note: Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor’s essay courses will also be counted when their content is 1/3 focused on the Europe region as determined by the director of International Studies.

Latin America and the Caribbean Focus  9 hrs

ANTH 325  Peoples and Cultures of Latin America
ANTH 327  Peoples and Cultures of the Caribbean
ANTH 328  Aztecs, Maya and their Ancestors
ENGL 233  Survey of Non-Western 20th Century Literature
ENGL 234  Survey of Third World Masterpieces
ENGL 358  Colonial and Post-Colonial British Literature
FREN 320  Survey of Francophone Literature
FREN 326  Survey of Francophone Civilization
HIST 262  Colonial Latin America
HIST 263  Modern Latin America
HIST 364  Sugar and Slaves in Colonial Brazil
HIST 365  Modern Brazil
HIST 366  Comparative Slavery in the Americas
LACS 101  Introduction to Latin American and Caribbean Studies
LACS 103  Introduction to Contemporary Cuba
LACS 104  Introduction to Contemporary Chile
LACS 105  Introduction to Contemporary Brazil
LACS 106  Introduction to Contemporary Argentina
LACS 200  Special Topics in Latin American and Caribbean Studies
LACS 300  Special Topics in Latin American and Caribbean Studies
LACS 310  Race, Gender & Ethnicity in Latin American & Caribbean
LACS 332  Latin American Politics and Society in Film
LACS 320  Human Rights & Social Movements in Latin America & the
LACS 340  Afro-Caribbean & Afro-Latin Studies
LACS 350  Globalization & Mass Media in Latin America & the Caribbean
LACS 400  Independent Study in Latin American and Caribbean Studies
LACS 401  Latin American and Caribbean Studies Internship
LACS 499  Bachelor’s Essay
LTPO 250  Portuguese Literature In Translation: A Foreign Literature
LTPO 270  Studies in Brazilian Film
LTPO 280  Studies in Brazilian Civilization and Culture
LTPO 350  Portuguese Literature In Translation: A Foreign Author
LTPO 450  Portuguese Literature In Translation: Comparative Literature

Europe Focus  9 hrs

ANTH 326  Peoples and Cultures of Europe
ARTH 214  Ancient Greek Art
ARTH 215  Ancient Roman Art
ARTH 225  Medieval Art
ARTH 277  Renaissance Art
ARTH 280  History of Baroque Art
ARTH 285  Modern Art
ARTH 303  Studies in Renaissance and Baroque Art
ARTH 306  Studies in Modern, Contemporary, and Film Arts
ARTH 350  Early Christian and Byzantine Art
ARTH 360  Gothic Art
ARTH 362  Medieval Manuscript Illumination
ARTH 365  Northern Renaissance Painting
ARTH 370  Italian Early Renaissance Art
ARTH 375  Italian High and Late Renaissance Art
ARTH 381  Spanish Baroque Painting and Sculpture
ARTH 385  European Painting, 1700–1850
ARTH 389  19th Century European Art
ARTH 390  20th-Century European Art
ARTH 394  18th- and 19th-Century Architecture
ARTH 395  Modern Architecture
ECON 330  Comparative Economic Systems
ENGL 201  British Literature to 1800
ENGL 202  British Literature since 1800
ENGL 203  Survey of European Literature I
ENGL 204  Survey of European Literature II
ENGL 302  Shakespeare
ENGL 304  Chaucer
ENGL 306  Milton
ENGL 314  The Sixteenth Century
ENGL 317  The Seventeenth Century
ENGL 318  The Eighteenth Century
ENGL 321  The Romantic Period
ENGL 323  The Victorian Period
ENGL 325  Modern British Literature
ENGL 326  Irish Literature
ENGL 327  The British Novel: I
ENGL 328  The British Novel: II
ENGL 340  Restoration and 18th-Century Drama
<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ENGL 357</td>
<td>Studies in Contemporary British Literature</td>
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<tr>
<td>FREN 220</td>
<td>Special Assignment Abroad</td>
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<tr>
<td>FREN 335</td>
<td>Interpreting French Literature and Film</td>
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<td>FREN 327</td>
<td>Survey of French Culture and Civilization</td>
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<td>FREN 360</td>
<td>French Language Study Abroad</td>
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<tr>
<td>FREN 361</td>
<td>Current Issues in France or the French-Speaking World</td>
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<tr>
<td>FREN 363</td>
<td>Advanced French Culture</td>
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<tr>
<td>FREN 435</td>
<td>Voices from 19th Century France</td>
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<td>FREN 475</td>
<td>Voices from Medieval and Renaissance France</td>
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<td>FREN 476</td>
<td>Voices from 17th and/or 18th Century</td>
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<td>FREN 477</td>
<td>Voices from 20th and/or 21st Century</td>
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<td>German Contemporary Issues</td>
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<td>German Media</td>
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<td>GRMN 328</td>
<td>German Language Study Abroad</td>
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<td>GRMN 329</td>
<td>Cur. Issues in Germany or the German-Speaking World</td>
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<td>GRMN 424</td>
<td>German Civilization and Culture</td>
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<td>GRMN 460</td>
<td>German Literary Heritage</td>
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<td>Studies in German Cinema</td>
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<td>History of Modern France</td>
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<td>HIST 244</td>
<td>Political and Social History of Germany from 1866 to Present</td>
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<td>HIST 247</td>
<td>Empire, Nation and Class in Eastern Europe</td>
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<td>HIST 252</td>
<td>Women in Europe</td>
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<td>HIST 336</td>
<td>Italian Renaissance</td>
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<td>The Age of Reformation</td>
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<td>Age of Enlightenment and Revolution</td>
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<td>HIST 343</td>
<td>Europe since 1939</td>
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<td>HIST 344</td>
<td>Modern European Cultural History</td>
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<td>HIST 345</td>
<td>Modern German Cultural and Intellectual History</td>
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<td>HIST 346</td>
<td>History of the Soviet Union</td>
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<td>Victorian Britain</td>
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<td>ITAL 328</td>
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<td>ITAL 361</td>
<td>Survey of Italian Literature I</td>
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<td>Survey of Italian Literature II</td>
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<td>20th-Century Italian Literature</td>
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<td>The Holocaust</td>
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<td>Representations of the Holocaust</td>
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<td>Modern Jewish Politics</td>
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<td>French Literature in (English) Translation</td>
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<td>LTGR 150</td>
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<td>Studies in German Film</td>
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<td>German Literature in (English) Translation</td>
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<td>LTIT 270</td>
<td>Italian Literature in (English) Translation</td>
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<td>Russian Folktales in Translation</td>
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<td>LTRS 120</td>
<td>Window into Russia: The Major People, Events, and Influences of Russia's Cultural History</td>
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<td>LTRS 150</td>
<td>Russian Literature in (English) Translation</td>
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<td>19th century Russian Literature</td>
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<td>LTRS 220</td>
<td>20th century Russian Literature</td>
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<td>Russian Literature in (English) Translation</td>
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<td>LTRS 270</td>
<td>Studies in Russian Film</td>
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<td>LTRS 350</td>
<td>Russian Literature in (English) Translation</td>
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<td>Russian Literature in (English) Translation</td>
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<td>Spanish Literature in (English) Translation</td>
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<td>LTSP 450</td>
<td>Spanish Literature in Translation: Comparative Literature</td>
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<td>MUSC 230</td>
<td>Masterworks of Music Literature</td>
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<td>History of Ancient Philosophy</td>
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<td>Marxism</td>
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<td>19th-Century Philosophy</td>
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<td>20th-Century Analytical Philosophy</td>
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<td>POLI 352</td>
<td>Geographies and Politics of the European Union</td>
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<td>RELS 225</td>
<td>The Jewish Tradition</td>
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<td>RELS 230</td>
<td>The Christian Tradition</td>
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<td>Theatre History and Literature to 1750</td>
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SPAN 320  Introduction to the Study of Hispanic Literature
SPAN 328  Spanish Language Study Abroad
SPAN 333  Topics in Hispanic Cultures
SPAN 367  Select Readings in Spain

Note: Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor’s essay courses will also be counted when their content is 1/3 focused on the Europe region as determined by the director of International Studies.

Latin America and the Caribbean Focus 9 hrs

ANTH 325  Peoples and Cultures of Latin America
ANTH 327  Peoples and Cultures of the Caribbean
ANTH 328  Aztecs, Maya and their Ancestors
ENGL 233  Survey of Non-Western 20th Century Literature
ENGL 234  Survey of Third World Masterpieces
ENGL 358  Colonial and Post-Colonial British Literature
FREN 320  Survey of Francophone Literature
FREN 326  Survey of Francophone Civilization
HIST 262  Colonial Latin America
HIST 263  Modern Latin America
HIST 364  Sugar and Slaves in Colonial Brazil
HIST 365  Modern Brazil
HIST 366  Comparative Slavery in the Americas
LACS 101  Introduction to Latin American and Caribbean Studies
LACS 103  Introduction to Contemporary Cuba
LACS 104  Introduction to Contemporary Chile
LACS 105  Introduction to Contemporary Brazil
LACS 106  Introduction to Contemporary Argentina
LACS 200  Special Topics in Latin American and Caribbean Studies
LACS 300  Special Topics in Latin American and Caribbean Studies
LACS 310  Race, Gender & Ethnicity in Latin American & Caribbean
LACS 332  Latin American Politics and Society in Film
LACS 320  Human Rights & Social Movements in Latin America & the
LACS 340  Afro-Caribbean & Afro-Latin Studies
LACS 350  Globalization & Mass Media in Latin America & the Caribbean
LACS 400  Independent Study in Latin American and Caribbean Studies
LACS 401  Latin American and Caribbean Studies Internship
LACS 499  Bachelor’s Essay
LTPO 250  Portuguese Literature In Translation: A Foreign Literature
LTPO 270  Studies in Brazilian Film
LTPO 280  Studies in Brazilian Civilization and Culture
LTPO 350  Portuguese Literature In Translation: A Foreign Author
LTPO 450  Portuguese Literature In Translation: Comparative Literature

Europe Focus 9 hrs

ANTH 326  Peoples and Cultures of Europe
ARTH 214  Ancient Greek Art
ARTH 215  Ancient Roman Art
ARTH 225  Medieval Art
ARTH 277  Renaissance Art
ARTH 280  History of Baroque Art
ARTH 285  Modern Art
ARTH 303  Studies in Renaissance and Baroque Art
ARTH 306  Studies in Modern, Contemporary, and Film Arts
ARTH 350  Early Christian and Byzantine Art
ARTH 360  Gothic Art
ARTH 362  Medieval Manuscript Illumination
ARTH 365  Northern Renaissance Painting
ARTH 370  Italian Early Renaissance Art
ARTH 375  Italian High and Late Renaissance Art
ARTH 381  Spanish Baroque Painting and Sculpture
ARTH 385  European Painting, 1700–1850
ARTH 389  19th Century European Art
ARTH 390  20th-Century European Art
ARTH 394  18th- and 19th-Century Architecture
ARTH 395  Modern Architecture
ECON 330  Comparative Economic Systems
ENGL 201  British Literature to 1800
ENGL 202  British Literature since 1800
ENGL 203  Survey of European Literature I
ENGL 204  Survey of European Literature II
ENGL 302  Shakespeare
ENGL 304  Chaucer
ENGL 306  Milton
ENGL 314  The Sixteenth Century
ENGL 317  The Seventeenth Century
ENGL 318  The Eighteenth Century
ENGL 321  The Romantic Period
ENGL 323  The Victorian Period
ENGL 325  Modern British Literature
ENGL 326  Irish Literature
ENGL 327  The British Novel: I
ENGL 328  The British Novel: II
ENGL 340  Restoration and 18th-Century Drama
HIST 282  History of China to 1800
HIST 283  History of Modern China
HIST 286  History of Japan to 1800
HIST 287  History of Modern Japan
JPNS 390  Special Topics
JWST 220  History of Israel
JWST 305  Israeli Cinema
JWST 335  Modern Jewish Politics
LTAR 220  Modern Arabic Fiction
LTAR 221  Islamic World Literature (in English Translation)
LTAR 250  Arabic Literature in (English) Translation
LTAR 270  Arab Cinema
LTAR 350  Arabic Literature in (English) Translation
LTAR 382  Arab Women Writers
LTAR 450  Arabic Literature in (English) Translation
LTCH 210  Traditional Chinese Literature in Translation
LTCH 220  Modern Chinese Literature in Translation
LTCH 250  Chinese Literature in Translation
LTHI 250  Hindi Literature in (English) Translation
LTJP 250  Japanese Literature in Translation
LTJP 350  Japanese Literature: A Foreign Author
LTJP 390  Special Topics in Japanese Literature in Translation
LTJP 450  Japanese Literature in Translation: Comparative Literature
PHIL 234  Eastern Philosophy
POLI 343  Politics of East Asia
POLI 344  Politics of the Middle East
POLI 345  Politics of China
POLI 346  Politics of Southeast Asia
POLI 365  International Relations of the Middle East
RELS 205  Sacred Texts of the East
RELS 235  The Islamic Tradition
RELS 240  The Buddhist Tradition
RELS 245  The Hindu Tradition
RELS 248  Religions of China and Japan
RELS 340  Advanced Topics in Asian Religions
RELS 348  Asian Religions in America
LTSP 252  Contemporary Latin American Literature in Translation
LTSP 254  Society, History and Culture in Spanish American Literature
LTSP 256  Magic and The Real in Latin American Literature and Film
MUSC 234  Music in Latin America
POLI 245  Cuban Revolution
POLI 266  International Diplomacy Studies
POLI 340  Politics of Latin America
POLI 347  International Development: Theories and Practices
POLI 351  Politics of Contemporary Brazil
SPAN 315  Special Assignment Abroad
SPAN 328  Spanish Language Study Abroad
SPAN 333  Topics in Hispanic Cultures
SPAN 366  Select Readings in Spanish America
SPAN 447  Spanish Dialectology
SPAN 494  Seminar in Spanish American Literature

Note: Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor’s essay courses will also be counted when their content is 1/3 focused on the Latin America and/or Caribbean region as determined by the director of International Studies

Study Abroad Opportunities from LCWA

Semester Study Abroad

Walter Fuentes Fall Semester Program in Chile
This program will offer the opportunity to study one semester in Santiago, Chile, and earn 12-15 hours of credit through the College of Charleston. The rich cultural heritage, the magnificent features of its geography, the dynamic urban setting of Santiago, the well known hospitality of its inhabitants, and the stability and safety of the country, make Chile a natural choice for students looking for a first-hand experience with the people, language, culture and contemporary issues of the Spanish American world. Students will take classes at the Universidad de Santiago de Chile and live with Chilean families, who are carefully selected to provide an enriching cultural and family environment.

The semester will coincide with the spring months in the southern hemisphere, an ideal season to do traveling, and to enjoy a period of intense cultural activity. The program includes several days of excursions through the coast of Chile and southern Peru. As classes will be conducted from Monday through Thursdays, students will have additional travel opportunities during the long weekends. Traveling to South American countries will be possible either during or after the semester.

Classes will be held at the Universidad de Santiago de Chile, one of Chile’s finest institutions of higher learning, and taught by faculty of the College of Charleston and the Universidad de Santiago de Chile.

Spring Semester Program in Argentina
This program will offer the opportunity to study one semester in Buenos Aires, Argentina, and earn 12-15 hours of credit through the College of Charleston. Buenos Aires is well known as the “Paris” of Latin America. Known as a dynamic urban cosmopolitan center of culture, business and modern life, Buenos Aires is the perfect setting for students desiring to hone their language skills and at the same time immerse themselves in the business and political culture of South America. Argentina has one of the most diverse geographies in Latin America – from the pampas of Buenos Aires Province, to the high Andes, and the desert of Patagonia. Students will live with Argentine families, who are carefully selected to provide an enriching cultural and family environment.
The semester will coincide with the summer and fall months in the southern hemisphere, an ideal season to do traveling, and to enjoy a period of intense cultural activity. The program includes several days of excursions through Western Argentina and sometimes Brazil. As classes will be conducted from Monday through Thursdays, students will have additional travel opportunities during the long weekends. Traveling to South American countries will be possible either during or after the semester. Classes will be held at the Universidad de Buenos Aires, Argentina’s finest institution of higher learning, and taught by faculty of the College of Charleston and the Universidad de Buenos Aires.

Fall Semester Program in La Rochelle, France
There are many opportunities for students while studying for the fall semester in La Rochelle, France. One of the program highlights is that students will live with local French families during their semester abroad. The families are selected by a company that specializes in placing college students with local French families, and placement is based on answers to a questionnaire that the students complete. Living with families provides students a great opportunity to learn about daily life and culture in France while improving their French language skills. Students must enroll in at least 12 credit hours (4 courses) while in La Rochelle to maintain their full-time status at the College of Charleston. The courses offered are actual College of Charleston classes, therefore students will earn grades just as they would if they were offered on campus. Grades earned will factor in to the student’s GPA at the College. Classes are held at the University of La Rochelle in the CUFLE (Centre Universitaire de Francais Langue Etrangere), or international center, and are taught by French faculty.

Spring Semester in Trujillo, Spain
Offers students the opportunity to study with faculty from CofC and the Universidad de Extremadura. Students pay a program fee and CofC tuition for the semester. All financial aid and scholarships apply. Students will enroll in 12-15 credit hours. The program includes several days of excursions to Andalusia (Córdoba, Granada and Sevilla) and Madrid. Trujillo is located in the Extremadura region of Spain, southwest of Madrid, about 60 miles from the Portuguese border. A thriving center of tourism with a rich historical past, Trujillo is the place of origin of many conquistadors, including the Pizarros. Cáceres, a UN designated World Heritage City and the site of the Universidad de Extremadura, lies about a half an hour west of Trujillo. Classes are held in the Coria, a 17th century restored convent, from Monday through Thursday, allowing students ample time for excursions and internship work. Students will live with host families in Trujillo.

You may want to consider a Major in International Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL234</td>
<td>Survey of Third World Masterpieces</td>
</tr>
<tr>
<td>ENGL352</td>
<td>Major African Writers</td>
</tr>
<tr>
<td>ENGL353</td>
<td>African Women Writers</td>
</tr>
<tr>
<td>FREN 334</td>
<td>Interpreting Francophone Literature and Film</td>
</tr>
<tr>
<td>FREN 336</td>
<td>Cultural Panorama of the Francophone World</td>
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<tr>
<td>FREN 454</td>
<td>Voices from the Maghreb and/or Sub-Saharan Africa</td>
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<tr>
<td>HIST 272</td>
<td>Pre-Colonial Africa</td>
</tr>
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<td>HIST 273</td>
<td>Modern Africa</td>
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<tr>
<td>LTFR 250</td>
<td>French and Francophone Women Writers</td>
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<td>LTFR 250</td>
<td>Francophone Literature in Translation</td>
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<tr>
<td>POLI 266</td>
<td>International Diplomacy Studies</td>
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<tr>
<td>POLI 342</td>
<td>Politics of Africa</td>
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</tbody>
</table>

Note: Other Departmental and Program topics, selected topics, research seminars, tutorials, independent study, and bachelor’s essay courses will also be counted when their content is 1/3 focused on the Africa region as determined by the director of International Studies.

Asia Focus 9 hrs

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ARST 100</td>
<td>Introduction to Arab and Islamic World Studies</td>
</tr>
<tr>
<td>ARST 273</td>
<td>Role of Qur’an in Contemporary Islam</td>
</tr>
<tr>
<td>ARST 240</td>
<td>Special topics in Arabic Studies</td>
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<tr>
<td>ARST 340</td>
<td>Special topics in Arabic Studies</td>
</tr>
<tr>
<td>ARST 420</td>
<td>Independent Study</td>
</tr>
<tr>
<td>ARTH 103</td>
<td>Asian Art</td>
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<tr>
<td>ARTH 231</td>
<td>Islamic Art and Architecture</td>
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<tr>
<td>ARTH 241</td>
<td>Art and Architecture of South Asia</td>
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<tr>
<td>ARTH 242</td>
<td>Art and Architecture of China</td>
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<tr>
<td>ARTH 243</td>
<td>Art and Architecture of Japan</td>
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<tr>
<td>ARTH 308</td>
<td>Studies in Asian Art</td>
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<tr>
<td>ARTH 321</td>
<td>Hindu Myth and Image</td>
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<td>ARTH 322</td>
<td>Indian Painting</td>
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<tr>
<td>ASST 101</td>
<td>Introduction to Asian Studies</td>
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<tr>
<td>ASST 105</td>
<td>Value and Tradition in Asian Civilization</td>
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<td>ASST 390</td>
<td>Independent Study in Asian Studies</td>
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<td>CHNS 290</td>
<td>Chinese Special Topics</td>
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<tr>
<td>CHNS 390</td>
<td>Chinese Special Topics</td>
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<tr>
<td>CHST 100</td>
<td>Chinese Civilization</td>
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<td>CHST 240</td>
<td>Special Topics in Chinese Studies</td>
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<tr>
<td>CHST 270</td>
<td>Stories of Chinese Youth: Chinese Cinema</td>
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<tr>
<td>CHST 340</td>
<td>Special Topics in Chinese Studies</td>
</tr>
<tr>
<td>ENGL 234</td>
<td>Survey of Third World Masterpieces</td>
</tr>
<tr>
<td>ENGL 358</td>
<td>Colonial and Postcolonial British Literature</td>
</tr>
<tr>
<td>HIST 276</td>
<td>Islamic Civilization</td>
</tr>
<tr>
<td>HIST 277</td>
<td>Modern Middle East</td>
</tr>
</tbody>
</table>
Core: Nine hours to include:
INTL 100 or HONS 173 Introduction to International Studies and one course from each of the following two categories:

A) Interdisciplinary Studies
- ASST 101 Introduction to Asian Studies
- AFST 101 Introduction to African Studies
- INEU 101 Introduction to Europe
- LACS 101 Introduction to Latin American & Caribbean Studies
- CPLT 200 Introduction to Comparative Literature

B) International Politics, History, Geography, Economics, Culture and Literature
- INTL 120 Economics of Globalization
- POLI 103 World Politics
- HONS 166 Honors World Politics
- HIST 104 World History since 1500
- GEOG 101/POLI 104 World Regional Geography
- MUSC 233 World Music Cultures
- RELS 105 World Religions
- RELS 215 Religion and Globalization
- ENGL 233 Survey of Non-Western 20th Century Literature
  or
  Any 200 level foreign Literature in Translation course

Electives: Nine hours
Nine credit hours by taking three INTL course at the 200 level or above (excluding INTL 350; INTL 401; and INTL 495) or 3 courses directed towards a specific non-US geographic area - Africa, Asia, Europe, or Latin America and the Caribbean chosen from the lists of courses below:

Africa Focus 9 hrs
- AFST 101 Introduction to African Civilization
- AFST 202 Special Topics in African Studies
- AFST 302 Special Topics in African Studies
- AFST 400 Independent Study in African Studies
- ANTH 322 Peoples and Cultures of Africa
- ARTH 210 African Art
- ENGL 233 Survey of Non-Western Twentieth Century Literature
- ENGL 234 Survey of Third World Masterpieces

INTERNATIONAL STUDIES MAJOR

The International Studies major focuses on the political, economic, socio-historic, and cultural dimensions of changes that are taking place around the world. International studies will help students develop a global perspective regarding vital trends and issues as they learn to analyze international affairs.

MAJOR IN INTERNATIONAL STUDIES (33 hours)

A. INTRODUCTORY LEVEL: 9 hours
- INTL 100 Introduction to International Studies – 3 hours
  or
- HONS 173 Introduction to International Studies —3 hours
One course from each of the following two categories
1) International Politics, History, Geography and Economics — 3cr.
   - INTL 120 Economics of Globalization
   - POLI 103 World Politics
   - HONS 166 Honors World Politics
   - HIST 104 World History since 1500
   - HIST 102 Modern Europe
   - HIST 116 Modern History
   - HONS 131 Interdisciplinary Honors Colloquium in Western Civil.
   - GEOG 101/POLI 104 World Regional Geography

2) International Culture and Literature - 3cr.
   - RELS 105 World Religions
   - RELS 215 Religion and Globalization
   - MUSC 233 World Music Cultures
   - ENGL 233 Survey of Non-Western Twentieth Century Literature
   - CPLT 200 Introduction to Comparative Literature
   or
   Any 200 level Literature in Translation survey course (i.e., LTPO, LTRS, LTFR, etc.)

B. Cross Regional course requirement: 3 cr.
- INTL 350 Cross Regional Studies — All Concentrations

C. GENERAL COURSES – Special topics courses may be used to fulfill concentration requirements. Check with your advisor when these courses are offered. Independent Study and Bachelor’s Essay may be available for your concentration – check with your advisor.
- INTL 290 Special Topics in International Studies
- INTL 291 Special topics in International Studies
- INTL 390 Special Topics in International Studies
- INTL 400 Independent Study in International Studies
- INTL 401 Internship in International Studies
- INTL 499 Bachelor’s Essay
D. AREA STUDIES AND THEMATIC CONCENTRATIONS: 18 hours
   Africa Concentration – 18 hours
   Asia Concentration – 18 hours
   International Comparative Literature Concentration – 18 hours
   European Concentration – 18 hours
   Latin America and the Caribbean Concentration – 18 hours

E. ALL INTL MAJORS ARE REQUIRED TO COMPLETE THE EQUIVALENT OF 202 IN A FOREIGN LANGUAGE AND AN ADDITIONAL 6 CREDIT HOURS OF FOREIGN LANGUAGE (OR THE EQUIVALENT) – LANGUAGES DETERMINED BY THEIR CONCENTRATIONS.
   Students may also double count language courses for the Foreign Language Requirement and Concentration requirement – check Concentration requirements.

F. ALL INTERNATIONAL STUDIES MAJORS ARE REQUIRED TO SPEND ONE SEMESTER OR SUMMER IN A STUDY OR INTERNSHIP BROAD PROGRAM APPROVED BY THE INTERNATIONAL STUDIES PROGRAM AND EARN A MINIMUM OF 6 CREDIT HOURS - (PART OF THE 33 HRS TOTAL) - (Students may petition for an alternative or exemption on the basis of special circumstances)

G. CAPSTONE: 3 hours
   INTL 495 International Studies Capstone (Prerequisite: 24 hours of a declared International Studies major)

H. ADVISING
   Students will be assigned a faculty advisor in their chosen concentration as they enter the program. Faculty advisors will assist students in choosing associated foreign language and study abroad components. Advising will aid students in navigating the large number of courses in the major, many which have departmental prerequisites. Moreover, templates for students who wish to specialize in a particular country within their concentration will be provided through the advising process. Advisors will make sure that International Studies majors are progressing through a series of developmental learning experiences, including their foreign language study and study abroad.

I. International Studies students must take a minimum of 9 credit hours at the 300 level in the International Studies major.

Multiple Concentrations

INTL majors may take up to two concentrations. They must meet the requirements of each concentration and no courses may double-count. Students must meet the language requirement of both concentrations, but may apply the same language competency in both concentrations if that language is listed for both concentrations.

INTERNATIONAL STUDIES MINOR

The international studies minor is an elective program which provides a structured course of study designed to acquaint students with the international community. Completion of this minor course of studies will provide an important background for individuals planning careers in government, private enterprise, or non-governmental institutions.

Requirements: 18 hours

At least nine hours in the minor at the 200 level or above must be
International Studies Program
9 Glebe Street
(843) 953-4884
InternationalStudies.cofc.edu/
Email : INTL@COFC.EDU

Minor in International Studies

Student Guide
College of Charleston
Charleston, South Carolina
(843) 953-4884