2018-2019

Minor in International Studies

Student Guide
College of Charleston
Charleston, South Carolina
(843) 953-4884
INTERNATIONAL STUDIES MINOR

The international studies minor is an elective program which provides a structured course of study designed to acquaint students with the international community. Completion of this minor course of studies will provide an important background for individuals planning careers in government, private enterprise, or non-governmental institutions.

Requirements: 18 hours

At least nine hours in the minor at the 200 level or above must be earned at the College of Charleston.
Core: Nine hours to include:
INTL 100 or HONS 173 Introduction to International Studies and one course from each of the following two categories:

A) Interdisciplinary Studies
ASST 101 Introduction to Asian Studies
AFST 101 Introduction to African Studies
INEU 101 Introduction to Europe
LACS 101 Introduction to Latin American & Caribbean Studies
CPLT 200 Introduction to Comparative Literature

B) International Politics, History, Geography, Economics, Culture and Literature
INTL 120 Economics of Globalization
POLI 103 World Politics
HONS 166 Honors World Politics
HIST 104 World History since 1500
GEOG 101/POLI 104 World Regional Geography
MUSC 233 World Music Cultures
RELS 105 World Religions
RELS 215 Religion and Globalization
ENGL 233 Survey of Non-Western 20th Century Literature
or
Any 200 level foreign Literature in Translation course

Electives: Nine hours
Nine credit hours by taking three INTL course at the 200 level or above (excluding INTL 350; INTL 401; and INTL 495) or 3 courses directed towards a specific non-US geographic area - Africa, Asia, Europe, or Latin America and the Caribbean chosen from the lists of courses below:

Africa Focus 9 hrs

AFST 101 Introduction to African Civilization
AFST 202 Special Topics in African Studies
AFST 302 Special Topics in African Studies
AFST 400 Independent Study in African Studies
ANTH 322 Peoples and Cultures of Africa
ARTH 210 African Art
ENGL 233 Survey of Non-Western Twentieth Century Literature
ENGL 234 Survey of Third World Masterpieces
ENGL352  Major African Writers
ENGL353  African Women Writers
ENGL358  Colonial and Post-Colonial British Literature
FREN 334  Interpreting Francophone Literature and Film
FREN 336  Cultural Panorama of the Francophone World
FREN 454  Voices from the Maghreb and/or Sub-Saharan Africa
HIST 272  Pre-Colonial Africa
HIST 273  Modern Africa
LTFR 250  Francophone Literature in Translation
POLI 266  International Diplomacy Studies
POLI 342  Politics of Africa

Note: Other Departmental and Program topics, selected topics, research seminars, tutorials, independent study, and bachelor’s essay courses will also be counted when their content is 1/3 focused on the Africa region as determined by the director of International Studies

Asia Focus 9 hrs

ARST 100  Introduction to Arab and Islamic World Studies
ARST 273  Role of Qur'an in Contemporary Islam
ARST 240  Special topics in Arabic Studies
ARST 340  Special topics in Arabic Studies
ARST 420  Independent Study
ARTH 103  Asian Art
ARTH 231  Islamic Art and Architecture
ARTH 241  Art and Architecture of South Asia
ARTH 242  Art and Architecture of China
ARTH 243  Art and Architecture of Japan
ARTH 308  Studies in Asian Art
ARTH 321  Hindu Myth and Image
ARTH 322  Indian Painting
ASST 101  Introduction to Asian Studies
ASST 105  Value and Tradition in Asian Civilization
ASST 390  Independent Study in Asian Studies
CHNS 290  Chinese Special Topics
CHNS 390  Chinese Special Topics
CHST 100  Chinese Civilization
CHST 240  Special Topics in Chinese Studies
CHST 270  Stories of Chinese Youth: Chinese Cinema
CHST 340  Special Topics in Chinese Studies
ENGL 234  Survey of Third World Masterpieces
ENGL 358  Colonial and Postcolonial British Literature
HIST 276  Islamic Civilization
HIST 277  Modern Middle East
HIST 282  History of China to 1800
HIST 283  History of Modern China
HIST 286  History of Japan to 1800
HIST 287  History of Modern Japan
JPNS 390  Special Topics
JWST 220  History of Israel
JWST 305  Israeli Cinema
JWST 335  Modern Jewish Politics
LTAR 220  Modern Arabic Fiction
LTAR 221  Islamic World Literature (in English Translation)
LTAR 250  Arabic Literature in (English) Translation
LTAR 270  Arab Cinema
LTAR 350  Arabic Literature in (English) Translation
LTAR 382  Arab Women Writers
LTAR 450  Arabic Literature in (English) Translation
LTCH 210  Traditional Chinese Literature in Translation
LTCH 220  Modern Chinese Literature in Translation
LTCH 250  Chinese Literature in Translation
LTHI 250  Hindi Literature in (English) Translation
LTJP 250  Japanese Literature in Translation
LTJP 350  Japanese Literature: A Foreign Author
LTJP 390  Special Topics in Japanese Literature in Translation
LTJP 450  Japanese Literature in Translation: Comparative Literature
PHIL 234  Eastern Philosophy
POLI 343  Politics of East Asia
POLI 344  Politics of the Middle East
POLI 345  Politics of China
POLI 346  Politics of Southeast Asia
POLI 365  International Relations of the Middle East
RELS 205  Sacred Texts of the East
RELS 235  The Islamic Tradition
RELS 240  The Buddhist Tradition
RELS 245  The Hindu Tradition
RELS 248  Religions of China and Japan
RELS 340  Advanced Topics in Asian Religions
RELS 348  Asian Religions in America

Note: Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor’s essay courses will also be counted when their content is 1/3 focused on the Asia region as determined by the director of International Studies
Europe Focus 9 hrs

ANTH 326  Peoples and Cultures of Europe
ARTH 214  Ancient Greek Art
ARTH 215  Ancient Roman Art
ARTH 225  Medieval Art
ARTH 277  Renaissance Art
ARTH 280  History of Baroque Art
ARTH 285  Modern Art
ARTH 303  Studies in Renaissance and Baroque Art
ARTH 306  Studies in Modern, Contemporary, and Film Arts
ARTH 350  Early Christian and Byzantine Art
ARTH 360  Gothic Art
ARTH 362  Medieval Manuscript Illumination
ARTH 365  Northern Renaissance Painting
ARTH 370  Italian Early Renaissance Art
ARTH 375  Italian High and Late Renaissance Art
ARTH 381  Spanish Baroque Painting and Sculpture
ARTH 385  European Painting, 1700–1850
ARTH 389  19th Century European Art
ARTH 390  20th-Century European Art
ARTH 394  18th- and 19th-Century Architecture
ARTH 395  Modern Architecture
ECON 330  Comparative Economic Systems
ENGL 201  British Literature to 1800
ENGL 202  British Literature since 1800
ENGL 203  Survey of European Literature I
ENGL 204  Survey of European Literature II
ENGL 302  Shakespeare
ENGL 304  Chaucer
ENGL 306  Milton
ENGL 314  The Sixteenth Century
ENGL 317  The Seventeenth Century
ENGL 318  The Eighteenth Century
ENGL 321  The Romantic Period
ENGL 323  The Victorian Period
ENGL 325  Modern British Literature
ENGL 326  Irish Literature
ENGL 327  The British Novel: I
ENGL 328  The British Novel: II
ENGL 340  Restoration and 18th-Century Drama
ENGL 357  Studies in Contemporary British Literature
FREN 220  Special Assignment Abroad
FREN 335  Interpreting French Literature and Film
FREN 327  Survey of French Culture and Civilization
FREN 360  French Language Study Abroad
FREN 361  Current Issues in France or the French-Speaking World
FREN 363  Advanced French Culture
FREN 435  Voices from 19th Century France
FREN 475  Voices from Medieval and Renaissance France
FREN 476  Voices from 17th and/or 18th Century France
FREN 477  Voices from 20th and/or 21st Century France
GRMN 320  Special Assignment Abroad
GRMN 325  German Contemporary Issues
GRMN 326  German Media
GRMN 328  German Language Study Abroad
GRMN 329  Cur. Issues in Germany or the German-Speaking World
GRMN 365  Introduction to Literature
GRMN 424  German Civilization and Culture
GRMN 460  German Literary Heritage
GRMN 468  Studies in Modern German Literature
GRMN 472  Studies in German Cinema
HIST 242  History of Modern France
HIST 244  Political and Social History of Germany from 1866 to Present
HIST 247  Empire, Nation and Class in Eastern Europe
HIST 252  Women in Europe
HIST 336  Italian Renaissance
HIST 337  The Age of Reformation
HIST 341  Age of Enlightenment and Revolution
HIST 343  Europe since 1939
HIST 344  Modern European Cultural History
HIST 345  Modern German Cultural and Intellectual History
HIST 346  History of the Soviet Union
HIST 357  Victorian Britain
ITAL 328  Italian Language Study Abroad
ITAL 361  Survey of Italian Literature I
ITAL 362  Survey of Italian Literature II
ITAL 452  20th-Century Italian Literature
JWST 230 The Holocaust
JWST 330 Representations of the Holocaust
JWST 335 Modern Jewish Politics
LTFR 150  French Literature in (English) Translation
LTGR 150  German Literature in (English) Translation
LTGR 250  German Literature in (English) Translation
LTGR 270  Studies in German Film
LTGR 450  German Literature in (English) Translation
LTIT 250  Italian Literature in (English) Translation
LTIT 270  Introduction to Italian Cinema
LTIT 350  Italian Literature in (English) Translation
LTIT 370  Studies in Italian Film and Literature (English)
LTIT 450  Italian Literature in (English) Translation
LTRS 110  Russian Folktales in Translation
LTRS 120  Window into Russia: The Major People, Events, and Influences of Russia's Cultural History
LTRS 150  Russian Literature in (English) Translation
LTRS 210  19th century Russian Literature
LTRS 220  20th century Russian Literature
LTRS 250  Russian Literature in (English) Translation
LTRS 270  Studies in Russian Film
LTRS 350  Russian Literature in (English) Translation
LTRS 450  Russian Literature in (English) Translation
LTSP 250  Spanish Literature in (English) Translation: A Foreign Literature
LTSP 350  Spanish Literature in (English) Translation: A Foreign Author
LTSP 450  Spanish Literature in Translation: Comparative Literature
MUSC 230  Masterworks of Music Literature
MUSC 337  Opera Literature
MUSC 381  Music History I
MUSC 382  Music History II
PHIL 203  Philosophy of Human Nature
PHIL 205  Existentialism
PHIL 201  History of Ancient Philosophy
PHIL 202  History of Modern Philosophy
PHIL 240  Jewish Philosophy
PHIL 250  Marxism
PHIL 304  19th-Century Philosophy
PHIL 306  20th-Century Analytical Philosophy
PHIL 307  20th-Century Continental Philosophy
POLI 352  Geographies and Politics of the European Union
RELS 202  The New Testament: History and Interpretation
RELS 225  The Jewish Tradition
RELS 230  The Christian Tradition
RUST 250  Vampires
RUST 300  Gender and Sexuality in Russian Culture
THTR 310  Theatre History and Literature to 1750
THTR 311  Theatre History and Literature after 1750
SPAN 320  Introduction to the Study of Hispanic Literature
SPAN 328  Spanish Language Study Abroad
SPAN 333  Topics in Hispanic Cultures
SPAN 367  Select Readings in Spain

**Note:** Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor’s essay courses will also be counted when their content is 1/3 focused on the Europe region as determined by the director of International Studies.

**International Studies Focus 9 hrs**

Nine credit hours of INTL courses at the 200-level or above, excluding INTL 350, INTL 401, and INTL 495.

INTL 290 Special Topics in International Studies (3)
INTL 291 Special Topics in International Studies (3)
INTL 300 Comparative Methodology in International Studies (1)
INTL 390 Special Topics in International Studies (3)
INTL 400 Independent Study in International Studies (1-3)
INTL 499 Bachelor's Essay (6)

**Latin America and the Caribbean Focus 9 hrs**

ANTH 325  Peoples and Cultures of Latin America
ANTH 327  Peoples and Cultures of the Caribbean
ANTH 328  Aztecs, Maya and their Ancestors
ENGL 233  Survey of Non-Western 20th Century Literature
ENGL 234  Survey of Third World Masterpieces
ENGL 358  Colonial and Post-Colonial British Literature
FREN 334  Interpreting Francophone Literature and Film
FREN 336  Cultural Panorama of the Francophone World
HIST 262  Colonial Latin America
HIST 263  Modern Latin America
HIST 364  Sugar and Slaves in Colonial Brazil
HIST 365  Modern Brazil
HIST 366  Comparative Slavery in the Americas
LACS 101  Introduction to Latin American and Caribbean Studies
LACS 103  Introduction to Contemporary Cuba
LACS 104  Introduction to Contemporary Chile
LACS 105  Introduction to Contemporary Brazil
LACS 106  Introduction to Contemporary Argentina
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<tr>
<th>Course Code</th>
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<tr>
<td>LACS 200</td>
<td>Special Topics in Latin American and Caribbean Studies</td>
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<td>LACS 300</td>
<td>Special Topics in Latin American and Caribbean Studies</td>
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<td>LACS 310</td>
<td>Race, Gender &amp; Ethnicity in Latin American &amp; Caribbean</td>
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<td>LACS 332</td>
<td>Latin American Politics and Society in Film</td>
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<td>LACS 320</td>
<td>Human Rights &amp; Social Movements in Latin America &amp; the</td>
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<td>LACS 340</td>
<td>Afro-Caribbean &amp; Afro-Latin Studies</td>
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<td>LACS 350</td>
<td>Globalization &amp; Mass Media in Latin America &amp; the Caribbean</td>
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<td>LACS 400</td>
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<td>LACS 401</td>
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<td>Society, History and Culture in Spanish American Literature</td>
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</tbody>
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Study Abroad Opportunities from LCWA

Semester Study Abroad

Walter Fuentes Fall Semester Program in Chile
This program will offer the opportunity to study one semester in Santiago, Chile, and earn 12-15 hours of credit through the College of Charleston. The rich cultural heritage, the magnificent features of its geography, the dynamic urban setting of Santiago, the well known hospitality of its inhabitants, and the stability and safety of the country, make Chile a natural choice for students looking for a first-hand experience with the people, language, culture and contemporary issues of the Spanish American world. Students will take classes at the Universidad de Santiago de Chile and live with Chilean families, who are carefully selected to provide an enriching cultural and family environment. Classes will be held at the Universidad de Santiago de Chile, one of Chile's finest institutions of higher learning, and taught by faculty of the College of Charleston and the Universidad de Santiago de Chile.

Spring Semester Program in Argentina
This program will offer the opportunity to study one semester in Buenos Aires, Argentina, and earn 12-15 hours of credit through the College of Charleston. Buenos Aires is well known as the "Paris" of Latin America. Known as a dynamic urban cosmopolitan center of culture, business and modern life, Buenos Aires is the perfect setting for students desiring to hone their language skills and at the same time immerse themselves in the business and political culture of South America. Argentina has one of the most diverse geographies in Latin America – from the pampas of Buenos Aires Province, to the high Andes, and the desert of Patagonia. Students will live with Argentine families, who are carefully selected to provide an enriching cultural and family environment. Classes will be held at the Universidad de Buenos Aires, Argentina’s finest institution of higher learning, and taught by faculty of the College of Charleston and the Universidad de Buenos Aires.

Fall Semester Program in La Rochelle, France
There are many opportunities for students while studying for the fall semester in La Rochelle, France. One of the program highlights is that students will live with local French families during their semester abroad. The families are selected by a company that specializes in placing college students with local French families, and placement is based on answers to a questionnaire that the students complete. Living with families provides students a great opportunity to learn about daily life and culture in France while improving their French language skills. Students must enroll in at least 12 credit hours (4 courses) while in La Rochelle to maintain their full-time status at the College of Charleston. The courses offered are actual College of Charleston classes, therefore students will earn grades just as they would if they were offered on campus. Grades earned will factor in to the student’s GPA at the College. Classes are held at the University of La Rochelle in the CU-FLE (Centre Universitaire de Francais Langue Etrangere), or international center, and are taught by French faculty.

Spring Semester in Trujillo, Spain
Offers students the opportunity to study with faculty from CoC and the Universidad de Extremadura. Students pay a program fee and CoC tuition for the semester. All financial aid and scholarships apply. Students will enroll in 12-15 credit hours. The program includes several days of excursions to Andalusia (Córdoba, Granada and Sevilla) and Madrid. Trujillo is located in the Extremadura region of Spain, southwest of Madrid, about 60 miles from the Portuguese border. A thriving center of tourism with a rich historical past, Trujillo is the place of origin of many conquistadors, including the Pizarros. Cáceres, a UN designated World Heritage City and the site of the Universidad de Extremadura, lies about a half an hour west of Trujillo. Classes are held in the Coria, a 17th century restored convent, from Monday through Thursday, allowing students ample time for excursions and internship work. Students will live with host families in Trujillo.

You may want to consider a Major in International Studies
INTERNATIONAL STUDIES MAJOR

The International Studies major focuses on the political, economic, socio-historic, and cultural dimensions of changes that are taking place around the world. International studies will help students develop a global perspective regarding vital trends and issues as they learn to analyze international affairs.

MAJOR IN INTERNATIONAL STUDIES (33 hours)

A. INTRODUCTORY LEVEL: 9 hours
   - INTL 100 Introduction to International Studies – 3 hours
   - OR
   - HONS 173 Introduction to International Studies — 3 hours
   - One course from each of the following two categories
     1) International Politics, History, Geography and Economics — 3cr.
        - INTL 120 Economics of Globalization
        - POLI 103 World Politics
        - HONS 166 Honors World Politics
        - HIST 104 World History; or HIST 102 Modern Europe; or HIST 116 Modern History; or HONS 132 Interdisciplinary Honors Colloquium in Western Civilization
        - GEOG 101/POLI 104 World Regional Geography
     2) International Culture and Literature - 3cr.
        - RELS 105 World Religions
        - RELS 215 Religion and Globalization
        - MUSC 233 World Music Cultures
        - ENGL 233 Survey of Non-Western Twentieth Century Literature
        - CPLT 200 Introduction to Comparative Literature
        - OR
        - Any 200 level Literature in Translation survey course (i.e., LTPO, LTRS, LTFR, etc.)

B. Cross Regional course requirement: 3 cr.
   - INTL 350 Cross Regional Studies — All Concentrations

C. GENERAL COURSES — Special topics courses may be used to fulfill concentration requirements. Check with your advisor when these courses are offered. Independent Study and Bachelor's Essay may be available for your concentration – check with your advisor.
   - INTL 290 Special Topics in International Studies
   - INTL 291 Special Topics in International Studies
   - INTL 390 Special Topics in International Studies
   - INTL 400 Independent Study in International Studies
   - INTL 401 Internship in International Studies
   - INTL 499 Bachelor's Essay
D. AREA STUDIES AND THEMATIC CONCENTRATIONS: 18 hours
   - Africa Concentration – 18 hours
   - Asia Concentration – 18 hours
   - International Comparative Literature Concentration – 18 hours
   - European Concentration – 18 hours
   - Latin America and the Caribbean Concentration – 18 hours

E. ALL INTL MAJORS ARE REQUIRED TO COMPLETE THE EQUIVALENT OF 202 IN A FOREIGN LANGUAGE AND AN ADDITIONAL 6 CREDIT HOURS OF FOREIGN LANGUAGE (OR THE EQUIVALENT) – LANGUAGES DETERMINED BY THEIR CONCENTRATIONS.
   Students may also double count language courses for the Foreign Language Requirement and Concentration requirement – check Concentration requirements.

F. ALL INTERNATIONAL STUDIES MAJORS ARE REQUIRED TO SPEND ONE SEMESTER OR SUMMER IN A STUDY OR INTERNSHIP BROAD PROGRAM APPROVED BY THE INTERNATIONAL STUDIES PROGRAM AND EARN A MINIMUM OF 6 CREDIT HOURS - (PART OF THE 33 HRS TOTAL) - (Students may petition for an alternative or exemption on the basis of special circumstances)

G. CAPSTONE: 3 hours
   INTL 495 International Studies Capstone (Prerequisite: 24 hours of a declared International Studies major)

H. ADVISING
   Students will be assigned a faculty advisor in their chosen concentration as they enter the program. Faculty advisors will assist students in choosing associated foreign language and study abroad components. Advising will aid students in navigating the large number of courses in the major, many which have departmental prerequisites. Moreover, templates for students who wish to specialize in a particular country within their concentration will be provided through the advising process. Advisors will make sure that International Studies majors are progressing through a series of developmental learning experiences, including their foreign language study and study abroad.

I. International Studies students must take a minimum of 9 credit hours at the 300 level in the International Studies major.

Multiple Concentrations

INTL majors may take up to two concentrations. They must meet the requirements of each concentration and no courses may double-count. Students must meet the language requirement of both concentrations, but may apply the same language competency in both concentrations if that language is listed for both concentrations.
International Studies Program
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INTL@cofc.edu
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