For Further Information

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Introduction

Welcome to the International Studies Program at the College of Charleston. The International Studies Program is the international interdisciplinary major at the College of Charleston. It is where all the components of the School of Languages, Cultures and World Affairs come together.

International Studies Program Mission Statement:

The International Studies major focuses on the political economic, socio-historic, and cultural dimensions of changes that have and are taking place around the world. International Studies will help students to develop a global perspective regarding vital trends and issues as they learn to analyze international affairs.

The International Studies major is both an interdisciplinary and multi-disciplinary program. It emphasizes knowledge of regions across disciplines and time, providing students with the skills necessary to become global citizens. Students who complete the major will have acquired a firm grasp of methodologies appropriate to the study of international phenomena, in-depth expertise in a particular region of the world or international theme, competence in a foreign language, and globally relevant experience through study or internship abroad programs.

The major recognizes that a comprehensive focus on international issues, foreign cultures, and societies is beyond the ability of any one discipline to provide. Therefore, the major draws from multiple disciplines to give students a multi-dimensional perspective on global development and issues. In the very near future, virtually all occupations will be international in scope. Global challenges require global solutions and students with knowledge and understanding of world issues and cultures will be in high demand, become the leaders of their generation, and make significant contributions to their local communities.

Currently, Students can concentrate in one of five areas:

- Africa
- Asia
- Europe
- International Comparative Literature
- Latin America and the Caribbean
Special Opportunities in International Studies

Internships for Academic Credit: An internship will enable you to achieve one of the primary goals of our curriculum —the ability to apply what has been learned at the College of Charleston. An internship will help reinforce theories and concepts with concrete experiences and apply perspectives of the discipline in a work setting. Internships are experience and applied knowledge blended with course and research work. Additionally, internships can help you in both the job market and with graduate school admission. Internships are available through International Studies and the individual departments contributing to International Studies.

Other Internships: Any International Studies student that would like the opportunity of participating in non-credit internships or volunteer work are encouraged to contact the College of Charleston’s Career Services. Career Services has a large number of internship listings, both national and local. It is possible to have non-credit internships listed on your transcript.

Independent Study and Research: All International Studies students are encouraged to complete a portion of their studies through independent course or research work. The student must identify an area of interest, develop a plan for the project, and find a faculty member willing to supervise the project. All require individual enrollment, the permission of the sponsoring faculty, and the permission of the program or department chair.

Students planning to undertake independent research are encouraged to consult with their faculty supervisor about applying for competitive research grants set aside for undergraduates. There are three grants that may be applied for: Academic Year Research Award (AYRA), Summer Undergraduate Research with Faculty grants (SURF), Major Academic Year Support (MAYS) and Research Presentation Grants (RPG). Please consult the Undergraduate Research webpage for more information.

Departmental Honors: Students who complete at least 12 hours of independent work, for example: an Internship, Tutorial, an Independent Study, or a Bachelor’s Essay and have a minimum GPA of 3.5 in the major and do “exceptionally fine work” are eligible to be considered for Departmental Honors at graduation.

Bachelor’s Essay: Students may do an interdisciplinary Bachelor’s Essay in International Studies or may get credit for one within a discipline that is specifically on an international theme. This is usually a yearlong project. For the Bachelor’s Essay to count towards concentration requirements, Program Director approval is required.
Study Abroad Requirement for Majors in International Studies

All International Studies majors are required to spend one semester or summer in a study or internship abroad program approved by the program and earn a minimum of 6 credit hours with the provision for an alternative or exemption on the basis of special circumstances.

General requirements

- Study abroad should occur in the region of the student’s concentration (e.g. if you are in the Africa concentration you should study abroad in Africa)*
- Earn at least 6 credits while abroad.
- Spend a minimum of 3 weeks abroad*.

Only the following programs are pre-approved by the International Studies Program for the International Studies major study abroad requirement:

- All College-run semester programs (Argentina, Chile, Cuba, Trujillo etc.)
- All College of Charleston bilateral (exchange) programs.
- All College of Charleston summer programs as long as they are at least 3 weeks long and you earn a minimum of 6 credit hours.
- iCharleston London, Dublin and Rome
- Only the following Affiliate Programs*: Arcadia University, CIEE, CYA - College Year in Athens, Danish Institute for Study Abroad (DIS), IES, IFSA-Butler, ISEP, SACI – Studio Art Centers International, SFS School for Field Studies, SIT, University of Southern Mississippi, USAC

*Exceptions may be allowed under special circumstances. Students may petition the program faculty if the program they desire to study on is not one of the approved.

International Studies study abroad survey:

All International Studies students studying abroad must take an online survey before departure and when returning to the US. Students may not receive credit for their study abroad requirement if they do not take the survey. Students must contact the International Studies Program (INTL@cofc.edu) prior to departure to arrange taking the survey.
International Studies and Your Career

International Studies (INTL) offers an interdisciplinary major with a broad background in international and transnational political, social, economic, cultural, intellectual and environmental affairs, together with a comparative study of politics, economics, history, literature and culture. The goal is to provide students with the necessary tools to understand global processes in their totality and how they are situated and lived in specific regions. The major provides an integrated program of courses that lays the foundation for professional training in a wide variety of areas. Such a foundation can be invaluable in securing a place in competitive graduate or professional schools, which, in turn, prepare students for government service, or for other careers with an international focus, including those in multinational corporations, international finance, non-governmental organizations, and institutions of teaching and research.

Non-Profit and Private Sectors

- American Schools Abroad
- Civic Organizations
- Colleges & Universities
- Cultural Organizations
- Historic Sites
- International Exchange Programs
- International NGO’s
- Law Firms
- Libraries
- Museums
- National Endowment for the Hum.
- News Organizations
- Peace Corps
- Red Cross International

National/International Agencies

- Agency for International Development
- Bureau of Export Administration
- CIA/FBI
- Civil Rights Commission
- Immigration/Naturalization Service
- Library of Congress
- Organization of American States
- Smithsonian Institution
- Social Services
- State Commission on Int’l Trade
- State Department
- United Nations
- US State Department
- World Health Organization
International Studies Major

The International Studies major focuses on the political, economic, socio-historic, and cultural dimensions of changes that are taking place around the world. International studies will help students develop a global perspective regarding vital trends and issues as they learn to analyze international affairs.

MAJOR IN INTERNATIONAL STUDIES (33 hours)

A. INTRODUCTORY LEVEL: 9 hours

INTL 100 OR HONS 173 Introduction to International Studies – 3 hours

One course from each of the following two categories

1.) International Politics, History, Geography and Economics -3 cr.
   INTL 120 Economics of Globalization
   POLI 103 World Politics
   HONS 166 Honors World Politics
   HIST 104 World History; or HIST 102 Modern Europe; or HIST 116 Modern History; or HONS 131 Interdisciplinary Honors Colloquium in Western Civil.
   GEOG 101/POLI 104 World Regional Geography

2.) International Culture and Literature —3 cr.
   RELS 105 World Religions
   RELS 215 Religion and Globalization
   ENGL 233 Survey of Non-Western Twentieth Century Literature
   ENGL 234 Survey of Third World Masterpieces
   MUSC 233 World Music Cultures
   CPLT 200 Introduction to Comparative Literature or Any 200-level Literature in Translation survey course (i.e., LTPO, LTRS, etc.)

B. CROSS REGIONAL COURSE REQUIREMENT: 3 cr.

INTL 350 Cross Regional Studies — All Concentrations
C. **GENERAL COURSES** – Special topics courses may be used to fulfill concentration requirements. Check with your advisor when these courses are offered. Independent Study and Bachelor’s Essay may be available for your concentration – check with your advisor.

- INTL 290/ 291/ 390 Special Topics in International Studies
- INTL 400 Independent Study in International Studies
- INTL 401 Internship in International Studies
- INTL 499 Bachelor’s Essay

D. **AREA STUDIES AND THEMATIC CONCENTRATIONS: 18 hours**

- Africa Concentration
- Asia Concentration
- International Comparative Literature Concentration
- European Concentration
- Latin America and the Caribbean Concentration

E. **ALL INTL MAJORS ARE REQUIRED TO COMPLETE THE EQUIVALENT OF 202 IN A FOREIGN LANGUAGE AND AN ADDITIONAL 6 CREDIT HOURS OF FOREIGN LANGUAGE (OR THE EQUIVALENT) – LANGUAGES DETERMINED BY THEIR CONCENTRATIONS**

Students may also double count language courses for the Foreign Language Requirement and Concentration requirement – check Concentration requirements and consult major advisors for help.

F. **ALL INTERNATIONAL STUDIES MAJORS ARE REQUIRED TO SPEND ONE SEMESTER OR SUMMER IN A STUDY OR INTERNSHIP ABROAD PROGRAM APPROVED BY THE INTERNATIONAL STUDIES PROGRAM AND EARN A MINIMUM OF 6 CREDIT HOURS** (can possibly count towards the 33 hrs. total; subject to suitability and program approval) - (Students may petition for an alternative or exemption on the basis of special circumstances)

G. **CAPSTONE COURSE REQUIREMENT**: 3 cr.

- INTL 495 International Studies Capstone (Prerequisite: 24 hours of a declared International Studies major)
H. ADVISING
Students will be assigned a faculty advisor in their chosen concentration as they enter the program. Faculty advisors will assist students in choosing associated foreign language and study abroad components. Advising will aid students in navigating the large number of courses in the major, many which have departmental prerequisites. Advisors will make sure that International Studies majors are progressing through a series of developmental learning experiences, including their foreign language study and study abroad.

I. International Studies students must take a minimum of 9 credit hours at the 300 level in the International Studies major.

MULTIPLE CONCENTRATIONS

INTL majors may take up to two concentrations. They must meet the requirements of each concentration and no courses may double-count. Students must meet the language requirement of both concentrations but may apply the same language competency in both concentrations if that language is listed for both concentrations.

STUDY ABROAD SURVEY

All students studying or interning abroad must participate in an online study abroad assessment. Each student will participate in an online pre-departure survey and an online return survey. Please register with the Program Administrative Coordinator.
AFRICA CONCENTRATION

The Africa Concentration in International Studies requires completion of 18 hours including a core of 6 hours, and 12 hours of electives with at least 3 hours in each of three disciplines which will include the core History, Anthropology, or Political Science courses.

Core Course (3 credit hours):

- AFST 101 Introduction to African Civilization

Choose one course from the following (3 credit hours)

- ANTH 322 Peoples and Cultures of Africa
- HIST 272 Pre-Colonial Africa
- HIST 273 Modern Africa
- POLI 342 Politics of Africa

Electives: Select 12 credit hours from the following:

- AFST 202 Special Topics in African Studies
- AFST 302 Special Topics
- AFST 400 Independent Study in African Studies
- ANTH 322 Peoples and Cultures of Africa
- ARTH 210 African Art
- ENGL 233 Survey of Non-Western Twentieth Century Literature OR ENGL 234 Survey of Third-World Masterpieces
- ENGL 352 Major African Writers
- ENGL 353 African Women Writers
- ENGL 358 Colonial and Postcolonial British Literature
- FRCS 102 Francophone Cultural Studies*
- FREN 334 Interpreting Francophone Literature and Film
- FREN 336 Cultural Panorama of the Francophone World
- FREN 454 Voices from the Maghreb and/or Sub-Saharan Africa
- HIST 272 Pre-Colonial Africa
- HIST 273 Modern Africa
Foreign Language Requirement: Complete 202 (or the equivalent) in one foreign language and an additional 6 credit hours in the same or a different foreign language (or the equivalent). Languages include Arabic, Chinese, French, German, Hebrew, Hindi, Italian, Japanese, Portuguese, Russian, Spanish.

Note:

Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Africa region as determined by the Director of the International Studies Program.

* Course counts towards the Electives when at least 1/3 of the course content is related to Africa as determined by the Director of the International Studies Program.

ASIA CONCENTRATION

The Asia Concentration in International Studies requires completion of 18 credit hours including a core of 3 credit hours, and 15 credit hours of electives chosen from “History and Politics” and “Art, Literature and Culture” categories with at least 3 credit hours in each of three disciplines.

Core Course (3 credit hours):

- ASST 101 Introduction to Asian Studies (3)
  OR
- ARTH 103 Asian Art and Architecture (3)
  OR
- ASST 105 Value and Tradition in Asian Civilizations (3)

Electives (15 Credit Hours):

Select 9 credit hours from one category and 6 credit hours from the other - History and Politics category and Art, Literature and Culture category.
Students may develop a regional specialization within the Asia Concentration in consultation with an advisor (for example, South Asia, Southeast Asia, China or Japan). Students may focus on Japan by taking their elective courses from those designated JAPN and fulfilling their language requirement in Japanese. No more than 6 credit hours at the 100-level may be counted towards the Asia Concentration.

**History and Politics**
- ARST 240 Special Topics in Arabic Studies
- ARST 273 Role of Qur’an in Contemporary Islam
- ARST 340 Special Topics in Arabic Studies
- ARST 420 Independent Study
- CHST 240 Special Topics in Chinese Studies
- CHST 340 Special Topics in Chinese Studies
- CHST 270 Stories of Chinese Youth: Chinese Cinema
- HIST 276 Islamic Civilization
- HIST 277 Modern Middle East
- HIST 282 History of China to 1800
- HIST 283 History of Modern China
- HIST 286 History of Japan to 1800 JAPN
- HIST 287 History of Modern Japan JAPN
- JWST 220 History of Israel
- JWST 305 Israeli Cinema
- JWST 335 Modern Jewish Politics
- PHIL 234 Eastern Philosophy
- POLI 343 Politics of East Asia JAPN
- POLI 344 Politics of the Middle East
- POLI 345 Politics of China
- POLI 346 Politics of Southeast Asia
- POLI 365 International Relations of the Middle East
- ASST 240 Special Topics in Asian Studies
- ASST 340 Special Topics in Asian Studies
- ASST 390 Independent Study/Asian Studies

**Art, Literature, and Culture**
- ARST 100 Introduction to Arab and Islamic World Studies
- ARST 240 Special Topics in Arabic Studies
• ARST 340 Special Topics in Arabic Studies
• ARST 420 Independent Study
• ARTH 103 Asian Art and Architecture JAPN
• ARTH 231 Islamic Art and Architecture
• ARTH 241 Art and Architecture of South Asia
• ARTH 242 Art and Architecture of China
• ARTH 243 Art and Architecture of Japan JAPN
• ARTH 308 Studies in Asian Art
• ARTH 321 Hindu Myth and Image
• ARTH 322 Indian Painting
• ASST 101 Introduction to Asian Studies
• ASST 105 Value and Tradition in Asian Civilizations
• ASST 240 Special Topics in Asian Studies
• ASST 340 Special Topics in Asian Studies
• ASST 390 Independent Study/Asian Studies JAPN
• CHNS 390 Special Topics in Chinese
• CHST 100 Chinese Civilization
• CHST 240 Special Topics in Chinese Studies
• CHST 340 Special Topics in Chinese Studies
• ENGL 234 Survey of Third-World Masterpieces
• ENGL 358 Colonial and Postcolonial British Literature
• JPNS 390 Special Topics JAPN
• LTAR 220 Modern Arabic Fiction
• LTAR 221 Islamic World Literature (in English Translation)
• LTAR 250 Arabic Literature in (English) Translation
• LTAR 270 Studies in Arab Cinema
• LTAR 350 Arabic Literature in (English) Translation
• LTAR 382 Arab Women Writers
• LTAR 450 Arabic Literature in (English) Translation
• LTCH 210 Traditional Chinese Literature in Translation
• LTCH 220 Modern Chinese Literature in Translation
• LTCH 250 Chinese Literature in (English) Translation
• LTHI 250 Hindi Literature in Translation
• LTJP 250 Japanese Literature in (English) Translation JAPN
• LTJP 350 Japanese Literature in (English) Translation JAPN
• LTJP 390 Special Topics JAPN
• LTJP 450 Japanese Literature in (English) Translation: Comparative Literature JAPN
• RELS 205 Sacred Texts of the East
• RELS 235 The Islamic Tradition
• RELS 240 The Buddhist Tradition
• RELS 245 The Hindu Tradition
• RELS 248 Religious Traditions of China and Japan JAPN
• RELS 340 Advanced Topics in Asian Religions
• RELS 348 Asian Religions in America

Foreign Language Requirement: Complete at least one year (or the equivalent) in an Asian language and an additional 12 credit hours (or the equivalent) in the same or a different Asian language or non-Asian language that is regionally and/or historically significant to the Asia concentration. Languages include Arabic, Chinese, French, German, Hebrew, Hindi, Italian, Japanese, Portuguese, Russian, Spanish. Students with a Japan focus must fulfill the requirement entirely in Japanese.

Notes:
• Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Asia region as determined by the director of International Studies.
• Students are not permitted to major in International Studies with a concentration in Asia and minor in Asian Studies.

EUROPE CONCENTRATION

The Europe Concentration in International Studies offers a multi-disciplinary concentration. The Europe Concentration requires completion of 18 credit hours including a 3 credit hour core course, and 15 credit hours of electives chosen from the “History, Politics, Ideas and Economics” category and the “Literature and Culture” category. Students must take at least 3 credit hours in each of three disciplines.

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Students may focus on Britain (BRT), Germany (GRM), Italy (ITL) or Russian (RUS) by taking their required courses that are so designated.

**Core Course (3 credit hours):**

- INEU 101 Introduction to Europe

**Electives (15 credit hours)**

Select 9 credit hours from one category and 6 credit hours from the other – “History, Politics, Ideas and Economics” category and “Literature and Culture” category.

**History, Politics, Ideas, and Economics**

- ECON 330 Comparative Economic Systems
- HIST 242 History of Modern France
- HIST 244 History of Germany 1866 to Present GRM
- HIST 247 Empire, Nation, Class in Eastern Europe
- HIST 252 Women in Europe
- HIST 336 Italian Renaissance ITL
- HIST 337 Age of Reformation GRM
- HIST 341 Age of Enlightenment and Revolution
- HIST 343 Europe Since 1939
- HIST 344 Modern European Cultural History GRM
- HIST 345 Modern German Cultural and Intellectual History GRM
- HIST 346 History of the Soviet Union RUS
- HIST 357 Victorian Britain BRT
- JWST 230 The Holocaust
- JWST 330 Representations of the Holocaust
- JWST 335 Modern Jewish Politics
- PHIL 202 History of Modern Philosophy GRM
- PHIL 203 Philosophy of Human Nature
- PHIL 205 Existentialism GRM
- PHIL 240 Jewish Philosophy
- PHIL 304 Nineteenth Century Philosophy GRM
- PHIL 306 20th Century Analytic Philosophy
- PHIL 307 20th Century Continental Philosophy GRM
• POLI 352 Geographies and Politics of the European Union BRT
• RELS 225 The Jewish Tradition
• RELS 230 The Christian Tradition

Literature and Culture

• ANTH 326 Peoples and Cultures of Europe
• ARTH 277 Renaissance Art ITL
• ARTH 280 History of Baroque Art ITL
• ARTH 285 Modern Art
• ARTH 303 Studies in Renaissance and Baroque Art
• ARTH 306 Studies in Modern, Contemporary, and Film Arts
• ARTH 365 Northern Renaissance Painting GRM
• ARTH 370 Italian Early Renaissance Art ITL
• ARTH 375 Italian High and Late Renaissance Art ITL
• ARTH 381 Spanish Baroque Painting and Sculpture
• ARTH 385 European Painting 1700-1850
• ARTH 389 19th Century European Art GRM
• ARTH 390 20th Century European Art GRM, RUS
• ARTH 394 18th and 19th Century Architecture
• ARTH 395 Modern Architecture
• ENGL 201 British Literature to 1800 BRT
• ENGL 202 British Literature since 1800 BRT
• ENGL 203 Survey of European Literature I
• ENGL 204 Survey of European Literature II
• ENGL 302 Shakespeare BRT
• ENGL 306 Milton BRT
• ENGL 314 The Sixteenth Century BRT
• ENGL 317 The Seventeenth Century BRT
• ENGL 318 The Eighteenth Century BRT
• ENGL 321 The Romantic Period BRT
• ENGL 323 The Victorian Period BRT
• ENGL 325 Modern British Literature BRT
• ENGL 326 Irish Literature
• ENGL 327 The British Novel I BRT
• ENGL 328 The British Novel II BRT
• ENGL 340 Restoration and 18th Century Drama BRT
• ENGL 357 Studies in Contemporary British Literature
• FRCS 101 French Cultural Studies
• FREN 220 Special Assignment Abroad*
• FREN 335 Interpreting French Literature and Film*
• FREN 337 Survey of French Culture and Civilization*
• FREN 360 French Language Study Abroad*
• FREN 361 Current Issues in France*
• FREN 363 Advanced French Culture*
• FREN 435 Voices from 19th Century-France*
• FREN 475 Voices from Medieval and/or Renaissance France*
• FREN 476 Voices from the 17th-and/or 18th-Century France*
• FREN 477 Voices from the 20th-and/or 21st-Century France*
• GRMN 320 Special Assignment Abroad* GRM
• GRMN 325 German Contemporary Issues* GRM
• GRMN 326 German Media* GRM
• GRMN 328 German Language Study Abroad* GRM
• GRMN 329 Current Issues in Germany or the German-Speaking World* GRM
• GRMN 365 Introduction to Literature* GRM
• GRMN 424 German Civilization and Culture* GRM
• GRMN 460 German Literary Heritage* GRM
• GRMN 468 Studies in Modern German Literature* GRM
• GRMN 472 Studies in German Cinema* GRM
• ITAL 328 Italian Language Study Abroad* ITL
• ITAL 361 Survey of Italian Literature I* ITL
• ITAL 362 Survey of Italian Literature II* ITL
• ITAL 452 20th-Century Italian Literature* ITL
• LTFR 150 French Literature in (English) Translation
• LTGR 150 German Literature in (English) Translation GRM
• LTGR 250 German Literature in (English) Translation GRM
• LTGR 270 Studies in German Film GRM
• LTGR 450 German Literature in (English) Translation GRM
• LTIT 250 Special Topics in Italian Literature in (English) Translation ITL
• LTIT 270 Introduction to Italian Cinema ITL
• LTIT 350 Special Topics in Italian Literature in (English) Translation ITL
• LTIT 370 Studies in Italian Cinema ITL
• LTIT 450 Italian Literature in (English) Translation ITL
• LTRS 120 Window into Russia: The Major People, Events, and Influences of Russia's Cultural History RUS
• LTRS 210 19th Century Russian Literature in (English) Translation RUS
• LTRS 220 20th Century Russian Literature in (English) Translation RUS
• LTRS 250 Russian Literature in (English) Translation RUS
• LTRS 270 Studies in Russian Film RUS
• LTRS 350 Russian Literature in (English) Translation RUS
• LTSP 250 Society, History and Culture in Spanish Literature
• MUSC 230 Masterworks of Music Literature GRM
• MUSC 337 Opera Literature GRM, ITL
• MUSC 381 Music History I
• MUSC 382 Music History II
• RUST 250 Vampires
• RUST 300 Gender & Sexuality in Russian Culture
• SPAN 320 Introduction to Textual Analysis
• SPAN 328 Spanish Language Study Abroad*
• SPAN 333 Topics in Hispanic Cultures**
• SPAN 367 Select Readings in Spain
• THTR 310 Theatre History & Literature to 1750
• THTR 311 Theatre History & Literature after 1750

Note:

*Courses marked with an asterisk are taught in that language.

**SPAN 333 will count for the Europe Concentration only when the topic of the class is Spain.

**Foreign Language Requirement:** Complete 202 (or the equivalent) in one European foreign language and an additional 6 credit hours in the same or a
different European foreign language (or the equivalent) or related language. Languages include French, German, Italian, Portuguese, Russian, Spanish.

Students with a Germany, Italy or Russia focus must fulfill the requirement entirely in those languages. Foreign language courses above the 200-level may double count for the major and Foreign Language Requirement.

Note:

Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Europe region as determined by the Director of International Studies.

INTERNATIONAL COMPARATIVE LITERATURE CONCENTRATION

The Comparative Literature Concentration in International Studies requires completion of 18 credit hours including a core of 3 credit hours, 6 credit hours from selected literature surveys, and 9 credit hours of electives with at least 3 credit hours in each of three disciplines.

Core Course (3 credit hours):

- CPLT 200 Introduction to Comparative Literature

Select two courses totaling 6 credit hours from the following:

- ENGL 204 Survey of European Literature II
- ENGL 226 Survey of World Literature
- ENGL 233 Survey of Non-Western Twentieth Century Literature OR ENGL 234 Survey of Third-World Masterpieces
- ENGL 319 Studies in Literary Theory
- LTAR 250 Arabic Literature in (English) Translation
- LTCH 250 Chinese Literature in (English) Translation
- LTFR 250 Francophone Literature in Translation
- LTGR 250 German Literature in (English) Translation
- LTHB 250 Hebrew Literature in (English) Translation
- LTHI 250 Hindi Literature in Translation
• LTIT 250 Special Topics in Italian Literature in (English) Translation
• LTJP 250 Japanese Literature in (English) Translation
• LTPS 250 Portuguese Literature in (English) Translation: A Foreign Literature
• LTRS 250 Russian Literature in (English) Translation
• LTSP 250 Society, History and Culture in Spanish Literature
• LTSP 252 Society, History and Culture in Spanish American Literature

Electives: Select 9 credit hours from at least three different disciplines from the following courses.

Please note: A maximum of two film courses may be applied.

Arabic
• LTAR 220 Modern Arabic Fiction
• LTAR 221 Islamic World Literature (in English Translation)
• LTAR 250 Arabic Literature in (English) Translation
• LTAR 270 Studies in Arab Cinema
• LTAR 350 Arabic Literature in (English) Translation
• LTAR 382 Arab Women Writers
• LTAR 450 Arabic Literature in (English) Translation

Chinese
• CHST 270 Stories of Chinese Youth: Chinese Cinema
• LTCH 210 Traditional Chinese Literature in Translation
• LTCH 220 Modern Chinese Literature in Translation
• LTCH 250 Chinese Literature in (English) Translation
• LTCH 350 Chinese Literature in (English) Translation

Classics
• CLAS 103 Classical Mythology
• CLAS 253 Epic
• CLAS 254 Tragedy
• CLAS 255 Comedy
• CLAS 256 Satire
• CLAS 270 The Classics in Cinema
• CLAS 301 Topics in Ancient Greek Literature
• CLAS 302 Topics in Latin Literature

**English**

• ENGL 201 British Literature to 1800
• ENGL 202 British Literature since 1800
• ENGL 203 Survey of European Literature I
• ENGL 204 Survey of European Literature II
• ENGL 212 The Cinema: History and Criticism
• ENGL 233 Survey of Non-Western Twentieth Century Literature
• ENGL 234 Survey of Third-World Masterpieces
• ENGL 314 The Sixteenth Century
• ENGL 317 The Seventeenth Century
• ENGL 318 The Eighteenth Century
• ENGL 321 The Romantic Period
• ENGL 323 The Victorian Period
• ENGL 325 Modern British Literature
• ENGL 326 Irish Literature
• ENGL 327 The British Novel I
• ENGL 328 The British Novel II
• ENGL 337 British Drama to 1642
• ENGL 340 Restoration and 18th Century Drama
• ENGL 352 Major African Writers
• ENGL 353 African Women Writers
• ENGL 357 Studies in Contemporary British Literature
• ENGL 358 Colonial and Postcolonial British Literature
• ENGL 360 Special Topics: Major Literary Themes
• ENGL 370 Special Topics: Major Literary Genres
• ENGL 390 Special Topics in Film

**French**

• LTFR 150 French Literature in (English) Translation
• LTFR 250 Francophone Literature in Translation
• FREN 334 Interpreting Francophone Literature and Film
• FREN 335 Interpreting French Literature and Film
• FREN 336 Cultural Panorama of the Francophone World
• FREN 337 Survey of French Culture and Civilization
• FREN 435 Voices from 19th Century-France
• FREN 453 Voices of French-speaking North America
• FREN 454 Voices from the Maghreb and/or Sub-Saharan Africa
• FREN 475 Voices from Medieval and/or Renaissance France
• FREN 476 Voices from the 17th-and/or 18th-Century France
• FREN 477 Voices from the 20th-and/or 21st-Century France
• FREN 481 Voices of French and/or Francophone Women Writers

German

• LTGR 250 German Literature in (English) Translation
• LTGR 270 Studies in German Film
• GRMN 365 Introduction to Literature
• GRMN 460 German Literary Heritage
• GRMN 468 Studies in Modern German Literature
• GRMN 472 Studies in German Cinema

Greek

• GREK 371 Readings in Greek Literature: Poetry
• GREK 372 Readings in Greek Literature: Prose

Hebrew

• LTHB 250 Hebrew Literature in (English) Translation

Hindi

• LTHI 250 Hindi Literature in Translation

Italian

• LTIT 250 Special Topics in Italian Literature in (English) Translation
• LTIT 350 Special Topics in Italian Literature in (English) Translation

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• LTIT 370 Studies in Italian Cinema
• LTIT 450 Italian Literature in (English) Translation
• ITAL 361 Survey of Italian Literature I
• ITAL 362 Survey of Italian Literature II
• ITAL 452 20th-Century Italian Literature

Japanese
• LTJP 250 Japanese Literature in (English) Translation
• LTJP 350 Japanese Literature in (English) Translation
• LTJP 450 Japanese Literature in (English) Translation: Comparative Literature

Latin
• LATN 305 Medieval Latin
• LATN 323 Roman Historiography
• LATN 371 Roman Comedy
• LATN 372 Roman Satire
• LATN 373 Roman Biography

Music
• MUSC 337 Opera Literature

Portuguese
• LTPO 250 Portuguese Literature in (English) Translation: A Foreign Literature
• LTPO 350 Portuguese Literature in (English) Translation: a Foreign Author
• LTPO 450 Portuguese Literature in (English) Translation: Comparative Literature

Religion
• RELS 201 The Hebrew Bible: History and Interpretation
• RELS 202 The New Testament: History and Interpretation
• RELS 205 Sacred Texts of the East
• RELS 310 Sacred Texts
• RELS 360 Myth, Ritual, and Symbol
• Russian
  • LTRS 110 Russian Folktales in Translation
  • LTRS 120 Window into Russia: The Major People, Events, and Influences of Russia's Cultural History
  • LTRS 220 20th Century Russian Literature in (English) Translation
  • LTRS 250 Russian Literature in (English) Translation
  • LTRS 270 Studies in Russian Film
  • LTRS 350 Russian Literature in (English) Translation

Spanish

• LTSP 250 Society, History and Culture in Spanish Literature
• LTSP 252 Society, History and Culture in Spanish American Literature
• SPAN 320 Introduction to Textual Analysis
• SPAN 366 Select Readings in Spanish America
• SPAN 367 Select Readings in Spain

Theatre

• THTR 214 Modern American and European Drama
• THTR 310 Theatre History & Literature to 1750
• THTR 311 Theatre History & Literature after 1750
• THTR 387 Contemporary Theatre

Foreign Language Requirement: Complete 202 (or the equivalent) in one language and an additional 6 credit hours in the same or a different foreign language (or the equivalent).

Note:

Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay Comparative Literature courses will also be counted as determined by the Director of International Studies.
LATIN AMERICA AND THE CARIBBEAN CONCENTRATION

The Latin America and the Caribbean Concentration in International Studies requires completion of 18 credit hours including a 3 credit hour core course, and 15 credit hours of electives chosen from the “History and Politics” and “Literature, Film and Culture” categories with at least 3 credit hours in each of three disciplines.

Students may focus on Brazil by taking their required and elective courses from those designated BRAZ and fulfilling their language requirement in Portuguese.

Core Course

- LACS 101 Introduction to Latin American and Caribbean Studies BRAZ

Electives (15 Credit Hours):

Select 9 credit hours from one category and 6 credit hours from the other - History and Politics category and Literature, Film, and Culture category.

History and Politics

- ANTH 328 Aztecs, Maya, and Their Ancestors
- HIST 262 Colonial Latin America
- HIST 263 Latin America since Independence
- HIST 364 Sugar and Slaves in Colonial Brazil BRAZ
- HIST 365 Modern Brazil BRAZ
- HIST 366 Comparative Slavery in the Americas
- LACS 103 Introduction to Contemporary Cuba
- LACS 104 Introduction to Contemporary Chile
- LACS 105 Introduction to Contemporary Brazil BRAZ
- LACS 106 Introduction to Contemporary Argentina
- LACS 200 Special Topics in Latin American and Caribbean Studies
- LACS 300 Special Topics in Latin American and Caribbean Studies
• LACS 310 Race, Gender, and Ethnicity in Latin America and the Caribbean
• LACS 400 Independent Study in Latin American and Caribbean Studies
• LACS 401 Latin American and Caribbean Studies Internship
• LACS 499 Bachelor's Essay
• POLI 245 Cuban Revolution
• POLI 340 Politics of Latin America
• POLI 347 International Development: Theories and Practices BRAZ
• POLI 351 Politics of Contemporary Brazil BRAZ

Literature, Film, and Culture

• AAST 370 Afro-Caribbean Literature
• ANTH 325 Peoples and Cultures of Latin America
• ANTH 327 Peoples and Cultures of the Caribbean
• ENGL 233 Survey of Non-Western Twentieth Century Literature*
• ENGL 234 Survey of Third-World Masterpieces
• ENGL 358 Colonial and Postcolonial British Literature
• FRCS 102 Francophone Cultural Studies***
• FREN 334 Interpreting Francophone Literature and Film*
• FREN 336 Cultural Panorama of the Francophone World*
• LACS 103 Introduction to Contemporary Cuba
• LACS 104 Introduction to Contemporary Chile
• LACS 105 Introduction to Contemporary Brazil BRAZ
• LACS 106 Introduction to Contemporary Argentina
• LACS 200 Special Topics in Latin American and Caribbean Studies
• LACS 300 Special Topics in Latin American and Caribbean Studies
• LACS 320 Human Rights and Social Movements in Latin America and the Caribbean
• LACS 332 Latin American Politics and Society in Film
• LACS 340 Afro-Caribbean and Afro-Latin Studies
- LACS 350 Globalization and Mass Media in Latin America and the Caribbean
- LACS 400 Independent Study in Latin American and Caribbean Studies
- LACS 401 Latin American and Caribbean Studies Internship
- LACS 499 Bachelor's Essay
- LTPO 250 Portuguese Literature in (English) Translation: A Foreign Literature BRAZ
- LTPO 270 Studies in Brazilian Film BRAZ
- LTPO 280 Studies in Brazilian Civilization and Culture Through Literature BRAZ
- LTPO 350 Portuguese Literature in (English) Translation: a Foreign Author BRAZ
- LTPO 450 Portuguese Literature in (English) Translation: Comparative Literature BRAZ
- LTSP 252 Society, History and Culture in Spanish American Literature
- MUSC 234 Music in Latin America
- SPAN 315 Special Assignment Abroad*
- SPAN 328 Spanish Language Study Abroad*
- SPAN 333 Topics in Hispanic Cultures**
- SPAN 366 Select Readings in Spanish America
- SPAN 447 Spanish Dialectology*
- SPAN 494 Seminar in Spanish American Literature

Note:

*Courses marked with an asterisk are taught in that language.

**SPAN 333 will count for the Latin America and the Caribbean Concentration only when the topic of the class is Latin America and the Caribbean.

*** Course counts towards the Electives when at least 1/3 of the course content is related to Latin America and the Caribbean as determined by the Director of the International Studies Program.

**Foreign language Requirement:** Complete 202 (or the equivalent) in Spanish, French or Portuguese language and an additional 6 credit hours in the same or the
other language (or the equivalent) or related language. Students with a Brazil focus must fulfill the requirement entirely in Portuguese. Languages include Spanish, French and Portuguese language courses above the 200-level may double count for the major and Foreign Language Requirement.

Course Restriction

While double majoring in Latin America & Caribbean Studies and International Studies with a Latin America and Caribbean concentration is not recommended by the International Studies faculty, students who do so may double count four 100 level courses only.

Note:

Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Latin American and/or Caribbean region as determined by the director of International Studies.
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