Introduction

Welcome to the International Studies Program at the College of Charleston. The International Studies Program is the international interdisciplinary major at the College of Charleston. It is where all the components of the School of Languages, Cultures and World Affairs come together.

International Studies Program Mission Statement:

The International Studies major focuses on the political economic, socio-historic, and cultural dimensions of changes that have and are taking place around the world. International Studies will help students to develop a global perspective regarding vital trends and issues as they learn to analyze international affairs.

The International Studies major is both an interdisciplinary and multi-disciplinary program. It emphasizes knowledge of regions across disciplines and time, providing students with the skills necessary to become global citizens. Students who complete the major will have acquired a firm grasp of methodologies appropriate to the study of international phenomena, in-depth expertise in a particular region of the world or international theme, competence in a foreign language, and globally relevant experience through study or internship abroad programs.

The major recognizes that a comprehensive focus on international issues, foreign cultures, and societies is beyond the ability of any one discipline to provide. Therefore, the major draws from multiple disciplines to give students a multi-dimensional perspective on global development and issues. In the very near future, virtually all occupations will be international in scope. Global challenges require global solutions and students with knowledge and understanding of world issues and cultures will be in high demand, become the leaders of their generation, and make significant contributions to their local communities.

Currently, Students can Concentrate in one of five areas:

Africa
Asia
Europe
International Comparative Literature
Latin America and the Caribbean
Special Opportunities in International Studies

Internships for Academic Credit

An internship will enable you to achieve one of the primary goals of our curriculum — the ability to apply what has been learned at the College of Charleston. An internship will help reinforce theories and concepts with concrete experiences and apply perspectives of the discipline in a work setting. Internships are experience and applied knowledge blended with course and research work. Additionally, internships can help you in both the job market and with graduate school admission. Internships are available through International Studies and the individual departments contributing to International Studies.

Other Internships

Any International Studies student that would like the opportunity of participating in non-credit internships or volunteer work are encouraged to contact the College of Charleston’s Career Services. Career Services has a large number of internship listings, both national and local. It is possible to have non-credit internships listed on your transcript.

Independent Study and Research

All International Studies students are encouraged to complete a portion of their studies through independent course or research work. The student must identify an area of interest, develop a plan for the project, and find a faculty member willing to supervise the project. All require individual enrollment, the permission of the sponsoring faculty, and the permission of the program or department chair.

Students planning to undertake independent research are encouraged to consult with their faculty supervisor about applying for competitive research grants set aside for undergraduates. There are three grants that may be applied for: Academic Year Research Award (AYRA), Summer Undergraduate Research with Faculty grants (SURF), Major Academic Year Support (MAYS) and Research Presentation Grants (RPG). Please consult the Undergraduate Research webpage for more information.

Departmental Honors

Students who complete at least 12 hours of independent work, for example: an Internship, Tutorial, an Independent Study, or a Bachelor's Essay and have a minimum GPA of 3.5 in the major and do “exceptionally fine work” are eligible to be considered for Departmental Honors at graduation.

Bachelor’s Essay

Students may do an interdisciplinary Bachelor’s Essay in International Studies or may get credit for one within a discipline that is specifically on an International theme. This is usually a year long project
Study Abroad Opportunities from LCWA

Semester Study Abroad

Walter Fuentes Fall Semester Program in Chile

This program will offer the opportunity to study one semester in Santiago, Chile, and earn 12-15 hours of credit through the College of Charleston. The rich cultural heritage, the magnificent features of its geography, the dynamic urban setting of Santiago, the well known hospitality of its inhabitants, and the stability and safety of the country, make Chile a natural choice for students looking for a first-hand experience with the people, language, culture and contemporary issues of the Spanish American world. Students will take classes at the Universidad de Santiago de Chile and live with Chilean families, who are carefully selected to provide an enriching cultural and family environment.

Classes will be held at the Universidad de Santiago de Chile, one of Chile's finest institutions of higher learning, and taught by faculty of the Universidad de Santiago de Chile.

Spring Semester Program in Argentina

This program will offer the opportunity to study one semester in Buenos Aires, Argentina, and earn 12-15 hours of credit through the College of Charleston. Buenos Aires is well known as the “Paris” of Latin America. Known as a dynamic urban cosmopolitan center of culture, business and modern life, Buenos Aires is the perfect setting for students desiring to hone their language skills and at the same time immerse themselves in the business and political culture of South America. Argentina has one of the most diverse geographies in Latin America – from the pampas of Buenos Aires Province, to the high Andes, and the desert of Patagonia. Students will live with Argentine families, who are carefully selected to provide an enriching cultural and family environment.

Classes will be held at the Universidad de Buenos Aires, Argentina's finest institution of higher learning, and taught by faculty of the Universidad de Buenos Aires.

Fall Semester Program in La Rochelle, France

There are many opportunities for students while studying for the fall semester in La Rochelle, France. One of the program highlights is that students will live with local French families during their semester abroad. Living with families provide students a great opportunity to learn about daily life and culture in France while improving their French language skills. Students must enroll in at least 12 credit hours (4 courses) while in La Rochelle to maintain their full-time status at the College of Charleston. Classes are held at the University of La Rochelle in the CUFLE (Centre Universitaire de Francais Langue Etrangere), or international center, and are taught by French faculty.

Spring Semester in Trujillo, Spain

Offers students the opportunity to study with faculty from CoC and the Universidad de Extremadura. Students will enroll in 12-15 credit hours. The program includes several days of excursions to Andalusia (Córdoba, Granada and Sevilla) and Madrid. Trujillo is located in the Extremadura region of Spain, southwest of Madrid. A thriving center of tourism with a rich historical past, Trujillo is the place of origin of many conquistadors, including Pizarro. Cáceres, a UN designated World Heritage City and the site of the Universidad de Extremadura, lies about a half an hour west of Trujillo and is the birthplace of the conquistador Cortés. Classes are held in the Coria, a 17th century restored convent, from Monday through Thursday, allowing students ample time for excursions and internship work. Students will live with host families in Trujillo.
Affiliate Programs
Through the Center for International Education, the College offers a vast array of Affiliate (non-College of Charleston) Programs. However, only certain Affiliate Programs may be acceptable for meeting the Study Abroad requirement of the International Studies Major. The acceptable Affiliate programs are listed below. Exceptions may be allowed under special circumstances. Student may petition the Program faculty if the program they desire to study on is not one of the approved.
Starting in Maymester/Summer 2017, all summer study abroad programs, whether College of Charleston led or affiliate programs, must be at least three weeks in duration to be approved for International Studies majors.

<table>
<thead>
<tr>
<th>Affiliate Program</th>
<th>Acceptable Affiliate Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIEE</td>
<td>Danish Institute for Study Abroad</td>
</tr>
<tr>
<td>IES</td>
<td>IFSA—Butler</td>
</tr>
<tr>
<td>ISEP</td>
<td>SACI—Studio Arts Centers International</td>
</tr>
<tr>
<td>SFS School for Field Study</td>
<td>SIT</td>
</tr>
<tr>
<td>University of southern Mississippi</td>
<td>USAC</td>
</tr>
</tbody>
</table>

International Studies and your Career
International Studies (INTL) offers an interdisciplinary major with a broad background in international and transnational political, social, economic, cultural, intellectual and environmental affairs, together with a comparative study of politics, economics, history, literature and culture. The goal is to provide students with the necessary tools to understand global processes in their totality and how they are situated and lived in specific regions. The major provides an integrated program of courses that lays the foundation for professional training in a wide variety of areas. Such a foundation can be invaluable in securing a place in competitive graduate or professional schools, which, in turn, prepare students for government service, or for other careers with an international focus, including those in multinational corporations, international finance, non-governmental organizations, and institutions of teaching and research.

<table>
<thead>
<tr>
<th>Non-Profit and Private Organizations</th>
<th>National/International Agencies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advertising Agencies</td>
<td>Agency for International Development</td>
</tr>
<tr>
<td>American Schools Abroad</td>
<td>Bureau of Export Administration</td>
</tr>
<tr>
<td>Book Publishing</td>
<td>CIA/FBI</td>
</tr>
<tr>
<td>Civic Organizations</td>
<td>Civil Rights Commission</td>
</tr>
<tr>
<td>Colleges &amp; Universities</td>
<td>Immigration/Naturalization Service</td>
</tr>
<tr>
<td>Cultural Organizations</td>
<td>International NGO's</td>
</tr>
<tr>
<td>Historic Sites</td>
<td>Library of Congress</td>
</tr>
<tr>
<td>International Exchange Programs</td>
<td>National Endowment for the Humanities</td>
</tr>
<tr>
<td>Law Firms</td>
<td>Office of Int’l Affairs</td>
</tr>
<tr>
<td>Libraries</td>
<td>Office of Int’l Coop. &amp; Development</td>
</tr>
<tr>
<td>Museums</td>
<td>Peace Corps</td>
</tr>
<tr>
<td>Organization of American States</td>
<td>Smithsonian Institute</td>
</tr>
<tr>
<td>Project Hope</td>
<td>State Commission on Int’l Trade</td>
</tr>
<tr>
<td>Red Cross International</td>
<td>State Department</td>
</tr>
<tr>
<td>School Systems</td>
<td>Telecommunications Satellite Org</td>
</tr>
<tr>
<td>Social Services</td>
<td>US Customs Service</td>
</tr>
<tr>
<td>United Nations</td>
<td>US State Department</td>
</tr>
</tbody>
</table>
INTERNATIONAL STUDIES MAJOR

The International Studies major focuses on the political, economic, socio-historic, and cultural dimensions of changes that are taking place around the world. International studies will help students develop a global perspective regarding vital trends and issues as they learn to analyze international affairs.

MAJOR IN INTERNATIONAL STUDIES (33 hours)

A. INTRODUCTORY LEVEL: 9 hours
   
   INTL 100 Introduction to International Studies – 3 hours  
   OR  
   HONS 173 Introduction to International Studies —3 hours  
   
   One course from each of the following two categories

1) International Politics, History, Geography and Economics—3 cr.
   INTL 120 Economics of Globalization  
   POLI 103 World Politics  
   HONS 166 Honors World Politics  
   HIST 104 World History; or HIST 102 Modern Europe; or HIST 116 Modern History; or HONS 132 Interdisciplinary Honors Colloquium in Western Civilization  
   GEOG 101/POLI 104 World Regional Geography  

2) International Culture and Literature—3 cr.
   RELS 105 World Religions  
   ENGL 233 Survey of Non-Western Twentieth Century Literature  
   CPLT 200 Introduction to Comparative Literature  
   or  
   Any 200 level Literature in Translation survey course (i.e., LTPO, LTRS, LTFR, etc.)

B. CROSS REGIONAL COURSE REQUIREMENT: 3 cr.
   INTL 350 Cross Regional Studies  
   For Asia, Africa, Europe and Latin America and the Caribbean concentrations starting fall 2013; for International Comparative Literature concentration starting fall 2015

C. GENERAL COURSES – Special topics courses may be used to fulfill concentration requirements. Check with your advisor when these courses are offered. Independent Study and Bachelor’s Essay may be available for your concentration – check with your advisor.
   
   INTL 290 Special Topics in International Studies  
   INTL 390 Special Topics in International Studies  
   INTL 400 Independent Study in International Studies  
   INTL 401 Internship in International Studies  
   INTL 499 Bachelor's Essay
D. AREA STUDIES AND THEMATIC CONCENTRATIONS: 21 hours

- Africa Concentration – 18 hours
- Asia Concentration – 18 hours
- International Comparative Literature Concentration – 18 hours
- European Concentration – 18 hours
- Latin America and the Caribbean Concentration – 18 hours

E. ALL INTL MAJORS ARE REQUIRED TO COMPLETE THE EQUIVALENT OF 202 IN A FOREIGN LANGUAGE AND AN ADDITIONAL 6 CREDIT HOURS OF FOREIGN LANGUAGE (OR THE EQUIVALENT) – LANGUAGES DETERMINED BY THEIR CONCENTRATIONS

Students may also double count language courses for the Foreign Language Requirement and Concentration requirement – check Concentration requirements.

F. ALL INTERNATIONAL STUDIES MAJORS ARE REQUIRED TO SPEND ONE SEMESTER OR SUMMER IN A STUDY OR INTERNSHIP ABROAD PROGRAM APPROVED BY THE PROGRAM AND EARN A MINIMUM OF 6 CREDIT HOURS (part of the 33 hrs. total) - (Students may petition for an alternative or exemption on the basis of special circumstances)

G. CAPSTONE COURSE REQUIREMENT: 3 cr.

INTL 495 International Studies Capstone (Prerequisite: 24 hours of a declared International Studies major)

H. ADVISING

Students will be assigned a faculty advisor in their chosen concentration as they enter the program. Faculty advisors will assist students in choosing associated foreign language and study abroad components. Advising will aid students in navigating the large number of courses in the major, many which have departmental prerequisites. Moreover, templates for students who wish to specialize in a particular country within their concentration will be provided through the advising process. Advisors will make sure that International Studies majors are progressing through a series of developmental learning experiences, including their foreign language study and study abroad.

I. International Studies students must take a minimum of 9 credit hours at the 300 level in the International Studies major.

NOTE CHANGES IN THE CURRICULUM AND REQUIREMENTS FOR STUDENTS DECLARING THE MAJOR STARTING IN FALL 2015

INTL 350—All Students declaring the International Studies major starting in fall 2015 must take INTL 350.
PORTFOLIO GRADUATION REQUIREMENT—for students declaring the major between fall 2013 and spring 2015

Students will assemble and complete an academic student portfolio. This portfolio will contain hard copies of graded written work from courses in the major. Every portfolio must have at least one example of graded written work from a course at the introductory 100 level, at least one example of graded written work at the intermediate 200 level, at least one example of graded written work at the advanced 300 level, and a clean hard copy of the completed research paper or other major project from the capstone course, INTL 495.

During the final semester of their undergraduate career students must write a 1500-2000 word ungraded “Reflective Essay” which assesses their academic development from the beginning to the end of their major as well as their assessment of the program. Students must turn in this completed student portfolio in hard copy to the INTL Office (with hard copies of at least 4 examples of graded written work) in order to graduate. The “Reflective Essay” will be submitted in hard copy to the instructor of record in their INTL 495 capstone course.

STUDY ABROAD SURVEY - Starting in Spring 2016, all students studying or interning abroad must participate in an online study abroad assessment. Each student will participate in an online pre-departure survey and an online return survey. Students who do not do the Survey will not get credit for their study abroad. Please register with the Program Administrative Coordinator Ms. Sarah Wuigk

AFRICA CONCENTRATION

The Africa Concentration in International Studies requires completion of 21 hours including a core of 6 hours, a Cross Regional (INTL 350) course of 3 credit hours, and 12 hours of electives with at least 3 hours in each of three disciplines which will include the core History, Anthropology, or Political Science courses.

Requirements: 21 hours
Core course: 3 credit hours
AFST101 Introduction to African Civilization

Choose one course from this list: 3 credit hours
ANTH 322 Peoples and Cultures of Africa
HIST 272 Pre-Colonial Africa
HIST 273 Modern Africa
POLI 342 Politics of Africa

Cross Regional course requirement: 3 credit hours
INTL 350 Cross Regional Studies

12 credit hours selected from the following:
AFST 202 Special Topics in African Studies
AFST 302 Special Topics in African Studies
AFST 400 Independent Study in Africa Studies
ANTH 322 Peoples and Cultures of Africa
ARTH 210 African Art
ENGL 233 Survey of Non-Western Twentieth Century Literature or
ENGL 234 Survey of Third World Masterpieces
ENGL 352 Major African Writers
ENGL 353 African Women Writers
ENGL 358 Colonial and Postcolonial British Literature
FREN 320 Survey of Francophone Literature
FREN 326 Survey of Francophone Civilization
FREN 451 African Literature of French Expression
FREN 452 Literature of the Maghreb
FREN 482 French and Francophone Women Writers
HIST 272 Pre-Colonial Africa
HIST 273 Modern Africa
LTFR 250 Francophone Literature in Translation
POLI 266 International Diplomacy Studies (Model African Union)
POLI 342 Politics of Africa

Foreign Language Requirement: Complete 202 (or the equivalent) in one foreign language and an additional 6 credit hours in the same or a different foreign language (or the equivalent).

Other Departmental and Program topics, special topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Africa region as determined by the director of International Studies.

ASIA CONCENTRATION

The Asia Concentration in International Studies requires completion of 21 hours including a core of 3 hours, a Cross Regional (INTL 350) course of 3 credit hours, and 15 hours of electives chosen from the History and Politics and Art, Literature and Culture with at least 3 hours in each of three disciplines.

Requirements: 21 hours

Core courses (3 hours):
ASST 101 Introduction to Asian Studies or
ARTH 103 Asian Art or
ASST 105 Value and Tradition in Asian Civilization

Cross Regional course requirement: 3 credit hours
INTL 350 Cross Regional Studies

Electives: 15 hours from list below
Select 9 credit hours from one category and 6 hours from the other—History and Politics category and Art, Literature and Culture category. Students may develop a regional specialization within the Asia Concentration in consultation with an advisor (for example, South Asia, Southeast Asia, China or Japan). Students may focus on Japan by taking their elective courses from those designated JAPN and fulfilling their language requirement in Japanese. No more than 6 hours at the 100 level may be counted towards the Asia Concentration. ARTH 103 cannot fulfill a requirement in more than one category.

History and Politics
ARST 273 Role of the Qur'an in Contemporary Islam
ARST 240 Special topics in Arabic Studies
ARST 340 Special topics in Arabic Studies
ARST 420 Independent Study
ASST 240 Special Topics in Asian Studies
ASST 340 Special Topics in Asian Studies
ASST 390 Independent Study in Asian Studies
CHST 240 Special Topics in Chinese Studies
CHST 270 Stories of Chinese Youth: Chinese Cinema
CHST 340 Special Topics in Chinese Studies
JWST 220 History of Israel
JWST 335 Modern Jewish Politics
HIST 276 Islamic Civilization
HIST 277 Modern Middle East
HIST 282 China to 1800
HIST 283 Modern China
HIST 286 Japan to 1800 JAPN
HIST 287 Modern Japan JAPN
LTAR 270 Arab Cinema
PHIL 234 Eastern Philosophy
POLI 343 Politics of East Asia JAPN
POLI 344 Politics of the Middle East
POLI 345 Politics of China
POLI 346 Politics of Southeast Asia
POLI 365 International Relations of the Middle East

Art, Literature and Culture
ARST 100 Introduction to Arab and Islamic World
ARST 240 Special topics in Arabic Studies
ARST 340 Special topics in Arabic Studies
ARST 420 Independent Study
ARTH 103 Asian Art JAPN
ARTH 241 Art and Architecture of South Asia
ARTH 242 Art and Architecture of China
ARTH 243 Art and Architecture of Japan JAPN
ARTH 308 Studies in Asian Art
ARTH 321 Hindu Myth and Image
ARTH 322 Indian Painting
ASST 101 Introduction to Asian Studies
ASST 105 Value and Tradition in Asian Civilization
ASST 240 Special Topics in Asian Studies
ASST 340 Special Topics in Asian Studies
ASST 390 Independent Study in Asian Studies
CHNS 290 Chinese Special Topics
CHNS 390 Chinese Special Topics
CHST 100 Introduction to Chinese Studies
CHST 240 Special Topics in Chinese Studies
CHST 340 Special topics in Chinese Studies
ENGL 234 Survey of Third World Masterpieces
ENGL 358 Colonial and Postcolonial British Literature
JPNS 390 Special Topics JAPN
LTAR 220 Modern Arabic Literature in Translation
LTAR 221 Islamic World Literature
LTAR 382 Arab Women Writers
LTAR 250 Arabic Literature in (English) Translation
LTAR 350 Arabic Literature in (English) Translation
LTAR 450 Arabic Literature in (English) Translation
LTCH 210 Traditional Chinese Literature in Translation
LTCH 220 Modern Chinese Literature in Translation
LTCH 250 Chinese Literature in Translation
LTHI 250 Hindi Literature in (English) Translation
LTJP 250 Japanese Literature in Translation  JAPN
LTJP 350 Japanese Literature: A Foreign Author  JAPN
LTJP 390 Special Topics in Japanese Literature in Translation  JAPN
LTJP 450 Japanese Literature in Translation  JAPN
RELS 205 Sacred Texts of the East
RELS 235 Islamic Tradition
RELS 240 The Buddhist Tradition
RELS 245 The Hindu Tradition
RELS 248 Religions of China and Japan  JAPN
RELS 340 Advanced Topics in Asian Religions
RELS 348 Asian Religions in America

Foreign Language Requirement: Complete at least one year in an Asian language (or the equivalent) and an additional 12 credit hours (or the equivalent) in the same or a different Asian language or non-Asian language that is regionally and/or historically significant to the Asia concentration—specifically Dutch, French, Portuguese, Spanish, German, Italian or Greek. Students with a Japan focus must fulfill the requirement entirely in Japanese.

Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor’s essay courses will also be counted when their content is 1/3 focused on the Asia region as determined by the director of International Studies.

International Comparative Literature Concentration

The Comparative Literature Concentration in International Studies requires completion of 21 hours including a core of 3 hours, a Cross Regional (INTL 350) course of 3 credit hours, 6 hours from selected literature surveys, and 9 hours of electives with at least 3 hours in each of three disciplines.

Requirements: 21 hours
Core courses: 3 hours
CPLT 200 Introduction to Comparative Literature

Cross Regional course requirement: 3 credit hours
INTL 350 Cross Regional Studies

Two courses selected from the following: 6 hours
ENGL 204 Survey of European Literature II
ENGL 226 Survey of World Literature
ENGL 233 Survey of Non-Western Twentieth-Century Literature or
ENGL 234 Survey of Third World Masterpieces
ENGL 319 Literary Criticism
LTAR 250 Modern Arabic Fiction (3) PR: None
LTCH 250 Chinese Literature in (English) Translation
LTFR 250 Francophone Literature in Translation
LTGR 250  German Literature in (English) Translation
LTHB 250  Hebrew Literature in (English) Translation
LTHI 250  Hindi Literature in (English) translation
LTIT 250  Italian Literature in (English) Translation
LTJP 250  Japanese Literature in (English) Translation
LTPO 250  Portuguese Literature in (English) Translation
LTRS 250  Russian Literature in (English) Translation
LTSP 250  Spanish Literature in (English) Translation
LTSP 252  Contemporary Latin American Literature in Translation

Three additional courses from at least three different departments, selected from the following list. 9 hours

**Arabic**
- LTAR 220 Modern Arabic Fiction
- LTAR 221 Islamic World Literature
- LTAR 250 Arabic Literature in (English) Translation
- LTAR 270 Arab Cinema
- LTAR 350 Arabic Literature in (English) Translation
- LTAR 382 Arab Women Writers
- LTAR 450 Arabic Literature in (English) Translation

**Chinese**
- CHST 270 Stories of Chinese Youth: Chinese Cinema
- LTCH 210 Traditional Chinese Literature in Translation
- LTCH 220 Modern Chinese Literature
- LTCH 250 Chinese Literature in (English) Translation
- LTCH 350 Chinese Literature in (English) Translation

**Classics**
- CLAS 103 Classical Mythology
- CLAS 253 Ancient Epic
- CLAS 254 Tragedy
- CLAS 255 Comedy
- CLAS 256 Ancient Satire
- CLAS 270 The Classics in Cinema
- CLAS 301 Topics in Ancient Greek Literature
- CLAS 302 Topics in Latin Literature

**English**
- ENGL 201 British Literature to 1800
- ENGL 202 British Literature since 1800
- ENGL 203 Survey of European Literature I
- ENGL 204 Survey of European Literature II
- ENGL 212 The Cinema: History and Criticism
- ENGL 233 Survey of Non-Western Twentieth-Century Literature
- ENGL 234 Survey of Third World Masterpieces
- ENGL 314 The Sixteenth Century
- ENGL 317 The Seventeenth Century
- ENGL 318 The Eighteenth Century
- ENGL 321 The Romantic Period
- ENGL 323 The Victorian Period
- ENGL 325 Modern British Literature
- ENGL 326 Irish Literature
- ENGL 327 The British Novel I
- ENGL 328 The British Novel II
- ENGL 337 British Drama to 1642
ENGL 340 Restoration and 18th-Century Drama
ENGL 352 Major African Writers
ENGL 353 African Women Writers
ENGL 357 Studies in Contemporary British Literature
ENGL 358 Colonial and Postcolonial British Literature
ENGL 360 Major Literary Themes
ENGL 370 Major Literary Genres
ENGL 390 Studies in Film

French
LTFR 150 French Literature in (English) Translation
LTFR 250 Francophone Literature in Translation
FREN 320 A Survey of Francophone Literature
FREN 321 A Survey of French Literature
FREN 326 A Survey of Francophone Civilization
FREN 327 A Survey of French Civilization
FREN 370 Studies in French and Francophone Film and Literature
FREN 431 The Middle Ages and Renaissance in France
FREN 432 Literature of the 17th Century
FREN 434 Literature of the 18th Century
FREN 435 Literature of the 19th Century
FREN 437 Literature of the 20th Century
FREN 443 The Novel in France
FREN 451 African Literature of French Expression
FREN 452 Literature of the Maghreb
FREN 482 French and Francophone Women Writers

German
LTGR 250 German Literature in (English) Translation
LTGR 270 Studies in German Film
GRMN 365 Introduction to German Literature
GRMN 460 German Literary Heritage
GRMN 468 Studies in Modern German Literature
GRMN 472 Studies in German Cinema

Greek
GREK 371 Readings in Greek Literature: Poetry
GREK 372 Readings in Greek Literature: Prose

Hebrew
LTHB 250 Hebrew Literature in (English) Translation

Hindi
LTHI 250 Hindi Literature in (English) Translation

Italian
LTIT 250 Italian Literature in (English) Translation
LTIT 350 Italian Literature in (English) Translation
LTIT 370 Studies in Italian Film and Literature
LTIT 450 Italian Literature in Translation
ITAL 361 Survey of Italian Literature I
ITAL 362 Survey of Italian Literature II
ITAL 452 20th-Century Italian Literature

Japanese
LTJP 250 Japanese Literature in (English) Translation
LTJP 350 Japanese Literature in (English) Translation
LTJP 450 Japanese Literature in (English) Translation
Latin
LATN 305 Medieval Latin
LATN 323 Roman Historiography
LATN 371 Roman Comedy
LATN 372 Roman Satire
LATN 373 Roman Biography

Music
MUSC 337 Opera Literature

Portuguese
LTPO 250 Portuguese Literature in (English) Translation
LTPO 350 Portuguese Literature in (English) Translation
LTPO 450 Portuguese Literature in (English) Translation

Religion
RELS 201 The Hebrew Bible
RELS 202 The New Testament
RELS 205 Sacred Texts of the East
RELS 310 Sacred Texts
RELS 360 Myth, Ritual, and Symbol

Russian
LTRS 110 Russian Folktales in English Translation
LTRS 120 Window into Russia: the major people, events, and influences of Russia's cultural history
LTRS 220 Twentieth Century Russian Literature
LTRS 250 Russian Literature in (English) Translation
LTRS 270 Studies in Russian Film
LTRS 350 Russian Literature in (English) Translation

Spanish
LTSP 150 Spanish Literature in (English) Translation
LTSP 250 Spanish Literature in (English) Translation
LTSP 252 Contemporary Latin American Literature in Translation
LTSP 256 Magic and the Real: Latin American Literature and Film
LTSP 350 Spanish Literature in (English) Translation
LTSP 450 Spanish Literature in (English) Translation
SPAN 320 Introduction to the Study of Hispanic Literature
SPAN 366 Select Readings in Spanish America
SPAN 367 Select Readings in Spain

Theatre
THTR 214 Modern American and European Drama
THTR 310 Theatre History and Literature to 1750
THTR 311 Theatre History and Literature after 1750
THTR 387 The Contemporary Theatre

Foreign Language Requirement: Complete 202 (or the equivalent) in one language and an additional 6 credit hours in the same or a different foreign language (or the equivalent).

Other Departmental and Program special topics, research seminars, tutorials, independent study, and bachelor's essay Comparative Literature courses will also be counted as determined by the director of International Studies.
The Europe Concentration in International Studies offers a multi-disciplinary concentration. The Europe Concentration requires completion of 21 hours including a 3 hour core course, a Cross Regional (INTL 350) course of 3 credit hours, and 15 hours of electives chosen from the History, Politics, Ideas and Economics and Literature and Culture categories with at least 3 credit hours in each of three disciplines. **Students may focus on Britain (BRT), Germany (GRM), Italy (ITL) or Russia (RUS) by taking their required courses that are so designated.**

**Requirements: 21 hours**

**Core course:** 3 hours  
INEU101 Introduction to Europe

**Cross Regional course requirement:** 3 credit hours  
INTL 350 Cross Regional Studies

**Electives:** **(15 Credit hours)** Select 9 credit hours from one category and 6 hours from the other - History, Politics, Ideas and Economics category and Literature and Culture category.

### History, Politics, Ideas and Economics

**ECON 330 Comparative Economic Systems**  
**HIST 242 History of Modern France**  
**HIST 244 Political and Social History of Germany from 1866 to Present**  
**GRM**  
**HIST 247 Empire, Nation and Class in Eastern Europe**  
**HIST 252 Women in Europe**  
**HIST 336 Italian Renaissance**  
**ITL**  
**HIST 337 The Age of Reformation**  
**GRM**  
**HIST 341 Age of Enlightenment and Revolution**  
**HIST 344 Modern European Cultural History**  
**GRM**  
**HIST 345 Modern German Cultural and Intellectual History**  
**GRM**  
**HIST 346 History of the Soviet Union**  
**RUS**  
**HIST 357 Victorian Britain**  
**BRT**  
**HIST 346 History of the Soviet Union**  
**RUS**  
**HIST 357 Victorian Britain**  
**BRT**  
**JWST 230 The Holocaust**  
**JWST 330 Representations of the Holocaust**  
**JWST 335 Modern Jewish Politics**  
**PHIL 202 History of Modern Philosophy**  
**GRM**  
**PHIL 203 Philosophy of Human Nature**  
**PHIL 205 Existentialism**  
**GRM**  
**PHIL 240 Jewish Philosophy**  
**PHIL 304 19th-Century Philosophy**  
**GRM**  
**PHIL 306 20th-Century Analytical Philosophy**  
**PHIL 307 20th-Century Continental Philosophy**  
**GRM**  
**POLI 352 Geographies and Politics of the European Union**  
**BRT**  
**RELS 225 The Jewish Tradition**  
**RELS 230 The Christian Tradition**

### Literature and Culture

**ANTH 326 Peoples and Cultures of Europe**
ARTH 277 Renaissance Art ITL
ARTH 280 History of Baroque Art ITL
ARTH 285 Modern Art
ARTH 303 Studies in Renaissance and Baroque Art
ARTH 306 Studies in Modern, Contemporary, and Film Arts
ARTH 365 Northern Renaissance Painting GRM
ARTH 370 Italian Early Renaissance Art ITL
ARTH 375 Italian High and Late Renaissance Art ITL
ARTH 381 Spanish Baroque Painting and Sculpture
ARTH 385 European Painting, 1700–1850
ARTH 389 19th Century European Art
ARTH 390 20th-Century European Art GRM RUS
ARTH 394 18th- and 19th-Century Architecture
ARTH 395 Modern Architecture
ENGL 201 British Literature to 1800 BRT
ENGL 202 British Literature since 1800 BRT
ENGL 203 Survey of European Literature I
ENGL 204 Survey of European Literature II
ENGL 302 Shakespeare BRT
ENGL 306 Milton BRT
ENGL 314 The Sixteenth Century BRT
ENGL 317 The Seventeenth Century BRT
ENGL 318 The Eighteenth Century BRT
ENGL 321 The Romantic Period BRT
ENGL 323 The Victorian Period BRT
ENGL 325 Modern British Literature BRT
ENGL 326 Irish Literature
ENGL 327 The British Novel: I BRT
ENGL 328 The British Novel: II BRT
ENGL 340 Restoration and 18th-Century Drama BRT
ENGL 357 Studies in Contemporary British Literature
FREN 220 Special Assignment Abroad
FREN 321 Survey of French Literature
FREN 327 A Survey of French Civilization
FREN 360 French Language Study Abroad
FREN 361 Current Issues in France or the French-Speaking World
FREN 363 Advanced French Culture
FREN 370 Studies in French and Francophone Literature and Film
FREN 431 The Middle Ages and Renaissance in France
FREN 432 Literature of the 17th Century
FREN 434 Literature of the 18th Century
FREN 435 Literature of the 19th Century
FREN 437 Literature of the 20th Century
FREN 443 The Novel in France
FREN 482 French and Francophone Women Writers
GRMN 320 Special Assignment Abroad GRM
GRMN 325 German Contemporary Issues GRM
GRMN 326 German Media GRM
GRMN 328 German Language Study Abroad GRM
GRMN 329 Current Issues in Germany or the German-Speaking World GRM
GRMN 365 Introduction to Literature GRM
GRMN 424 German Civilization and Culture GRM
GRMN 460 German Literary Heritage GRM
GRMN 468 Studies in Modern German Literature GRM
GRMN 472 Studies in German Cinema GRM
ITAL 328 Italian Language Study Abroad ITL
ITAL 361 Survey of Italian Literature I ITL
ITAL 362 Survey of Italian Literature II ITL
ITAL 452 20th-Century Italian Literature ITL
LTFR 150 French Literature in (English) Translation
LTGR 150 German Literature in (English) Translation GRM
LTGR 250 German Literature in (English) Translation GRM
LTGR 270 Studies in German Film GRM
LTGR 450 German Literature in (English) Translation GRM
LTIT 250 Italian Literature in (English) Translation ITL
LTIT 270 Introduction to Italian Cinema ITL
LTIT 350 Italian Literature in (English) Translation ITL
LTIT 370 Studies in Italian Film and Literature (English) ITL
LTIT 450 Italian Literature in (English) Translation
LTRS 120 Window into Russia: the major people, events, and influences of Russia's cultural history
LTRS 210 19th century Russian Literature RUS
LTRS 220 20th century Russian Literature RUS
LTRS 250 Russian Literature in (English) Translation RUS
LTRS 270 Studies in Russian Film RUS
LTRS 350 Russian Literature in (English) Translation RUS
LTSP 250 Spanish Literature in (English) Translation: A Foreign Literature
LTSP 350 Spanish Literature in (English) Translation: A Foreign Author
LTSP 450 Spanish Literature in (English) Translation: Comparative Literature
MUSC 230 Masterworks of Music Literature GRM
MUSC 337 Opera Literature GRM ITL
MUSC 381 Music History I
MUSC 382 Music History II
SPAN 320 Introduction to the Study of Hispanic Literature
SPAN 328 Spanish Language Study Abroad
SPAN 333 Topics in Hispanic Culture**
SPAN 367 Select Readings in Spain
THTR 310 Theatre History and Literature to 1750
THTR 311 Theatre History and Literature after 1750

**Foreign Language Requirement: European foreign language only. Complete 202 (or the equivalent) in one European foreign language and an additional 6 credit hours in the same or a different European foreign language (or the equivalent) or related language. Students with a Germany, Italy or Russia focus must fulfill the requirement entirely in those languages. Foreign language courses above the 200 level may double count for the major and Foreign Language Requirement.

**SPAN 333 will count for the Europe Concentration only when the topic of the class is Spain**
LATIN AMERICA AND THE CARIBBEAN CONCENTRATION

The Latin America and the Caribbean Concentration in International Studies requires completion of 21 hours including a 3 hour core course, a Cross Regional (INTL 350) course of 3 credit hours, and 15 hours of electives chosen from the History and Politics and Literature, Film and Culture categories with at least 3 hours in each of three disciplines. Students may focus on Brazil by taking their required and elective courses from those designated BRAZ and fulfilling their language requirement in Portuguese.

Required: 21 hours

Core course: 3 hours
LACS 101 Introduction to Latin American and Caribbean Studies BRAZ

Cross Regional course requirement: 3 credit hours
INTL 350 Cross Regional Studies

Electives: (15 Credit hours) Select 9 credit hours from one category and six hours from the other - History and Politics category and Literature, Film and Culture category.

History and Politics
ANTH 328 Aztecs, Maya and their Ancestors
HIST 262 Colonial Latin America
HIST 263 Modern Latin America
HIST 364 Sugar and Slaves in Colonial Brazil BRAZ
HIST 365 Modern Brazil BRAZ
HIST 366 Comparative Slavery in the Americas BRAZ
POLI 245 Cuban Revolution
POLI 266 International Diplomacy Studies
POLI 340 Politics of Latin America
POLI 347 International Development BRAZ
POLI 351 The Politics of Contemporary Brazil BRAZ
LACS 103 Introduction to Contemporary Cuba
LACS 104 Introduction to Contemporary Chile
LACS 105 Introduction to Contemporary Brazil
LACS 106 Introduction to Contemporary Argentina
LACS 200 Special Topics in Latin American and Caribbean Studies
LACS 300 Special Topics in Latin American and Caribbean Studies
LACS 310 Race, Gender, and Ethnicity in Latin America and the Caribbean
LACS 400 Independent Study in Latin American and Caribbean Studies
LACS 401 Latin American and Caribbean Studies Internship
LACS 499 Bachelor’s Essay

Literature, Film, and Culture
ANTH 325 Peoples & Cultures of Latin America
ANTH 327 Peoples & Cultures of the Caribbean
ENGL 233 Survey of Non-Western 20th Century Literature
ENGL 234 Survey of Third World Masterpieces
ENGL 358 Colonial and Post Colonial British Literature
FREN 320 A Survey of Francophone Literature
FREN 326 A Survey of Francophone Civilization
LACS 103 Introduction to Contemporary Cuba
LACS 104 Introduction to Contemporary Chile
LACS 105 Introduction to Contemporary Brazil  BRAZ
LACS 106 Introduction to Contemporary Argentina
LACS 200 Special Topics in Latin American and Caribbean Studies
LACS 300 Special Topics in Latin American and Caribbean Studies
LACS 320 Human Rights and Social Movements in Latin America & the Caribbean
LACS 340 Afro-Caribbean and Afro-Latin Studies
LACS 350 Globalization and Mass Media in Latin America and the Caribbean
LACS 332 Latin American Politics and Society in Film
LACS 400 Independent Study in Latin American and Caribbean Studies
LACS 401 Latin American and Caribbean Studies Internship
LACS 499 Bachelor's Essay
LTPO 250 Portuguese Literature in Trans.: A Foreign Lit.  BRAZ
LTPO 270 Studies in Brazilian Film  BRAZ
LTPO 280 Studies in Brazilian Civilization & Culture  BRAZ
LTPO 350 Portuguese Literature in Trans.: A Foreign Author  BRAZ
LTPO 450 Portuguese Literature in Trans.: Comparative Lit.  BRAZ
LTSP 252 Contemp. Latin American Literature in Translation
LTSP 254 Society, History & Cult. in Spanish American Literature
LTSP 256 Magic & The Real in Latin American Literature & Film
SPAN 315 Special Assignment Abroad
SPAN 328 Spanish Language Study Abroad
SPAN 333 Topics in Hispanic Culture**
SPAN 366 Select Readings in Spanish America
SPAN 447 Spanish Dialectology
SPAN 494 Seminar in Spanish American Literature

**SPAN 333 will count for the Latin America and the Caribbean Concentration only when the topic of the class is Latin America and/or the Caribbean.

Complete 202 (or the equivalent) in Spanish, French or Portuguese language and an additional 6 credit hours in the same or the other language (or the equivalent) or related language.  Students with a Brazil focus must fulfill the requirement entirely in Portuguese.  Spanish, French and Portuguese language courses above the 200 level may double count for the major and Foreign Language Requirement.

While double majoring in Latin American and Caribbean Studies and International Studies with a Latin America and the Caribbean concentration is not recommended by the International Studies faculty, students who do so may double count four 100 level courses only.

Other Departmental and Program topics, special topics, research seminars, tutorials, independent study, and bachelor’s essay courses will also be counted when their content is 1/3 focused on the Latin America and/or Caribbean region as determined by the director of International Studies.
INTERNATIONAL STUDIES FACULTY

Dr. Douglas Friedman — Director of International Studies
B.A. Richmond College, C.U.N.Y.
M.Phil., Ph.D. City University of New York Graduate School
843.953.5701 friedmand@cofc.edu

Ms. Sarah Wuigk — Administrative Coordinator & Adjunct Instructor
M.A., B.A. Free University Berlin
843-953-4884 wuigks@cofc.edu

Dr. Malte Pehl — International Studies
M.A. University of Heidelberg, Germany
Ph.D. University of Heidelberg, Germany
843.953.3388 pehlm@cofc.edu

Dr. Beatriz Maldonado Bird — International Studies/Economics
B.A., M.A., Ph.D. University of Oklahoma
843.953.1028 maldonadobirdba@cofc.edu

Dr. Kathleen Foody — International Studies
B.A. Carleton College
M.A. Washington University in St. Louis
Ph.D. University of North Carolina at Chapel Hill
843.953.1033 foodykm@cofc.edu

Dr. Amy Malek — International Studies
B.A. Emory University
M.A. New York University
M.A., Ph.D. University of California - Los Angeles
843.953.0265 maleka@cofc.edu

Dr. Bryan Ganaway—Director, International Scholars
B.A. University of Miami
M.A. University of Wisconsin-Milwaukee.
Ph.D. University of Illinois, Urbana-Champaign
843.953.6451 ganawayb@cofc.edu

Dr. Ali Demirdas — International Studies—Adjunct Instructor
B.A. University of Ankara
M.A. University of Suleyman Demierl
Ph.D. University of South Carolina
843.953.9285 demirdasa@cofc.edu

Mr. Jason Taylor — International Studies—Adjunct Instructor
B.A. College of Charleston
M.A., J.D. University of Florida
843.953.4884 taylorj@cofc.edu
Dr. Ghazi Abuhakema — Director of Asian Studies
B.A. Al-Yarmouk University
M.A. St. Michael College
Ph.D. University of Texas
843.953.3988  abuhakemaG@cofc.edu

Dr. William Olejniczak — Director of European Studies
B.A. Bradley University
M.A., Ph.D., Duke University
843.953.5930  olejniczakb@cofc.edu

Dr. Simon Lewis — Director of African Studies
B.A., M.A. Worcester College Oxford
Ph.D., University of Florida
843.953.1920  lewiss@cofc.edu

Dr. Martine Cuvillier-Hiers — Director of Comparative Literature
Ph.D. University of South Carolina
843.953.6715  hierms@cofc.edu

Dr. Maria Luci DeBiaji Moreira — Director, Portuguese Program
B.A. Universidade Estadual de Maringa, Brazil
M.A. Universidade Federal de Pernambuco, Brazil
Ph.D. University of Illinois at Champaign-Urbana
843.953.6753  moreiral@cofc.edu

Dr. Massimo Maggiari — Director of Italian Studies
Laurea, Magistero di Genova
M.A. University of Washington
Ph.D. University of North Carolina at Chapel Hill
843.953.5489  MaggiariM@cofc.edu

Dr. Yoshiki Chikuma — Director of Japanese Studies
B.A. Green Mountain College
M.Ed. Temple University
Ph.D. Purdue University
843.953.7821  Chikumay@cofc.edu

Dr. Morgan Koerner — Director of German Studies
B.A. University of Alabama
M.A., Ph.D., University of Washington
843.953.1997  koernerm@cofc.edu

Dr. Timothy Carens — Director of British Studies
A.B. Harvard College
M.A., Ph.D., New York University
843.953.5658  carenst@cofc.edu

Dr. Irina Erman — Director of Russian Studies
B.A. Emory University
M.A., Ph.D. Stanford University
843.953.1994  ermanim@cofc.edu
Dr. Maria Colomina-Garrigos — Director of LACS
Licenciatura Universidad de Alicante
M.A., Ph.D. Michigan State University
843.953.7128 colominagrarrigosm@cofc.edu
For Further Information or to Declare a Major

Contact:

International Studies Program
9 Glebe Street
(843) 953-4884
InternationalStudies.cofc.edu/