

2015 - 2016



COLLEGE of  
CHARLESTON  
INTERNATIONAL STUDIES

*For Further Information or  
to Declare a Major*

*Contact:*

*International  
Studies Program  
9 Glebe Street  
(843) 953-4884  
InternationalStudies.cofc.edu/*

# *International Studies Major*



*Student Handbook*

*College of Charleston  
Charleston, South Carolina  
(843) 953-4884*



COLLEGE of  
CHARLESTON

SCHOOL OF LANGUAGES,  
CULTURES, AND WORLD AFFAIRS



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# ***Introduction***

Welcome to the **International Studies Program** at the College of Charleston. The International Studies Program is housed in the ***School of Languages, Cultures and World Affairs***.

International Studies is the international interdisciplinary major at the College of Charleston.

The International Studies major is both an interdisciplinary and multi-disciplinary program. The major recognizes that a comprehensive focus on international issues, foreign cultures, and societies is beyond the ability of any one discipline to provide. The major draws from multiple disciplines to give students a multi-dimensional perspective on global development and issues. It emphasizes knowledge of regions across disciplines and time, providing students with the skills needed to become global citizens.

Students who complete the major will have acquired a firm grasp of methodologies appropriate to the study of international phenomena, in-depth expertise in a particular region of the world or international theme, competence in a foreign language, and globally relevant experience through study or internship abroad programs. In the very near future, virtually all occupations will be international in scope. Global challenges require global solutions and students with knowledge and understanding of world issues and cultures will be in high demand, become the leaders of their generation, and make significant contributions to their local communities.

***Currently, Students can Concentrate in one of five areas:***

***Africa***

***Asia***

***Europe***

***International Comparative Literature***

***Latin America and the Caribbean***

## ***Special Opportunities in International Studies***

### ***Internships for Academic Credit***

An internship will enable you to achieve one of the primary goals of our curriculum — the ability to apply what has been learned at the College of Charleston. An internship will help reinforce theories and concepts with concrete experiences and apply perspectives of the discipline in a work setting. Internships are experience and applied knowledge blended with course and research work. Additionally, internships can help you in both the job market and with graduate school admission. Internships are available through International Studies and the individual departments contributing to International Studies.

### ***Other Internships***

Any International Studies student that would like the opportunity of participating in non-credit internships or volunteer work are encouraged to contact the College of Charleston's Career Services. Career Services has a large number of internship listings, both national and local. It is possible to have non-credit internships listed on your transcript.

### ***Independent Study and Research***

All International Studies students are encouraged to complete a portion of their studies through independent course or research work. The student must identify an area of interest, develop a plan for the project, and find a faculty member willing to supervise the project. All require individual enrollment, the permission of the sponsoring faculty, and the permission of the program or department chair.

Students planning to undertake independent research are encouraged to consult with their faculty supervisor about applying for competitive research grants set aside for undergraduates. There are three grants that may be applied for: Academic Year Research Award (AYRA), Summer Undergraduate Research with Faculty grants (SURF), and Research Travel Grants (RTG). Please consult the Undergraduate Research webpage for more information.

### ***Departmental Honors***

Students who complete at least 12 hours of independent work, for example: an Internship, Tutorial, an Independent Study, or a Bachelor's Essay and have a minimum GPA of 3.5 in the major and do "exceptionally fine work" are eligible to be considered for Departmental Honors at graduation.

### ***Bachelor's Essay***

Students may do an interdisciplinary Bachelor's Essay in International Studies or may get credit for one within a discipline that is specifically on an International theme. This is usually a year long project

## **INTERNATIONAL STUDIES FACULTY**

(partial list)

### **Dr. Douglas Friedman — Director of International Studies**

B.A. Richmond College, C.U.N.Y.  
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### **Dr. Malte Pehl — International Studies**

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### **Dr. Lisa Samuel — International Studies**

L.L.B. University of the West Indies  
L.E.C. Norman Manley Law School  
L.L.M. University of Miami  
Ph.D. Florida International University  
843.953.3389 samuelL@cofc.edu

### **Dr. Beatriz Maldonado Bird — International Studies/Economics**

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### **Dr. Kathleen Foody — International Studies**

B.A. in Religion, Sociology, and Anthropology; Carleton College  
M.A. in Jewish, Islamic, and Near Eastern Studies; Washington University in St. Louis  
Ph.D. in Islamic Studies, Graduate Program in Religious Studies; University of North Carolina at Chapel Hill  
843.953.1033 foodykm@cofc.edu

### **Dr. Bryan Ganaway — Director, International Scholars**

B.A. 1995, with honors thesis, Department of History, University of Miami  
M.A. 1997, Department of History, University of Wisconsin-Milwaukee.  
Ph.D. 2003, Department of History, University of Illinois, Urbana-Champaign  
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### **Dr. Ghazi Abuhakema — Director of Asian Studies**

B.A. Al-Yarmouk University  
M.A. St. Michael College  
Ph.D. University of Texas  
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### **Dr. William Olejniczak — Director of European Studies**

B.A., Bradley University  
M.A., Ph.D., Duke University  
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FREN 320 A Survey of Francophone Literature  
 FREN 326 A Survey of Francophone Civilization  
 LACS 103 Introduction to Contemporary Cuba  
 LACS 104 Introduction to Contemporary Chile  
 LACS 105 Introduction to Contemporary Brazil **BRAZ**  
 LACS 106 Introduction to Contemporary Argentina  
 LACS 200 Special Topics in Latin American and Caribbean Studies  
 LACS 300 Special Topics in Latin American and Caribbean Studies  
 LACS 332 Latin American Politics and Society in Film  
 LACS 400 Independent Study in Latin American and Caribbean Studies  
 LACS 401 Latin American and Caribbean Studies Internship  
 LACS 499 Bachelor's Essay  
 LTPO 250 Portuguese Literature in Trans.: A Foreign Lit. **BRAZ**  
 LTPO 270 Studies in Brazilian Film **BRAZ**  
 LTPO 280 Studies in Brazilian Civilization & Culture **BRAZ**  
 LTPO 350 Portuguese Literature in Trans.: A Foreign Author **BRAZ**  
 LTPO 450 Portuguese Literature in Trans.: Comparative Lit. **BRAZ**  
 LTSP 252 Contemp. Latin American Literature in Translation  
 LTSP 254 Society, History & Cult. in Spanish American Literature  
 LTSP 256 Magic & The Real in Latin American Literature & Film  
 SPAN 315 Special Assignment Abroad  
 SPAN 328 Spanish Language Study Abroad  
 SPAN 333 Topics in Hispanic Culture  
 SPAN 366 Select Readings in Spanish America  
 SPAN 447 Spanish Dialectology

**Foreign Language Requirement: Spanish, French and Portuguese. Complete 202 (or the equivalent) in Spanish, French or Portuguese language and an additional 6 credit hours in the same or the other language (or the equivalent) or related language. Students with a Brazil focus must fulfill the requirement entirely in Portuguese. Spanish, French and Portuguese language courses above the 200 level may double count for the major and Foreign Language Requirement.**

*Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Latin America and/or Caribbean region as determined by the director of International Studies.*

## Study Abroad Opportunities from LCWA

### Semester Study Abroad

#### Walter Fuentes Fall Semester Program in Chile

This program will offer the opportunity to study one semester in Santiago, Chile, and earn 12-15 hours of credit through the College of Charleston. The rich cultural heritage, the magnificent features of its geography, the dynamic urban setting of Santiago, the well known hospitality of its inhabitants, and the stability and safety of the country, make Chile a natural choice for students looking for a first-hand experience with the people, language, culture and contemporary issues of the Spanish American world. Students will take classes at the Universidad de Santiago de Chile and live with Chilean families, who are carefully selected to provide an enriching cultural and family environment.

The semester will coincide with the spring months in the southern hemisphere, an ideal season to do traveling, and to enjoy a period of intense cultural activity. The program includes several days of excursions through the coast of Chile and southern Peru. As classes will be conducted from Monday through Thursdays, students will have additional travel opportunities during the long weekends. Traveling to South American countries will be possible either during or after the semester.

Classes will be held at the Universidad de Santiago de Chile, one of Chile's finest institutions of higher learning, and taught by faculty of the College of Charleston and the Universidad de Santiago de Chile.

#### Spring Semester Program in Argentina

This program will offer the opportunity to study one semester in Buenos Aires, Argentina, and earn 12-15 hours of credit through the College of Charleston. Buenos Aires is well known as the "Paris" of Latin America. Known as a dynamic urban cosmopolitan center of culture, business and modern life, Buenos Aires is the perfect setting for students desiring to hone their language skills and at the same time immerse themselves in the business and political culture of South America. Argentina has one of the most diverse geographies in Latin America – from the pampas of Buenos Aires Province, to the high Andes, and the desert of Patagonia. Students will live with Argentine families, who are carefully selected to provide an enriching cultural and family environment.

The semester will coincide with the summer and fall months in the southern hemisphere, an ideal season to do traveling, and to enjoy a period of intense cultural activity. The program includes several days of excursions through Western Argentina and sometimes Brazil. As classes will be conducted from Monday through Thursdays, students will have additional travel opportunities during the long weekends. Traveling to South American countries will be possible either during or after the semester.

Classes will be held at the Universidad de Buenos Aires, Argentina's finest institution of higher learning, and taught by faculty of the College of Charleston and the Universidad de Buenos Aires.

#### Spring Semester Program in Cuba

A unique opportunity to study on-site in Cuba, one of our nearest, most significant and exotic neighbors. Cuba blends the experience of cultures -- African, European, American -- which creates a unique environment that students will be able to experience by enrolling in courses taught by College of Charleston faculty as well as Cuban scholars. This program will offer one semester in Havana, Cuba where students can earn 15 hours of credit through the College of Charleston. Students will be exposed to an array of cultural activities and study trips designed to encourage direct interaction with the Cuban people. The program is designed to allow students to further their Spanish language skills as well as learn about the rich heritage of Cuba as reflected in its culture, economy, political and social history, art, music, literature and rich natural environment. Classes will be held in Miramar as well as at the Instituto de Filosofía. Several study-visits and day trips, including a longer excursion to other parts of the large island, with cultural activities and lectures, will be an integral part of the student experience while in Cuba. Classes will be taught by College of Charleston faculty, faculty of the Universidad de La Habana, and researchers from the Instituto de Filosofía.

### **Fall Semester Program in La Rochelle, France**

There are many opportunities for students while studying for the fall semester in La Rochelle, France. One of the program highlights is that students will live with local French families during their semester abroad. The families are selected by a company that specializes in placing college students with local French families, and placement is based on answers to a questionnaire that the students complete. Living with families provide students a great opportunity to learn about daily life and culture in France while improving their French language skills. Students must enroll in at least 12 credit hours (4 courses) while in La Rochelle to maintain their full-time status at the College of Charleston. The courses offered are actual College of Charleston classes, therefore students will earn grades just as they would if they were offered on campus. Grades earned will factor in to the student's GPA at the College. Classes are held at the University of La Rochelle in the CUFLE (Centre Universitaire de Francais Langue Etrangere), or international center, and are taught by French faculty.

### **Spring Semester in Trujillo, Spain**

Offers students the opportunity to study with faculty from CofC and the Universidad de Extremadura. Students pay a program fee and CofC tuition for the semester. All financial aid and scholarships apply. Students will enroll in 12-15 credit hours. The program includes several days of excursions to Andalusia (Córdoba, Granada and Sevilla) and Madrid. Trujillo is located in the Extremadura region of Spain, southwest of Madrid, about 60 miles from the Portuguese border. A thriving center of tourism with a rich historical past, Trujillo is the place of origin of many conquistadors, including the Pizarros. Cáceres, a UN designated World Heritage City and the site of the Universidad de Extremadura, lies about a half an hour west of Trujillo. Classes are held in the Coria, a 17th century restored convent, from Monday through Thursday, allowing students ample time for excursions and internship work. Students will live with host families in Trujillo.

### **International Studies and your Career**

International Studies graduates from the College of Charleston may pursue a variety of careers in the non-profit sector, education, major corporations, national government, international agencies, or many other related occupations.

#### **Non-Profit and Private Organizations**

Advertising Agencies  
American Schools Abroad  
Book Publishing  
Civic Organizations  
Colleges & Universities  
Cultural Organizations  
Historic Sites  
Int'l Exchange Programs  
Law Firms  
Libraries  
Museums  
Pan-American Health Organization  
Project Hope  
Red Cross International  
School Systems  
Social Services  
United Nations  
World Health Organization

#### **National/International Agencies**

Agency for International Development  
Bureau of Export Administration  
CIA/FBI  
Civil Rights Commission  
Immigration/Naturalization Service  
Library of Congress  
National Endowment for the Humanities  
Office of Int'l Affairs  
Office of Int'l Coop. & Development  
Peace Corps  
Smithsonian Institute  
State Commission on Int'l Trade  
State Department  
Telecommunications Satellite Org  
US Customs Service  
US State Department  
US Information Agency  
Voice of America



## **LATIN AMERICA AND THE CARIBBEAN CONCENTRATION**

The Latin America and the Caribbean Concentration in International Studies requires completion of 21 hours including a 3 hour core course, a Cross Regional (INTL 350) course of 3 credit hours, and 15 hours of electives chosen from the **History and Politics** and **Literature, Film and Culture** categories with at least 3 hours in each of three disciplines. Students may focus on Brazil by taking their required and elective courses from those designated **BRAZ** and fulfilling their language requirement in Portuguese.

**Required: 21 hours**

**Core course: 3 hours**

LACS 101 Introduction to Latin American and Caribbean Studies **BRAZ**

**Cross Regional course requirement: 3 credit hours**

INTL 350 Cross Regional Studies

**Electives: (15 Credit hours)** Select 9 credit hours from one category and six hours from the other - History and Politics category and Literature, Film and Culture category.

#### **History and Politics**

ANTH 328 Aztecs, Maya and their Ancestors  
HIST 262 Colonial Latin America  
HIST 263 Modern Latin America  
HIST 364 Sugar and Slaves in Colonial Brazil **BRAZ**  
HIST 365 Modern Brazil **BRAZ**  
HIST 366 Comparative Slavery in the Americas **BRAZ**  
POLI 245 Cuban Revolution  
POLI 266 International Diplomacy Studies  
POLI 340 Politics of Latin America  
POLI 347 International Development **BRAZ**  
POLI 351 The Politics of Contemporary Brazil **BRAZ**  
LACS 103 Introduction to Contemporary Cuba  
LACS 104 Introduction to Contemporary Chile  
LACS 105 Introduction to Contemporary Brazil  
LACS 106 Introduction to Contemporary Argentina  
LACS 200 Special Topics in Latin American and Caribbean Studies  
LACS 300 Special Topics in Latin American and Caribbean Studies  
LACS 400 Independent Study in Latin American and Caribbean Studies  
LACS 401 Latin American and Caribbean Studies Internship  
LACS 499 Bachelor's Essay

#### **Literature, Film, and Culture**

ANTH 325 Peoples & Cultures of Latin America  
ANTH 327 Peoples & Cultures of the Caribbean  
ARTH 205 Pre-Columbian Art and Culture  
ARTH 255 Latin American Colonial Art  
ENGL 233 Survey of Non-Western 20th Century Literature  
ENGL 234 Survey of Third World Masterpieces  
ENGL 358 Colonial and Post Colonial British Literature

GRMN 424 German Civilization and Culture GRM  
 GRMN 460 German Literary Heritage GRM  
 GRMN 468 Studies in Modern German Literature GRM  
 GRMN 472 Studies in German Cinema GRM  
 ITAL 328 Italian Language Study Abroad ITL  
 ITAL 361 Survey of Italian Literature I ITL  
 ITAL 362 Survey of Italian Literature II ITL  
 ITAL 452 20th-Century Italian Literature ITL  
 LTFR 150 French Literature in (English) Translation  
 LTGR 150 German Literature in (English) Translation GRM  
 LTGR 250 German Literature in (English) Translation GRM  
 LTGR 270 Studies in German Film GRM  
 LTGR 450 German Literature in (English) Translation GRM  
 LTIT 250 Italian Literature in (English) Translation ITL  
 LTIT 270 Introduction to Italian Cinema ITL  
 LTIT 350 Italian Literature in (English) Translation ITL  
 LTIT 370 Studies in Italian Film and Literature (English) ITL  
 LTIT 450 Italian Literature in (English) Translation  
 LTRS 120 Window into Russia: the major people, events, and influences of  
 Russia's cultural history  
 LTRS 150 Russian Literature in (English) Translation RUS  
 LTRS 210 19th century Russian Literature RUS  
 LTRS 220 20th century Russian Literature RUS  
 LTRS 250 Russian Literature in (English) Translation RUS  
 LTRS 270 Studies in Russian Film RUS  
 LTRS 350 Russian Literature in (English) Translation RUS  
 LTRS 450 Russian Literature in (English) Translation RUS  
 LTSP 250 Spanish Literature in (English) Translation: A Foreign Literature  
 LTSP 350 Spanish Literature in (English) Translation: A Foreign Author  
 LTSP 450 Spanish Literature in (English) Translation: Comparative Literature  
 MUSC 230 Masterworks of Music Literature GRM  
 MUSC 337 Opera Literature GRM ITL  
 MUSC 381 Music History I  
 MUSC 382 Music History II  
 SPAN 320 Introduction to the Study of Hispanic Literature  
 SPAN 328 Spanish Language Study Abroad  
 SPAN 333 Topics in Hispanic Culture  
 SPAN 367 Select Readings in Spain  
 THTR 310 Theatre History and Literature to 1750  
 THTR 311 Theatre History and Literature after 1750

**Foreign Language Requirement:** European foreign language only. Complete 202 (or the equivalent) in one European foreign language and an additional 6 credit hours in the same or a different European foreign language (or the equivalent) or related language. Students with a Germany, Italy or Russia focus must fulfill the requirement entirely in those languages. Foreign language courses above the 200 level may double count for the major and Foreign Language Requirement.

*Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Europe region as determined by the director of International Studies.*

## INTERNATIONAL STUDIES MAJOR

The International Studies major focuses on the political, economic, socio-historic, and cultural dimensions of changes that are taking place around the world. International studies will help students develop a global perspective regarding vital trends and issues as they learn to analyze international affairs.

### MAJOR IN INTERNATIONAL STUDIES (33 hours)

#### INTRODUCTORY LEVEL: 9 hours

A. INTL 100 Introduction to International Studies – 3 hours  
 OR  
 HONS 173 Introduction to International Studies —3 hours

#### B. One course from each of the following two categories: 6 hours

##### 1) International Politics, History, Geography and Economics

INTL 120 Economics of Globalization  
 POLI 103 World Politics  
 HONS 166 Honors World Politics  
 HIST 104 World History; or HIST 102 Modern Europe; or HIST 116 Modern History; or HONS 132 Interdisciplinary Honors Colloquium in Western Civilization  
 GEOG 101/POLI 104 World Regional Geography

##### 2) International Culture and Literature

RELS 105 World Religions  
 ENGL 233 Survey of Non-Western Twentieth Century Literature  
 CPLT 200 Introduction to Comparative Literature

or

Any 200 level Literature in Translation **survey** course (i.e., LTPO, LTRS, LTFR, etc.)

#### C. Cross Regional course requirement: 3 credit hours

INTL 350 Cross Regional Studies  
 For Asia, Africa, Europe and Latin America and the Caribbean concentrations starting fall 2013; for International Comparative Literature concentration starting fall 2015

D. GENERAL COURSES – Special topics courses may be used to fulfill concentration requirements. Check with your advisor when these courses are offered. Independent Study and Bachelor's Essay may be available for your concentration – check with your advisor.

INTL 290 Special Topics in International Studies  
 INTL 390 Special Topics in International Studies  
 INTL 400 Independent Study in International Studies  
 INTL 401 Internship in International Studies  
 INTL 499 Bachelor's Essay

**E. AREA STUDIES AND THEMATIC CONCENTRATIONS:**

**21 hours**

**Africa Concentration – 21 hours**

**Asia Concentration – 21 hours**

**International Comparative Literature Concentration – 21 hours**

**European Concentration – 21 hours**

**Latin America and the Caribbean Concentration – 21 hours**

**F. COMPARATIVE METHODOLOGY – 1 hour (Only required of students who declared the INTL major before FALL 2015)**

INTL 300 Comparative Methodology (between 18 and 21 hours of the International Studies major )

**G. ALL INTL MAJORS ARE REQUIRED TO COMPLETE THE EQUIVALENT OF 202 IN A FOREIGN LANGUAGE AND AN ADDITIONAL 6 CREDIT HOURS OF FOREIGN LANGUAGE (OR THE EQUIVALENT) – LANGUAGES DETERMINED BY THEIR CONCENTRATIONS**

Students may also double count language courses for the Foreign Language Requirement and Concentration requirement – check Concentration requirements.

**H. ALL INTL MAJORS ARE REQUIRED TO SPEND ONE SEMESTER OR SUMMER IN A STUDY OR INTERNSHIP ABROAD PROGRAM ARRANGED WITH THE DIRECTOR OF THE PROGRAM AND EARN A MINIMUM OF 6 CREDIT HOURS - (Students may petition for an alternative or exemption on the basis of special circumstances)**

**I. CAPSTONE: 3 hours**

INTL 495 International Studies Capstone (Prerequisite: 24 hours of a declared International Studies major)

**J. ADVISING**

Students will be assigned a faculty advisor in their chosen concentration as they enter the program. Faculty advisors will assist students in choosing associated foreign language and study abroad components. Advising will aid students in navigating the large number of courses in the major, many which have departmental prerequisites. Moreover, templates for students who wish to specialize in a particular country within their concentration will be provided through the advising process. Advisors will make sure that International Studies majors are progressing through a series of developmental learning experiences, including their foreign language study and study abroad.

**K. International Studies students must take a minimum of 9 credit hours at the 300 level in the International Studies major.**

**Literature and Culture**

ANTH 326 Peoples and Cultures of Europe

ARTH 277 Renaissance Art ITL

ARTH 280 History of Baroque Art ITL

ARTH 285 Modern Art

ARTH 303 Studies in Renaissance and Baroque Art

ARTH 306 History in Modern, Contemporary, and Film Arts

ARTH 365 History of Northern Renaissance Painting GRM

ARTH 370 History of Italian Early Renaissance Art ITL

ARTH 375 History of Italian High and Late Renaissance Art ITL

ARTH 381 Spanish Baroque Painting and Sculpture

ARTH 385 History of European Painting, 1700–1850

ARTH 389 19th Century European Art

ARTH 390 20th-Century European Art GRM RUS

ARTH 394 History of 18th- and 19th-Century Western Architecture

ENGL 201 British Literature to 1800 BRT

ENGL 202 British Literature since 1800 BRT

ENGL 203 Survey of European Literature I

ENGL 204 Survey of European Literature II

ENGL 302 Shakespeare BRT

ENGL 306 Milton BRT

ENGL 314 The Sixteenth Century BRT

ENGL 317 The Seventeenth Century BRT

ENGL 318 The Eighteenth Century BRT

ENGL 321 The Romantic Period BRT

ENGL 323 The Victorian Period BRT

ENGL 325 Modern British Literature BRT

ENGL 326 Irish Literature

ENGL 327 The British Novel: I BRT

ENGL 328 The British Novel: II BRT

ENGL 340 Restoration and 18th-Century Drama BRT

ENGL 357 Studies in Contemporary British Literature

FREN 220 Special Assignment Abroad

FREN 321 Survey of French Literature

FREN 327 A Survey of French Civilization

FREN 360 French Language Study Abroad

FREN 361 Current Issues in France or the French-Speaking World

FREN 363 Advanced French Culture

FREN 370 Studies in French and Francophone Literature and Film

FREN 431 The Middle Ages and Renaissance in France

FREN 432 Literature of the 17th Century

FREN 434 Literature of the 18th Century

FREN 435 Literature of the 19th Century

FREN 437 Literature of the 20th Century

FREN 443 The Novel in France

FREN 482 French and Francophone Women Writers

GRMN 320 Special Assignment Abroad GRM

GRMN 325 German Contemporary Issues GRM

GRMN 326 German Media GRM

GRMN 328 German Language Study Abroad GRM

GRMN 329 Current Issues in Germany or the German-Speaking World GRM

GRMN 365 Introduction to Literature GRM





## EUROPE CONCENTRATION

The Europe Concentration in International Studies offers a multi-disciplinary concentration. The Europe Concentration requires completion of 21 hours including a 3 hour core course, a Cross Regional (INTL 350) course of 3 credit hours, and 15 hours of electives chosen from the **History, Politics, Ideas and Economics** and **Literature and Culture** categories with at least 3 credit hours in each of three disciplines. *Students may focus on Britain (BRT), Germany (GRM), Italy (ITL) or Russia (RUS) by taking their required courses that are so designated.*

**Requirements: 21 hours**

**Core course: 3 hours**

INEU101 Introduction to Europe

**Cross Regional course requirement: 3 credit hours**

INTL 350 Cross Regional Studies

**Electives: (15 Credit hours)** Select 9 credit hours from one category and 6 hours from the other - History, Politics, Ideas and Economics category and Literature and Culture category.

### History, Politics, Ideas and Economics

ECON 330 Comparative Economic Systems

HIST 242 History of Modern France

HIST 244 Political and Social History of Germany from 1866 to Present **GRM**

HIST 247 Empire, Nation and Class in Eastern Europe

HIST 252 Women in Europe

HIST 336 Italian Renaissance **ITL**

HIST 337 The Age of Reformation **GRM**

HIST 341 Age of Enlightenment and Revolution

HIST 344 Modern European Cultural History **GRM**

HIST 345 Modern German Cultural and Intellectual History **GRM**

HIST 346 History of the Soviet Union **RUS**

HIST 357 Victorian Britain **BRT**

HIST 346 History of the Soviet Union **RUS**

HIST 347 Empire, Nation and Class in Eastern Europe

HIST 357 Victorian Britain **BRT**

JWST 230 The Holocaust

JWST 330 Representations of the Holocaust

JWST 335 Modern Jewish Politics

PHIL 202 History of Modern Philosophy **GRM**

PHIL 203 Philosophy of Human Nature

PHIL 205 Existentialism **GRM**

PHIL 240 Jewish Philosophy

PHIL 304 19th-Century Philosophy **GRM**

PHIL 306 20th-Century Analytical Philosophy

PHIL 307 20th-Century Continental Philosophy **GRM**

POLI 352 Geographies and Politics of the European Union **BRT**

RELS 225 The Jewish Tradition

ECON 330 Comparative Economic Systems

## NOTE CHANGES IN THE CURRICULUM AND REQUIREMENTS FOR STUDENTS DECLARING THE MAJOR STARTING IN FALL 2015

**INTL350**—Students declaring the International Comparative Literature concentration in fall 2015 must take INTL 350.

### PORTFOLIO GRADUATION REQUIREMENT—for students declaring the major between fall 2013 and spring 2015

Students will assemble and complete an academic student portfolio. This portfolio will contain hard copies of graded written work from courses in the major. Every portfolio must have at least one example of graded written work from a course at the introductory 100 level, at least one example of graded written work at the intermediate 200 level, at least one example of graded written work at the advanced 300 level, and a clean hard copy of the completed research paper or other major project from the capstone course, INTL 495.

During the final semester of their undergraduate career students must write a 1500-2000 word ungraded “Reflective Essay” which assesses their academic development from the beginning to the end of their major as well as their assessment of the program. Students must turn in this completed student portfolio in hard copy to the INTL Office (with hard copies of at least 4 examples of graded written work) in order to graduate. The “Reflective Essay” will be submitted in hard copy to the instructor of record in their INTL 495 capstone course.



## AFRICA CONCENTRATION

The Africa Concentration in International Studies requires completion of 21 hours including a core of 6 hours, a Cross Regional (INTL 350) course of 3 credit hours, and 12 hours of electives with at least 3 hours in each of three disciplines which will include the core History, Anthropology, or Political Science courses.

**Requirements: 21 hours**

**Core course: 3 credit hours**

AFST101 Introduction to African Civilization

**Choose one course from this list: 3 credit hours**

ANTH 322 Peoples and Cultures of Africa

HIST 272 Pre-Colonial Africa

HIST 273 Modern Africa

POLI 342 Politics of Africa

**Cross Regional course requirement: 3 credit hours**

INTL 350 Cross Regional Studies

**12 credit hours selected from the following:**

AFST 202 Special Topics in African Studies

AFST 302 Special Topics in African Studies

AFST 400 Independent Study in Africa Studies

ANTH 322 Peoples and Cultures of Africa

ARTH 210 African Art

ENGL 233 Survey of Non-Western Twentieth Century Literature **or**  
 ENGL 234 Survey of Third World Masterpieces  
 ENGL 352 Major African Writers  
 ENGL 353 African Women Writers  
 ENGL 358 Colonial and Post-Colonial British Literature  
 FREN 320 Survey of Francophone Literature  
 FREN 326 Survey of Francophone Civilization  
 FREN 451 African Literature of French Expression  
 FREN 452 Literature of the Maghreb  
 FREN 482 French and Francophone Women Writers  
 LTFR 250 Francophone Literature in Translation  
 POLI 342 Politics of Africa  
 POLI 266 International Diplomacy Studies (Model African Union)

**Foreign Language Requirement: Complete 202 (or the equivalent) in one foreign language and an additional 6 credit hours in the same or a different foreign language (or the equivalent).**

*Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Africa region as determined by the director of International Studies.*



## ASIA CONCENTRATION

The Asia Concentration in International Studies requires completion of 21 hours including a core of 3 hours, a Cross Regional (INTL 350) course of 3 credit hours, and 15 hours of

electives chosen from the **History and Politics** and **Art, Literature and Culture** with at least 3 hours in each of three disciplines.

### Requirements: 21 hours

#### Core courses (3 hours):

ASST 101 Introduction to Asian Studies **or**  
 ARTH 103 History of Asian Art **or**  
 ASST 105 Value and Tradition in Asian Civilization

#### Cross Regional course requirement: 3 credit hours

INTL 350 Cross Regional Studies

#### Electives: 15 hours from list below

Select 9 credit hours from one category and 6 hours from the other—History and Politics category and Art, Literature and Culture category. Students may develop a regional specialization within the Asia Concentration in consultation with an advisor (for example, South Asia, Southeast Asia, China or Japan). Students may focus on Japan by taking their elective courses from those designated **JAPN** and fulfilling their language requirement in Japanese. No more than 6 hours at the 100 level may be counted towards the Asia Concentration. ARTH 103 cannot fulfill a requirement in more than one category.

#### History and Politics

ARST 273 Role of the Qur'an in Contemporary Islam  
 ARST 240 Special topics in Arabic Studies  
 ARST 340 Special topics in Arabic Studies

LATN 371 Roman Comedy  
 LATN 372 Roman Satire  
 LATN 373 Roman Biography

#### Music

MUSC 337 Opera Literature

#### Portuguese

LTPO 250 Portuguese Literature in (English) Translation  
 LTPO 350 Portuguese Literature in (English) Translation  
 LTPO 450 Portuguese Literature in (English) Translation

#### Religion

RELS 201 The Hebrew Bible  
 RELS 202 The New Testament  
 RELS 205 Sacred Texts of the East  
 RELS 310 Sacred Texts  
 RELS 360 Myth, Ritual, and Symbol

#### Russian

LTRS 110 Russian Folktales in English Translation  
 LTRS 120 Window into Russia: the major people, events, and influences of Russia's cultural history  
 LTRS 150 Russian Literature in (English) Translation  
 LTRS 220 Twentieth Century Russian Literature  
 LTRS 250 Russian Literature in (English) Translation  
 LTRS 270 Studies in Russian Film  
 LTRS 350 Russian Literature in (English) Translation  
 LTRS 450 Russian Literature in (English) Translation

#### Spanish

LTSP 150 Spanish Literature in (English) Translation  
 LTSP 250 Spanish Literature in (English) Translation  
 LTSP 252 Contemporary Latin American Literature in Translation  
 LTSP 256 Magic and the Real: Latin American Literature and Film  
 LTSP 350 Spanish Literature in (English) Translation  
 LTSP 450 Spanish Literature in (English) Translation  
 SPAN 320 Introduction to the Study of Hispanic Literature  
 SPAN 366 Select Readings in Spanish America  
 SPAN 367 Select Readings in Spain

#### Theatre

THTR 214 Modern American and European Drama  
 THTR 310 Theatre History and Literature to 1750  
 THTR 311 Theatre History and Literature after 1750  
 THTR 387 The Contemporary Theatre

**Foreign Language Requirement: Complete 202 (or the equivalent) in one language and an additional 6 credit hours in the same or a different foreign language (or the equivalent).**

*Other Departmental and Program special topics, research seminars, tutorials, independent study, and bachelor's essay Comparative Literature courses will also be counted as determined by the director of International Studies.*

ENGL 353 African Women Writers  
ENGL 357 Studies in Contemporary British Literature  
ENGL 358 Colonial and Postcolonial British Literature  
ENGL 360 Major Literary Themes  
ENGL 370 Major Literary Genres  
ENGL 390 Studies in Film

**French**

LTFR 150 French Literature in (English) Translation  
LTFR 250 Francophone Literature in Translation  
FREN 320 A Survey of Francophone Literature  
FREN 321 A Survey of French Literature  
FREN 326 A Survey of Francophone Civilization  
FREN 327 A Survey of French Civilization  
FREN 370 Studies in French and Francophone Film and Literature  
FREN 431 The Middle Ages and Renaissance in France  
FREN 432 Literature of the 17th Century  
FREN 434 Literature of the 18th Century  
FREN 435 Literature of the 19th Century  
FREN 437 Literature of the 20th Century  
FREN 443 The Novel in France  
FREN 451 African Literature of French Expression  
FREN 452 Literature of the Maghreb  
FREN 482 French and Francophone Women Writers

**German**

LTGR 250 German Literature in (English) Translation  
LTGR 270 Studies in German Film  
GRMN 365 Introduction to German Literature  
GRMN 460 German Literary Heritage  
GRMN 468 Studies in Modern German Literature  
GRMN 472 Studies in German Cinema

**Greek**

GREK 371 Readings in Greek Literature: Poetry  
GREK 372 Readings in Greek Literature: Prose

**Hebrew**

LTHB 250 Hebrew Literature in (English) Translation

**Italian**

LTIT 250 Italian Literature in (English) Translation  
LTIT 350 Italian Literature in (English) Translation  
LTIT 370 Studies in Italian Film and Literature  
LTIT 450 Italian Literature in Translation  
ITAL 361 Survey of Italian Literature I  
ITAL 362 Survey of Italian Literature II  
ITAL 452 20th-Century Italian Literature

**Japanese**

LTJP 250 Japanese Literature in (English) Translation  
LTJP 350 Japanese Literature in (English) Translation  
LTJP 450 Japanese Literature in (English) Translation

**Latin**

LATN 301 Introduction to Latin Literature  
LATN 305 Medieval Latin  
LATN 323 Roman Historiography

ARST 420 Independent Study  
ASST 240 Special Topics in Asian Studies  
ASST 340 Special Topics in Asian Studies  
ASST 390 Independent Study in Asian Studies  
CHST 240 Special Topics in Chinese Studies  
CHST 270 Stories of Chinese Youth: Chinese Cinema  
CHST 340 Special Topics in Chinese Studies  
JWST 220 History of Israel  
JWST 335 Modern Jewish Politics  
HIST 276 Islamic Civilization  
HIST 277 Modern Middle East  
HIST 282 China to 1800  
HIST 283 Modern China  
HIST 286 Japan to 1800 JAPN  
HIST 287 Modern Japan JAPN  
LTAR 270 Arab Cinema  
PHIL 234 Eastern Philosophy  
POLI 343 Politics of East Asia JAPN  
POLI 344 Politics of the Middle East  
POLI 345 Politics of China  
POLI 346 Politics of Southeast Asia  
POLI 365 International Relations of the Middle East

**Art, Literature and Culture**

ARST 100 Introduction to Arab and Islamic World  
ARST 240 Special topics in Arabic Studies  
ARST 340 Special topics in Arabic Studies  
ARST 420 Independent Study  
ARTH 103 History of Asian Art JAPN  
ARTH 241 History of the Art of India  
ARTH 242 History of the Art of China  
ARTH 243 History of the Art of Japan JAPN  
ARTH 308 Studies in Asian Art  
ARTH 321 Hindu Myth and Image  
ARTH 322 Indian Painting  
ASST 101 Introduction to Asian Studies  
ASST 105 Value and Tradition in Asian Civilization  
ASST 240 Special Topics in Asian Studies  
ASST 340 Special Topics in Asian Studies  
ASST 390 Independent Study in Asian Studies  
CHNS 290 Chinese Special Topics  
CHNS 390 Chinese Special Topics  
CHST 100 Introduction to Chinese Studies  
CHST 240 Special Topics in Chinese Studies  
CHST 340 Special topics in Chinese Studies  
ENGL 234 Survey of Third World Masterpieces  
ENGL 358 Colonial and Postcolonial British Literature  
JPNS 390 Special Topics JAPN  
LTAR 220 Modern Arabic Literature in Translation  
LTAR 221 Islamic World Literature  
LTAR 382 Arab Women Writers  
LTAR 250 Arabic Literature in (English) Translation  
LTAR 350 Arabic Literature in (English) Translation

LTAR 450 Arabic Literature in (English) Translation  
 LTCH 210 Traditional Chinese Literature in Translation  
 LTCH 220 Modern Chinese Literature in Translation  
 LTCH 250 Chinese Literature in Translation  
 LTJP 250 Japanese Literature in Translation JAPN  
 LTJP 350 Japanese Literature: A Foreign Author JAPN  
 LTJP 390 Special Topics in Japanese Literature in Translation JAPN  
 LTJP 450 Japanese Literature in Translation JAPN  
 RELS 205 Sacred Texts of the East  
 RELS 235 Islamic Tradition  
 RELS 240 The Buddhist Tradition  
 RELS 245 The Hindu Tradition  
 RELS 248 Religions of China and Japan JAPN  
 RELS 340 Advanced Topics in Asian Religions  
 RELS 348 Asian Religions in America

**Foreign Language Requirement: Complete 202 (or the equivalent) in one Asian language and an additional 6 credit hours in the same or a different Asian language (or the equivalent) or related language. Students with a Japan focus must fulfill the requirement entirely in Japanese.**

*Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Asia region as determined by the director of International Studies.*



## International Comparative Literature Concentration

The Comparative Literature Concentration in International Studies requires completion of 21 hours including a core of 3 hours, a Cross Regional (INTL 350) course of 3 credit hours, 6 hours from selected literature surveys, and 9 hours of electives with at least 3 hours in each of three disciplines.

**Requirements: 21 hours**

**Core courses: 3 hours**

CPLT 200 Introduction to Comparative Literature

**Cross Regional course requirement: 3 credit hours**

INTL 350 Cross Regional Studies

**Two courses selected from the following: 6 hours**

ENGL 204 Survey of European Literature II

ENGL 226 Survey of World Literature

ENGL 233 Survey of Non-Western Twentieth-Century Literature **or**

ENGL 234 Survey of Third World Masterpieces

ENGL 319 Literary Criticism

LTAR 250 Modern Arabic Fiction (3) PR: None

LTCH 250 Chinese Literature in (English) Translation

LTFR 250 Francophone Literature in Translation

LTGR 250 German Literature in (English) Translation

LTHB 250 Hebrew Literature in (English) Translation

LTIT 250 Italian Literature in (English) Translation  
 LTJP 250 Japanese Literature in (English) Translation  
 LTPO 250 Portuguese Literature in (English) Translation  
 LTRS 250 Russian Literature in (English) Translation  
 LTSP 250 Spanish Literature in (English) Translation  
 LTSP 252 Contemporary Latin American Literature in Translation

**Three additional courses from at least three different departments, selected from the following list. 9 hours**

### Arabic

LTAR 220 Modern Arabic Fiction

LTAR 221 Islamic World Literature

LTAR 250 Arabic Literature in (English) Translation

LTAR 270 Arab Cinema

LTAR 350 Arabic Literature in (English) Translation

LTAR 382 Arab Women Writers

LTAR 450 Arabic Literature in (English) Translation

### Chinese

CHST 270 Stories of Chinese Youth: Chinese Cinema

LTCH 210 Traditional Chinese Literature in Translation

LTCH 220 Modern Chinese Literature

LTCH 250 Chinese Literature in (English) Translation

LTCH 350 Chinese Literature in (English) Translation

### Classics

CLAS 103 Classical Mythology

CLAS 253 Ancient Epic

CLAS 254 Tragedy

CLAS 255 Comedy

CLAS 256 Ancient Satire

CLAS 270 The Classics in Cinema

CLAS 301 Topics in Ancient Greek Literature

CLAS 302 Topics in Latin Literature

### English

ENGL 201 British Literature to 1800

ENGL 202 British Literature since 1800

ENGL 203 Survey of European Literature I

ENGL 204 Survey of European Literature II

ENGL 212 The Cinema: History and Criticism

ENGL 233 Survey of Non-Western Twentieth-Century Literature

ENGL 234 Survey of Third World Masterpieces

ENGL 314 The Sixteenth Century

ENGL 317 The Seventeenth Century

ENGL 318 The Eighteenth Century

ENGL 321 The Romantic Period

ENGL 323 The Victorian Period

ENGL 325 Modern British Literature

ENGL 326 Irish Literature

ENGL 327 The British Novel I

ENGL 328 The British Novel II

ENGL 337 British Drama to 1642

ENGL 340 Restoration and 18th-Century Drama

ENGL 352 Major African Writers