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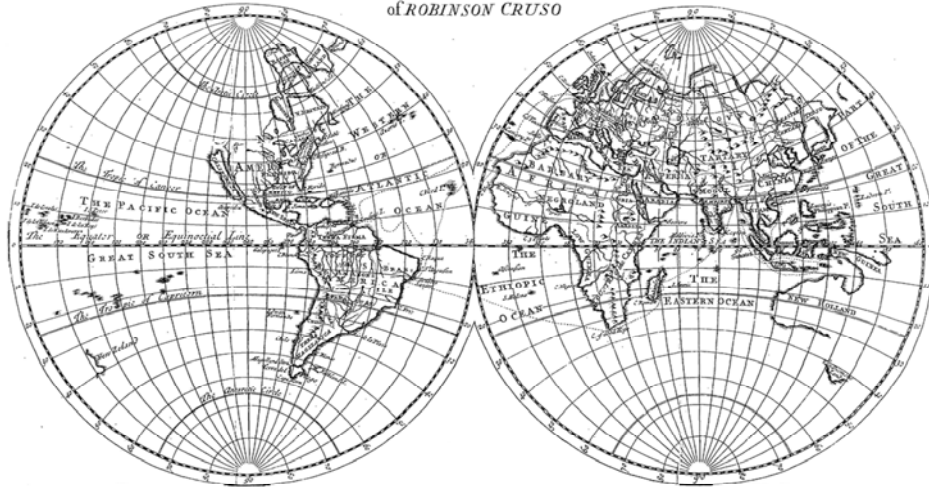


COLLEGE of  
CHARLESTON  
INTERNATIONAL STUDIES

# International Studies

## Major

A MAP of the WORLD, on which is Delineated the Voyages  
of ROBINSON CRUSO



## Student Handbook

College of Charleston  
Charleston, South Carolina  
(843) 953-4884



## **Introduction**

Welcome to the **International Studies Program** at the College of Charleston. The International Studies Program is the international interdisciplinary major at the College of Charleston. It is where all the components of the School of Languages, Cultures and World Affairs come together.

### **International Studies Program Mission Statement:**

*The International Studies major focuses on the political economic, socio-historic, and cultural dimensions of changes that have and are taking place around the world. International Studies will help students to develop a global perspective regarding vital trends and issues as they learn to analyze international affairs.*

*The International Studies major is both an interdisciplinary and multi-disciplinary program. It emphasizes knowledge of regions across disciplines and time, providing students with the skills necessary to become global citizens. Students who complete the major will have acquired a firm grasp of methodologies appropriate to the study of international phenomena, in-depth expertise in a particular region of the world or international theme, competence in a foreign language, and globally relevant experience through study or internship abroad programs.*

The major recognizes that a comprehensive focus on international issues, foreign cultures, and societies is beyond the ability of any one discipline to provide. Therefore, the major draws from multiple disciplines to give students a multi-dimensional perspective on global development and issues. In the very near future, virtually all occupations will be international in scope. Global challenges require global solutions and students with knowledge and understanding of world issues and cultures will be in high demand, become the leaders of their generation, and make significant contributions to their local communities.

### **Currently, Students can Concentrate in one of five areas:**

**Africa**

**Asia**

**Europe**

**International Comparative Literature**

**Latin America and the Caribbean**

## ***Special Opportunities in International Studies***

### ***Internships for Academic Credit***

An internship will enable you to achieve one of the primary goals of our curriculum — the ability to apply what has been learned at the College of Charleston. An internship will help reinforce theories and concepts with concrete experiences and apply perspectives of the discipline in a work setting. Internships are experience and applied knowledge blended with course and research work. Additionally, internships can help you in both the job market and with graduate school admission. Internships are available through International Studies and the individual departments contributing to International Studies.

### ***Other Internships***

Any International Studies student that would like the opportunity of participating in non-credit internships or volunteer work are encouraged to contact the College of Charleston's Career Services. Career Services has a large number of internship listings, both national and local. It is possible to have non-credit internships listed on your transcript.

### ***Independent Study and Research***

All International Studies students are encouraged to complete a portion of their studies through independent course or research work. The student must identify an area of interest, develop a plan for the project, and find a faculty member willing to supervise the project. All require individual enrollment, the permission of the sponsoring faculty, and the permission of the program or department chair.

Students planning to undertake independent research are encouraged to consult with their faculty supervisor about applying for competitive research grants set aside for undergraduates. There are three grants that may be applied for: Academic Year Research Award (AYRA), Summer Undergraduate Research with Faculty grants (SURF), Major Academic Year Support (MAYS) and Research Presentation Grants (RPG). Please consult the Undergraduate Research webpage for more information.

### ***Departmental Honors***

Students who complete at least 12 hours of independent work, for example: an Internship, Tutorial, an Independent Study, or a Bachelor's Essay and have a minimum GPA of 3.5 in the major and do "exceptionally fine work" are eligible to be considered for Departmental Honors at graduation.

### ***Bachelor's Essay***

Students may do an interdisciplinary Bachelor's Essay in International Studies or may get credit for one within a discipline that is specifically on an International theme. This is usually a year long project

## ***Study Abroad Opportunities from LCWA***

### ***Semester Study Abroad***

#### ***Walter Fuentes Fall Semester Program in Chile***

This program will offer the opportunity to study one semester in Santiago, Chile, and earn 12-15 hours of credit through the College of Charleston. The rich cultural heritage, the magnificent features of its geography, the dynamic urban setting of Santiago, the well known hospitality of its inhabitants, and the stability and safety of the country, make Chile a natural choice for students looking for a first-hand experience with the people, language, culture and contemporary issues of the Spanish American world. Students will take classes at the Universidad de Santiago de Chile and live with Chilean families, who are carefully selected to provide an enriching cultural and family environment.

Classes will be held at the Universidad de Santiago de Chile, one of Chile's finest institutions of higher learning, and taught by faculty of the Universidad de Santiago de Chile.

#### ***Spring Semester Program in Argentina***

This program will offer the opportunity to study one semester in Buenos Aires, Argentina, and earn 12-15 hours of credit through the College of Charleston. Buenos Aires is well known as the "Paris" of Latin America. Known as a dynamic urban cosmopolitan center of culture, business and modern life, Buenos Aires is the perfect setting for students desiring to hone their language skills and at the same time immerse themselves in the business and political culture of South America. Argentina has one of the most diverse geographies in Latin America – from the pampas of Buenos Aires Province, to the high Andes, and the desert of Patagonia. Students will live with Argentine families, who are carefully selected to provide an enriching cultural and family environment.

Classes will be held at the Universidad de Buenos Aires, Argentina's finest institution of higher learning, and taught by faculty of the Universidad de Buenos Aires.

#### ***Fall Semester Program in La Rochelle, France***

There are many opportunities for students while studying for the fall semester in La Rochelle, France. One of the program highlights is that students will live with local French families during their semester abroad. Living with families provide students a great opportunity to learn about daily life and culture in France while improving their French language skills. Students must enroll in at least 12 credit hours (4 courses) while in La Rochelle to maintain their full-time status at the College of Charleston. Classes are held at the University of La Rochelle in the CUFLE (Centre Universitaire de Francais Langue Etrangere), or international center, and are taught by French faculty.

#### ***Spring Semester in Trujillo, Spain***

Offers students the opportunity to study with faculty from CofC and the Universidad de Extremadura. Students will enroll in 12-15 credit hours. The program includes several days of excursions to Andalusia (Córdoba, Granada and Sevilla) and Madrid. Trujillo is located in the Extremadura region of Spain, southwest of Madrid. A thriving center of tourism with a rich historical past, Trujillo is the place of origin of many conquistadors, including Pizarro. Cáceres, a UN designated World Heritage City and the site of the Universidad de Extremadura, lies about a half an hour west of Trujillo and is the birthplace of the conquistador Cortés. Classes are held in the Coria, a 17th century restored convent, from Monday through Thursday, allowing students ample time for excursions and internship work. Students will live with host families in Trujillo.

## Affiliate Programs

Through the Center for International Education, the College offers a vast array of Affiliate (non-College of Charleston ) Programs. However, only certain Affiliate Programs may be acceptable for meeting the Study Abroad requirement of the International Studies Major. The acceptable Affiliate programs are listed below. Exceptions may be allowed under special circumstances. Student may petition the Program faculty if the program they desire to study on is not one of the approved.

All summer study abroad programs, whether College of Charleston led or affiliate programs, must be at least three weeks in duration to be approved for International Studies majors.

|   |   |
|---|---|
| <b>CIEE</b>                               | <b>Danish Institute for Study Abroad</b>      |
| <b>IES</b>                                | <b>IFSA—Butler</b>                            |
| <b>ISEP</b>                               | <b>SACI—Studio Arts Centers International</b> |
| <b>SFS School for Field Study</b>         | <b>SIT</b>                                    |
| <b>University of southern Mississippi</b> | <b>USAC</b>                                   |
| <b>Arcadia University</b>                 | <b>CYA –College Year in Athens</b>            |
| <b>DIS—Study Abroad in Scandinavia</b>    |   |

## International Studies and your Career

International Studies (INTL) offers an interdisciplinary major with a broad background in international and transnational political, social, economic, cultural, intellectual and environmental affairs, together with a comparative study of politics, economics, history, literature and culture. The goal is to provide students with the necessary tools to understand global processes in their totality and how they are situated and lived in specific regions. The major provides an integrated program of courses that lays the foundation for professional training in a wide variety of areas. Such a foundation can be invaluable in securing a place in competitive graduate or professional schools, which, in turn, prepare students for government service, or for other careers with an international focus, including those in multinational corporations, international finance, non-governmental organizations, and institutions of teaching and research.

### Non-Profit and Private Organizations

Advertising Agencies  
American Schools Abroad  
Book Publishing  
Civic Organizations  
Colleges & Universities  
Cultural Organizations  
Historic Sites  
International Exchange Programs  
Law Firms  
Libraries  
Museums  
Organization of American States  
Project Hope  
Red Cross International  
School Systems  
Social Services  
United Nations  
World Health Organization

### National/International Agencies

Agency for International Development  
Bureau of Export Administration  
CIA/FBI  
Civil Rights Commission  
Immigration/Naturalization Service  
International NGO's  
Library of Congress  
National Endowment for the Humanities  
Office of Int'l Affairs  
Office of Int'l Coop. & Development  
Peace Corps  
Smithsonian Institute  
State Commission on Int'l Trade  
State Department  
Telecommunications Satellite Org  
US Customs Service  
US State Department  
US Information Agency

# INTERNATIONAL STUDIES MAJOR

The International Studies major focuses on the political, economic, socio-historic, and cultural dimensions of changes that are taking place around the world. International studies will help students develop a global perspective regarding vital trends and issues as they learn to analyze international affairs.

## **MAJOR IN INTERNATIONAL STUDIES (33 hours)**

### **A. INTRODUCTORY LEVEL: 9 hours**

**INTL 100 Introduction to International Studies – 3 hours**

**OR**

**HONS 173 Introduction to International Studies —3 hours**

**One course from each of the following two categories**

#### **1) International Politics, History, Geography and Economics -3 cr.**

INTL 120 Economics of Globalization

POLI 103 World Politics

HONS 166 Honors World Politics

HIST 104 World History; **or** HIST 102 Modern Europe; **or** HIST 116 Modern History; **or** HONS 132 Interdisciplinary Honors Colloquium in Western Civilization

GEOG 101/POLI 104 World Regional Geography

#### **2) International Culture and Literature—3 cr.**

RELS 105 World Religions

RELS 215 Religion and Globalization

ENGL 233 Survey of Non-Western Twentieth Century Literature

MUSC 233 World Music Cultures

CPLT 200 Introduction to Comparative Literature

**or**

Any 200 level Literature in Translation **survey** course (i.e., LTPO, LTRS, etc.)

### **B. CROSS REGIONAL COURSE REQUIREMENT: 3 cr.**

INTL 350 Cross Regional Studies — All Concentrations

### **C. GENERAL COURSES – Special topics courses may be used to fulfill concentration requirements. Check with your advisor when these courses are offered. Independent Study and Bachelor's Essay may be available for your concentration – check with your advisor.**

INTL 290 Special Topics in International Studies

INTL 390 Special Topics in International Studies

INTL 400 Independent Study in International Studies

INTL 401 Internship in International Studies

INTL 499 Bachelor's Essay

**D. AREA STUDIES AND THEMATIC CONCENTRATIONS: 21 hours**

**Africa Concentration – 21 hours**

**Asia Concentration – 21 hours**

**International Comparative Literature Concentration – 21 hours**

**European Concentration – 21 hours**

**Latin America and the Caribbean Concentration – 21 hours**

**E. ALL INTL MAJORS ARE REQUIRED TO COMPLETE THE EQUIVALENT OF 202 IN A FOREIGN LANGUAGE AND AN ADDITIONAL 6 CREDIT HOURS OF FOREIGN LANGUAGE (OR THE EQUIVALENT) – LANGUAGES DETERMINED BY THEIR CONCENTRATIONS**

Students may also double count language courses for the Foreign Language Requirement and Concentration requirement – check Concentration requirements.

**F. ALL INTERNATIONAL STUDIES MAJORS ARE REQUIRED TO SPEND ONE SEMESTER OR SUMMER IN A STUDY OR INTERNSHIP ABROAD PROGRAM APPROVED BY THE INTERNATIONAL STUDIES PROGRAM AND EARN A MINIMUM OF 6 CREDIT HOURS (part of the 33 hrs. total) - (Students may petition for an alternative or exemption on the basis of special circumstances)**

**G. CAPSTONECOURSE REQUIREMENT: 3 cr.**

INTL 495 International Studies Capstone (Prerequisite: 24 hours of a declared International Studies major)

**H. ADVISING**

Students will be assigned a faculty advisor in their chosen concentration as they enter the program. Faculty advisors will assist students in choosing associated foreign language and study abroad components. Advising will aid students in navigating the large number of courses in the major, many which have departmental prerequisites. Moreover, templates for students who wish to specialize in a particular country within their concentration will be provided through the advising process. Advisors will make sure that International Studies majors are progressing through a series of developmental learning experiences, including their foreign language study and study abroad.

**I. International Studies students must take a minimum of 9 credit hours at the 300 level in the International Studies major.**

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**NOTE CHANGES IN THE CURRICULUM AND  
REQUIREMENTS FOR STUDENTS DECLARING THE MAJOR  
STARTING IN FALL 2015**

**INTL 350—All Students declaring the International Studies major starting in fall 2015 must take INTL 350.**

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**STUDY ABROAD SURVEY - Starting in Spring 2016, all students studying or interning abroad must participate in an online study abroad assessment. Each student will participate in an online pre-departure survey and an online return survey. Students who do not do the Survey will not get credit for their study abroad. Please register with the Program Administrative Coordinator Ms. Sarah Wuigk**

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## AFRICA CONCENTRATION

The Africa Concentration in International Studies requires completion of 21 hours including a core of 6 hours, a Cross Regional (INTL 350) course of 3 credit hours, and 12 hours of electives with at least 3 hours in each of three disciplines which will include the core History, Anthropology, or Political Science courses.

**Requirements: 21 hours**

**Core course: 3 credit hours**

AFST101 Introduction to African Civilization

**Choose one course from this list: 3 credit hours**

ANTH 322 Peoples and Cultures of Africa

HIST 272 Pre-Colonial Africa

HIST 273 Modern Africa

POLI 342 Politics of Africa

**Cross Regional course requirement: 3 credit hours**

INTL 350 Cross Regional Studies

**12 credit hours selected from the following:**

AFST 202 Special Topics in African Studies

AFST 302 Special Topics in African Studies

AFST 400 Independent Study in Africa Studies

ANTH 322 Peoples and Cultures of Africa

ARTH 210 African Art

ENGL 233 Survey of Non-Western Twentieth Century Literature or

ENGL 234 Survey of Third World Masterpieces

ENGL 352 Major African Writers

ENGL 353 African Women Writers  
ENGL 358 Colonial and Postcolonial British Literature  
FREN 320 Survey of Francophone Literature  
FREN 326 Survey of Francophone Civilization  
FREN 454 Voices From the Maghreb and/or Sub-Saharan Africa  
HIST 272 Pre-Colonial Africa  
HIST 273 Modern Africa  
LTFR 250 Francophone Literature in Translation  
POLI 266 International Diplomacy Studies (Model African Union)  
POLI 342 Politics of Africa

**Foreign Language Requirement: Complete 202 (or the equivalent) in one foreign language and an additional 6 credit hours in the same or a different foreign language (or the equivalent).**

*Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Africa region as determined by the director of International Studies.*



## ASIA CONCENTRATION

The Asia Concentration in International Studies requires completion of 21 hours including a core of 3 hours, a Cross Regional (INTL 350) course of 3 credit hours, and 15 hours of electives chosen from the **History and Politics** and **Art, Literature and Culture** with at least 3 hours in each of three disciplines.

### **Requirements: 21 hours**

#### **Core courses (3 hours):**

ASST 101 Introduction to Asian Studies **or**  
ARTH 103 Asian Art **or**  
ASST 105 Value and Tradition in Asian Civilization

#### **Cross Regional course requirement: 3 credit hours**

INTL 350 Cross Regional Studies

#### **Electives: 15 hours from list below**

Select 9 credit hours from one category and 6 hours from the other—History and Politics category and Art, Literature and Culture category. Students may develop a regional specialization within the Asia Concentration in consultation with an advisor (for example, South Asia, Southeast Asia, China or Japan). Students may focus on Japan by taking their elective courses from those designated **JAPN** and fulfilling their language requirement in Japanese. No more than 6 hours at the 100 level may be counted towards the Asia Concentration. ARTH 103 cannot fulfill a requirement in more than one category.

#### **History and Politics**

ARST 273 Role of the Qur'an in Contemporary Islam  
ARST 240 Special topics in Arabic Studies  
ARST 340 Special topics in Arabic Studies  
ARST 420 Independent Study  
ASST 240 Special Topics in Asian Studies  
ASST 340 Special Topics in Asian Studies

ASST 390 Independent Study in Asian Studies  
 CHST 240 Special Topics in Chinese Studies  
 CHST 270 Stories of Chinese Youth: Chinese Cinema  
 CHST 340 Special Topics in Chinese Studies  
 JWST 220 History of Israel  
 JWST 305 Israeli Cinema  
 JWST 335 Modern Jewish Politics  
 HIST 276 Islamic Civilization  
 HIST 277 Modern Middle East  
 HIST 282 China to 1800  
 HIST 283 Modern China  
 HIST 286 Japan to 1800 JAPN  
 HIST 287 Modern Japan JAPN  
 LTAR 270 Arab Cinema  
 PHIL 234 Eastern Philosophy  
 POLI 343 Politics of East Asia JAPN  
 POLI 344 Politics of the Middle East  
 POLI 345 Politics of China  
 POLI 346 Politics of Southeast Asia  
 POLI 365 International Relations of the Middle East

**Art, Literature and Culture**

ARST 100 Introduction to Arab and Islamic World  
 ARST 240 Special topics in Arabic Studies  
 ARST 340 Special topics in Arabic Studies  
 ARST 420 Independent Study  
 ARTH 103 Asian Art JAPN  
 ARTH 231 Islamic Art and Architecture  
 ARTH 241 Art and Architecture of South Asia  
 ARTH 242 Art and Architecture of China  
 ARTH 243 Art and Architecture of Japan JAPN  
 ARTH 308 Studies in Asian Art  
 ARTH 321 Hindu Myth and Image  
 ARTH 322 Indian Painting  
 ASST 101 Introduction to Asian Studies  
 ASST 105 Value and Tradition in Asian Civilization  
 ASST 240 Special Topics in Asian Studies  
 ASST 340 Special Topics in Asian Studies  
 ASST 390 Independent Study in Asian Studies  
 CHNS 290 Chinese Special Topics  
 CHNS 390 Chinese Special Topics  
 CHST 100 Chinese Civilization  
 CHST 240 Special Topics in Chinese Studies  
 CHST 340 Special topics in Chinese Studies  
 ENGL 234 Survey of Third World Masterpieces  
 ENGL 358 Colonial and Postcolonial British Literature  
 JPNS 390 Special Topics JAPN  
 LTAR 220 Modern Arabic Literature in Translation  
 LTAR 221 Islamic World Literature  
 LTAR 382 Arab Women Writers  
 LTAR 250 Arabic Literature in (English) Translation  
 LTAR 350 Arabic Literature in (English) Translation  
 LTAR 450 Arabic Literature in (English) Translation  
 LTCH 210 Traditional Chinese Literature in Translation

LTCH 220 Modern Chinese Literature in Translation  
 LTCH 250 Chinese Literature in Translation  
 LTHI 250 Hindi Literature in (English) Translation  
 LTJP 250 Japanese Literature in Translation JAPN  
 LTJP 350 Japanese Literature: A Foreign Author JAPN  
 LTJP 390 Special Topics in Japanese Literature in Translation JAPN  
 LTJP 450 Japanese Literature in Translation JAPN  
 RELS 205 Sacred Texts of the East  
 RELS 235 Islamic Tradition  
 RELS 240 The Buddhist Tradition  
 RELS 245 The Hindu Tradition  
 RELS 248 Religions of China and Japan JAPN  
 RELS 340 Advanced Topics in Asian Religions  
 RELS 348 Asian Religions in America

**Foreign Language Requirement:** Complete at least one year in an Asian language (or the equivalent) and an additional 12 credit hours (or the equivalent) in the same or a different Asian language or non-Asian language that is regionally and/or historically significant to the Asia concentration—specifically Dutch, French, Portuguese, Spanish, German, Italian or Greek. Students with a Japan focus must fulfill the requirement entirely in Japanese.

*Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Asia region as determined by the director of International Studies.*



## International Comparative Literature Concentration

The Comparative Literature Concentration in International Studies requires completion of 21 hours including a core of 3 hours, a Cross

Regional (INTL 350) course of 3 credit hours, 6 hours from selected literature surveys, and 9 hours of electives with at least 3 hours in each of three disciplines.

**Requirements: 21 hours**

**Core courses: 3 hours**

CPLT 200 Introduction to Comparative Literature

**Cross Regional course requirement: 3 credit hours**

INTL 350 Cross Regional Studies

**Two courses selected from the following: 6 hours**

ENGL 204 Survey of European Literature II

ENGL 226 Survey of World Literature

ENGL 233 Survey of Non-Western Twentieth-Century Literature **or**

ENGL 234 Survey of Third World Masterpieces

ENGL 319 Literary Criticism

LTAR 250 Modern Arabic Fiction (3) PR: None

LTCH 250 Chinese Literature in (English) Translation

LTFR 250 Francophone Literature in Translation

LTGR 250 German Literature in (English) Translation  
LTHB 250 Hebrew Literature in (English) Translation  
LTHI 250 Hindi Literature in (English) translation  
LTIT 250 Italian Literature in (English) Translation  
LTJP 250 Japanese Literature in (English) Translation  
LTPO 250 Portuguese Literature in (English) Translation  
LTRS 250 Russian Literature in (English) Translation  
LTSP 250 Spanish Literature in (English) Translation  
LTSP 252 Contemporary Latin American Literature in Translation

**Three additional courses from at least three different departments, selected from the following list. 9 hours**

**Arabic**

LTAR 220 Modern Arabic Fiction  
LTAR 221 Islamic World Literature  
LTAR 250 Arabic Literature in (English) Translation  
LTAR 270 Arab Cinema  
LTAR 350 Arabic Literature in (English) Translation  
LTAR 382 Arab Women Writers  
LTAR 450 Arabic Literature in (English) Translation

**Chinese**

CHST 270 Stories of Chinese Youth: Chinese Cinema  
LTCH 210 Traditional Chinese Literature in Translation  
LTCH 220 Modern Chinese Literature  
LTCH 250 Chinese Literature in (English) Translation  
LTCH 350 Chinese Literature in (English) Translation

**Classics**

CLAS 103 Classical Mythology  
CLAS 253 Epic  
CLAS 254 Tragedy  
CLAS 255 Comedy  
CLAS 256 Satire  
CLAS 270 The Classics in Cinema  
CLAS 301 Topics in Greek Literature  
CLAS 302 Topics in Latin Literature

**English**

ENGL 201 British Literature to 1800  
ENGL 202 British Literature since 1800  
ENGL 203 Survey of European Literature I  
ENGL 204 Survey of European Literature II  
ENGL 212 The Cinema: History and Criticism  
ENGL 233 Survey of Non-Western Twentieth-Century Literature  
ENGL 234 Survey of Third World Masterpieces  
ENGL 314 The Sixteenth Century  
ENGL 317 The Seventeenth Century  
ENGL 318 The Eighteenth Century  
ENGL 321 The Romantic Period  
ENGL 323 The Victorian Period  
ENGL 325 Modern British Literature  
ENGL 326 Irish Literature  
ENGL 327 The British Novel I

ENGL 328 The British Novel II  
ENGL 337 British Drama to 1642  
ENGL 340 Restoration and 18th-Century Drama  
ENGL 352 Major African Writers  
ENGL 353 African Women Writers  
ENGL 357 Studies in Contemporary British Literature  
ENGL 358 Colonial and Postcolonial British Literature  
ENGL 360 Special Topics: Major Literary Themes  
ENGL 370 Special Topics: Major Literary Genres  
ENGL 390 Special Topics in Film

**French**

LTFR 150 French Literature in (English) Translation  
LTFR 250 Francophone Literature in Translation  
FREN 320 Survey of Francophone Literature  
FREN 321 A Survey of French Literature  
FREN 326 Survey of Francophone Civilization  
FREN 327 Survey of French Civilization  
FREN 435 Voices from 19th Century France  
FREN 453 Voices of French-speaking North America  
FREN 454 Voices from the Maghreb and/or Sub-Saharan Africa  
FREN 475 Voices from Medieval and/or Renaissance in France  
FREN 476 Voices from 17th and/or 18th Century France  
FREN 477 Voices from 20th and/or 21st Century France  
FREN 481 Voices of French and/or Francophone Women Writers

**German**

LTGR 250 German Literature in (English) Translation  
LTGR 270 Studies in German Film  
GRMN 365 Introduction to German Literature  
GRMN 460 German Literary Heritage  
GRMN 468 Studies in Modern German Literature  
GRMN 472 Studies in German Cinema

**Greek**

GREK 371 Readings in Greek Literature: Poetry  
GREK 372 Readings in Greek Literature: Prose

**Hebrew**

LTHB 250 Hebrew Literature in (English) Translation

**Hindi**

LTHI 250 Hindi Literature in (English) Translation

**Italian**

LTIT 250 Italian Literature in (English) Translation  
LTIT 350 Italian Literature in (English) Translation  
LTIT 370 Studies in Italian Film and Literature  
LTIT 450 Italian Literature in Translation  
ITAL 361 Survey of Italian Literature I  
ITAL 362 Survey of Italian Literature II  
ITAL 452 20th-Century Italian Literature

**Japanese**

LTJP 250 Japanese Literature in (English) Translation  
LTJP 350 Japanese Literature in (English) Translation  
LTJP 450 Japanese Literature in (English) Translation

**Latin**

LATN 305 Medieval Latin  
LATN 323 Roman Historiography  
LATN 371 Roman Comedy  
LATN 372 Roman Satire  
LATN 373 Roman Biography

**Music**

MUSC 337 Opera Literature

**Portuguese**

LTPO 250 Portuguese Literature in (English) Translation  
LTPO 350 Portuguese Literature in (English) Translation  
LTPO 450 Portuguese Literature in (English) Translation

**Religion**

RELS 201 The Hebrew Bible  
RELS 202 The New Testament  
RELS 205 Sacred Texts of the East  
RELS 310 Sacred Texts  
RELS 360 Myth, Ritual, and Symbol

**Russian**

LTRS 110 Russian Folktales in English Translation  
LTRS 120 Window into Russia: the major people, events, and influences of  
Russia's cultural history  
LTRS 220 Twentieth Century Russian Literature  
LTRS 250 Russian Literature in (English) Translation  
LTRS 270 Studies in Russian Film  
LTRS 350 Russian Literature in (English) Translation

**Spanish**

LTSP 150 Spanish Literature in (English) Translation  
LTSP 250 Spanish Literature in (English) Translation  
LTSP 252 Contemporary Latin American Literature in Translation  
LTSP 256 Magic and the Real: Latin American Literature and Film  
LTSP 350 Spanish Literature in (English) Translation  
LTSP 450 Spanish Literature in (English) Translation  
SPAN 320 Introduction to the Study of Hispanic Literature  
SPAN 366 Select Readings in Spanish America  
SPAN 367 Select Readings in Spain

**Theatre**

THTR 214 Modern American and European Drama  
THTR 310 Theatre History and Literature to 1750  
THTR 311 Theatre History and Literature after 1750  
THTR 387 The Contemporary Theatre

**Foreign Language Requirement: Complete 202 (or the equivalent) in one language and an additional 6 credit hours in the same or a different foreign language (or the equivalent).**

*Other Departmental and Program special topics, research seminars, tutorials, independent study, and bachelor's essay Comparative Literature courses will also be counted as determined by the director of International Studies.*



## EUROPE CONCENTRATION

The Europe Concentration in International Studies offers a multi-disciplinary concentration. The Europe Concentration requires completion of 21 hours including a 3 hour core course, a Cross Regional (INTL 350) course of 3 credit hours, and 15 hours of electives chosen from the **History, Politics, Ideas and Economics** and **Literature and Culture** categories with at least 3 credit hours in each of three disciplines. **Students may focus on Britain (BRT), Germany (GRM), Italy (ITL) or Russia (RUS) by taking their required courses that are so designated.**

**Requirements: 21 hours**

**Core course: 3 hours**

INEU101 Introduction to Europe

**Cross Regional course requirement: 3 credit hours**

INTL 350 Cross Regional Studies

**Electives: (15 Credit hours)** Select 9 credit hours from one category and 6 hours from the other - History, Politics, Ideas and Economics category and Literature and Culture category.

### **History, Politics, Ideas and Economics**

ECON 330 Comparative Economic Systems

HIST 242 History of Modern France

HIST 244 Political and Social History of Germany from 1866 to Present **GRM**

HIST 247 Empire, Nation and Class in Eastern Europe

HIST 252 Women in Europe

HIST 336 Italian Renaissance **ITL**

HIST 337 The Age of Reformation **GRM**

HIST 341 Age of Enlightenment and Revolution

HIST 343 Europe since 1939

HIST 344 Modern European Cultural History **GRM**

HIST 345 Modern German Cultural and Intellectual History **GRM**

HIST 346 History of the Soviet Union **RUS**

HIST 357 Victorian Britain **BRT**

HIST 346 History of the Soviet Union **RUS**

HIST 357 Victorian Britain **BRT**

JWST 230 The Holocaust

JWST 330 Representations of the Holocaust

JWST 335 Modern Jewish Politics

PHIL 202 History of Modern Philosophy **GRM**

PHIL 203 Philosophy of Human Nature

PHIL 205 Existentialism **GRM**

PHIL 240 Jewish Philosophy

PHIL 304 19th-Century Philosophy **GRM**

PHIL 306 20th-Century Analytical Philosophy

PHIL 307 20th-Century Continental Philosophy **GRM**

POLI 352 Geographies and Politics of the European Union **BRT**

RELS 225 The Jewish Tradition

RELS 230 The Christian Tradition



### **Literature and Culture**

ANTH 326 Peoples and Cultures of Europe  
ARTH 277 Renaissance Art **ITL**  
ARTH 280 History of Baroque Art **ITL**  
ARTH 285 Modern Art  
ARTH 303 Studies in Renaissance and Baroque Art  
ARTH 306 Studies in Modern, Contemporary, and Film Arts  
ARTH 365 Northern Renaissance Painting **GRM**  
ARTH 370 Italian Early Renaissance Art **ITL**  
ARTH 375 Italian High and Late Renaissance Art **ITL**  
ARTH 381 Spanish Baroque Painting and Sculpture  
ARTH 385 European Painting, 1700–1850  
ARTH 389 19th Century European Art  
ARTH 390 20th-Century European Art **GRM RUS**  
ARTH 394 18th- and 19th-Century Architecture  
ARTH 395 Modern Architecture  
ENGL 201 British Literature to 1800 **BRT**  
ENGL 202 British Literature since 1800 **BRT**  
ENGL 203 Survey of European Literature I  
ENGL 204 Survey of European Literature II  
ENGL 302 Shakespeare **BRT**  
ENGL 306 Milton **BRT**  
ENGL 314 The Sixteenth Century **BRT**  
ENGL 317 The Seventeenth Century **BRT**  
ENGL 318 The Eighteenth Century **BRT**  
ENGL 321 The Romantic Period **BRT**  
ENGL 323 The Victorian Period **BRT**  
ENGL 325 Modern British Literature **BRT**  
ENGL 326 Irish Literature  
ENGL 327 The British Novel: I **BRT**  
ENGL 328 The British Novel: II **BRT**  
ENGL 340 Restoration and 18th-Century Drama **BRT**  
ENGL 357 Studies in Contemporary British Literature  
FREN 220 Special Assignment Abroad  
FREN 321 A Survey of French Literature  
FREN 327 Survey of French Civilization  
FREN 360 French Language Study Abroad  
FREN 361 Current Issues in France or the French-Speaking World  
FREN 363 Advanced French Culture  
FREN 435 Voices from 19th Century France  
FREN 475 Voices from Medieval and/or Renaissance France  
FREN 476 Voices from 17th and/or 18th Century France  
FREN 477 Voices from 20th and/or 21st Century France  
GRMN 320 Special Assignment Abroad **GRM**  
GRMN 325 German Contemporary Issues **GRM**  
GRMN 326 German Media **GRM**  
GRMN 328 German Language Study Abroad **GRM**  
GRMN 329 Current Issues in Germany or the German-Speaking World **GRM**  
GRMN 365 Introduction to Literature **GRM**  
GRMN 424 German Civilization and Culture **GRM**  
GRMN 460 German Literary Heritage **GRM**  
GRMN 468 Studies in Modern German Literature **GRM**

GRMN 472 Studies in German Cinema **GRM**  
 ITAL 328 Italian Language Study Abroad **ITL**  
 ITAL 361 Survey of Italian Literature I **ITL**  
 ITAL 362 Survey of Italian Literature II **ITL**  
 ITAL 452 20th-Century Italian Literature **ITL**  
 LTFR 150 French Literature in (English) Translation  
 LTGR 150 German Literature in (English) Translation **GRM**  
 LTGR 250 German Literature in (English) Translation **GRM**  
 LTGR 270 Studies in German Film **GRM**  
 LTGR 450 German Literature in (English) Translation **GRM**  
 LTIT 250 Italian Literature in (English) Translation **ITL**  
 LTIT 270 Introduction to Italian Cinema **ITL**  
 LTIT 350 Italian Literature in (English) Translation **ITL**  
 LTIT 370 Studies in Italian Film and Literature (English) **ITL**  
 LTIT 450 Italian Literature in (English) Translation  
 LTRS 120 Window into Russia: the major people, events, and influences of  
     Russia's cultural history  
 LTRS 210 19th century Russian Literature **RUS**  
 LTRS 220 20th century Russian Literature **RUS**  
 LTRS 250 Russian Literature in (English) Translation **RUS**  
 LTRS 270 Studies in Russian Film **RUS**  
 LTRS 350 Russian Literature in (English) Translation **RUS**  
 LTSP 250 Spanish Literature in (English) Translation: A Foreign Literature  
 LTSP 350 Spanish Literature in (English) Translation: A Foreign Author  
 LTSP 450 Spanish Literature in (English) Translation: Comparative Literature  
 MUSC 230 Masterworks of Music Literature **GRM**  
 MUSC 337 Opera Literature **GRM ITL**  
 MUSC 381 Music History I  
 MUSC 382 Music History II  
 RUST 250 Vampires  
 RUST 300 Gender and Sexuality in Russian Culture  
 SPAN 320 Introduction to the Study of Hispanic Literature  
 SPAN 328 Spanish Language Study Abroad  
 SPAN 333 Topics in Hispanic Culture\*\*  
 SPAN 367 Select Readings in Spain  
 THTR 310 Theatre History and Literature to 1750  
 THTR 311 Theatre History and Literature after 1750

**Foreign Language Requirement: European foreign language only. Complete 202 (or the equivalent) in one European foreign language and an additional 6 credit hours in the same or a different European foreign language (or the equivalent) or related language. Students with a Germany, Italy or Russia focus must fulfill the requirement entirely in those languages. Foreign language courses above the 200 level may double count for the major and Foreign Language Requirement.**

*Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Europe region as determined by the director of International Studies.*

*\*\*SPAN 333 will count for the Europe Concentration only when the topic of the class is Spain*



## LATIN AMERICA AND THE CARIBBEAN CONCENTRATION

The Latin America and the Caribbean Concentration in International Studies requires completion of 21 hours including a 3 hour core course, a Cross Regional (INTL 350) course of 3 credit hours, and 15 hours of electives chosen from the **History and Politics** and **Literature, Film and Culture** categories with at least 3 hours in each of three disciplines. Students may focus on Brazil by taking their required and elective courses from those designated **BRAZ** and fulfilling their language requirement in Portuguese.

**Required: 21 hours**

**Core course: 3 hours**

LACS 101 Introduction to Latin American and Caribbean Studies **BRAZ**

**Cross Regional course requirement: 3 credit hours**

INTL 350 Cross Regional Studies

**Electives: (15 Credit hours)** Select 9 credit hours from one category and six hours from the other - History and Politics category and Literature, Film and Culture category.

### **History and Politics**

ANTH 328 Aztecs, Maya and their Ancestors

HIST 262 Colonial Latin America

HIST 263 Modern Latin America

HIST 364 Sugar and Slaves in Colonial Brazil **BRAZ**

HIST 365 Modern Brazil **BRAZ**

HIST 366 Comparative Slavery in the Americas **BRAZ**

POLI 245 Cuban Revolution

POLI 266 International Diplomacy Studies

POLI 340 Politics of Latin America

POLI 347 International Development **BRAZ**

POLI 351 The Politics of Contemporary Brazil **BRAZ**

LACS 103 Introduction to Contemporary Cuba

LACS 104 Introduction to Contemporary Chile

LACS 105 Introduction to Contemporary Brazil

LACS 106 Introduction to Contemporary Argentina

LACS 200 Special Topics in Latin American and Caribbean Studies

LACS 300 Special Topics in Latin American and Caribbean Studies

LACS 310 Race, Gender, and Ethnicity in Latin America and the Caribbean

LACS 400 Independent Study in Latin American and Caribbean Studies

LACS 401 Latin American and Caribbean Studies Internship

LACS 499 Bachelor's Essay

### **Literature, Film, and Culture**

ANTH 325 Peoples & Cultures of Latin America

ANTH 327 Peoples & Cultures of the Caribbean

ENGL 233 Survey of Non-Western 20th Century Literature

ENGL 234 Survey of Third World Masterpieces

ENGL 358 Colonial and Post Colonial British Literature

FREN 320 Survey of Francophone Literature

FREN 326 Survey of Francophone Civilization  
 LACS 103 Introduction to Contemporary Cuba  
 LACS 104 Introduction to Contemporary Chile  
 LACS 105 Introduction to Contemporary Brazil **BRAZ**  
 LACS 106 Introduction to Contemporary Argentina  
 LACS 200 Special Topics in Latin American and Caribbean Studies  
 LACS 300 Special Topics in Latin American and Caribbean Studies  
 LACS 320 Human Rights and Social Movements in Latin America & the Caribbean  
 LACS 340 Afro-Caribbean and Afro-Latin Studies  
 LACS 350 Globalization and Mass Media in Latin America and the Caribbean  
 LACS 332 Latin American Politics and Society in Film  
 LACS 400 Independent Study in Latin American and Caribbean Studies  
 LACS 401 Latin American and Caribbean Studies Internship  
 LACS 499 Bachelor's Essay  
 LTPO 250 Portuguese Literature in Trans.: A Foreign Lit. **BRAZ**  
 LTPO 270 Studies in Brazilian Film **BRAZ**  
 LTPO 280 Studies in Brazilian Civilization & Culture **BRAZ**  
 LTPO 350 Portuguese Literature in Trans.: A Foreign Author **BRAZ**  
 LTPO 450 Portuguese Literature in Trans.: Comparative Lit. **BRAZ**  
 LTSP 252 Contemp. Latin American Literature in Translation  
 LTSP 254 Society, History & Cult. in Spanish American Literature  
 LTSP 256 Magic & The Real in Latin American Literature & Film  
 MUSC 234 Music in Latin America  
 SPAN 315 Special Assignment Abroad  
 SPAN 328 Spanish Language Study Abroad  
SPAN 333 Topics in Hispanic Culture\*\*  
 SPAN 366 Select Readings in Spanish America  
 SPAN 447 Spanish Dialectology  
 SPAN 494 Seminar in Spanish American Literature

**Foreign Language Requirement: Spanish, French and Portuguese. Complete 202 (or the equivalent) in Spanish, French or Portuguese language and an additional 6 credit hours in the same or the other language (or the equivalent) or related language. Students with a Brazil focus must fulfill the requirement entirely in Portuguese. Spanish, French and Portuguese language courses above the 200 level may double count for the major and Foreign Language Requirement.**

**While double majoring in Latin American and Caribbean Studies and International Studies with a Latin America and the Caribbean concentration is not recommended by the International Studies faculty, students who do so may double count four 100 level courses only.**

*Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Latin America and/or Caribbean region as determined by the director of International Studies.*

*\*\*SPAN 333 will count for the Latin America and the Caribbean Concentration only when the topic of the class is Latin America and /or the Caribbean*

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CULTURES, AND WORLD AFFAIRS