International Studies Major

Student Handbook
College of Charleston
Charleston, South Carolina
(843) 953-4884
Introduction

Welcome to the International Studies Program at the College of Charleston. The International Studies Program is housed in the School of Languages, Cultures and World Affairs. International Studies is the international interdisciplinary major at the College of Charleston.

The International Studies major is both an interdisciplinary and multi-disciplinary program. The major recognizes that a comprehensive focus on international issues, foreign cultures, and societies is beyond the ability of any one discipline to provide. The major draws from multiple disciplines to give students a multi-dimensional perspective on global development and issues. It emphasizes knowledge of regions across disciplines and time, providing students with the skills needed to become global citizens.

Students who complete the major will have acquired a firm grasp of methodologies appropriate to the study of international phenomena, in-depth expertise in a particular region of the world or international theme, competence in a foreign language, and globally relevant experience through study or internship abroad programs. In the very near future, virtually all occupations will be international in scope. Global challenges require global solutions and students with knowledge and understanding of world issues and cultures will be in high demand, become the leaders of their generation, and make significant contributions to their local communities.

Currently, Students can Concentrate in one of five areas:

Africa
Asia
Europe
International Comparative Literature
Latin America and the Caribbean
Special Opportunities in International Studies

Internships for Academic Credit

An internship will enable you to achieve one of the primary goals of our curriculum — the ability to apply what has been learned at the College of Charleston. An internship will help reinforce theories and concepts with concrete experiences and apply perspectives of the discipline in a work setting. Internships are experience and applied knowledge blended with course and research work. Additionally, internships can help you in both the job market and with graduate school admission. Internships are available through International Studies and the individual departments contributing to International Studies.

Other Internships

Any International Studies student that would like the opportunity of participating in non-credit internships or volunteer work are encouraged to contact the College of Charleston's Career Services. Career Services has a large number of internship listings, both national and local. It is possible to have non-credit internships listed on your transcript.

Independent Study and Research

All International Studies students are encouraged to complete a portion of their studies through independent course or research work. The student must identify an area of interest, develop a plan for the project, and find a faculty member willing to supervise the project. All require individual enrollment, the permission of the sponsoring faculty, and the permission of the program or department chair.

Students planning to undertake independent research are encouraged to consult with their faculty supervisor about applying for competitive research grants set aside for undergraduates. There are three grants that may be applied for: Academic Year Research Award (AYRA), Summer Undergraduate Research with Faculty grants (SURF), and Research Travel Grants (RTG). Please consult the Undergraduate Research webpage for more information.

Departmental Honors

Students who complete at least 12 hours of independent work, for example: an Internship, Tutorial, an Independent Study, or a Bachelor’s Essay and have a minimum GPA of 3.5 in the major and do “exceptionally fine work” are eligible to be considered for Departmental Honors at graduation.

Bachelor’s Essay

Students may do an interdisciplinary Bachelor’s Essay in International Studies or may get credit for one within a discipline that is specifically on an International theme. This is usually a year long project.
Study Abroad Opportunities from LCWA

Semester Study Abroad

Walter Fuentes Fall Semester Program in Chile

This program will offer the opportunity to study one semester in Santiago, Chile, and earn 12-15 hours of credit through the College of Charleston. The rich cultural heritage, the magnificent features of its geography, the dynamic urban setting of Santiago, the well-known hospitality of its inhabitants, and the stability and safety of the country, make Chile a natural choice for students looking for a first-hand experience with the people, language, culture and contemporary issues of the Spanish American world. Students will take classes at the Universidad de Santiago de Chile and live with Chilean families, who are carefully selected to provide an enriching cultural and family environment.

The semester will coincide with the spring months in the southern hemisphere, an ideal season to do traveling, and to enjoy a period of intense cultural activity. The program includes several days of excursions through the coast of Chile and southern Peru. As classes will be conducted from Monday through Thursdays, students will have additional travel opportunities during the long weekends. Traveling to South American countries will be possible either during or after the semester.

Classes will be held at the Universidad de Santiago de Chile, one of Chile’s finest institutions of higher learning, and taught by faculty of the College of Charleston and the Universidad de Santiago de Chile.

Spring Semester Program in Argentina

This program will offer the opportunity to study one semester in Buenos Aires, Argentina, and earn 12-15 hours of credit through the College of Charleston. Buenos Aires is well known as the “Paris” of Latin America. Known as a dynamic urban cosmopolitan center of culture, business and modern life, Buenos Aires is the perfect setting for students desiring to hone their language skills and at the same time immerse themselves in the business and political culture of South America. Argentina has one of the most diverse geographies in Latin America – from the pampas of Buenos Aires Province, to the high Andes, and the desert of Patagonia. Students will live with Argentine families, who are carefully selected to provide an enriching cultural and family environment.

The semester will coincide with the summer and fall months in the southern hemisphere, an ideal season to do traveling, and to enjoy a period of intense cultural activity. The program includes several days of excursions through Western Argentina and sometimes Brazil. As classes will be conducted from Monday through Thursdays, students will have additional travel opportunities during the long weekends. Traveling to South American countries will be possible either during or after the semester.

Classes will be held at the Universidad de Buenos Aires, Argentina’s finest institution of higher learning, and taught by faculty of the College of Charleston and the Universidad de Buenos Aires.

Spring Semester Program in Cuba

A unique opportunity to study on-site in Cuba, one of our nearest, most significant and exotic neighbors. Cuba blends the experience of cultures -- African, European, American -- which creates a unique environment that students will be able to experience by enrolling in courses taught by College of Charleston faculty as well as Cuban scholars. This program will offer one semester in Havana, Cuba where students can earn 15 hours of credit through the College of Charleston. Students will be exposed to an array of cultural activities and study trips designed to encourage direct interaction with the Cuban people. The program is designed to allow students to further their Spanish language skills as well as learn about the rich heritage of Cuba as reflected in its culture, economy, political and social history, art, music, literature and rich natural environment. Classes will be held in Miramar as well as at the Instituto de Filosofia. Several study-visits and day trips, including a longer excursion to other parts of the large island, with cultural activities and lectures, will be an integral part of the student experience while in Cuba. Classes will be taught by College of Charleston faculty, faculty of the Universidad de La Habana, and researchers from the Instituto de Filosofia.
Fall Semester Program in La Rochelle, France

There are many opportunities for students while studying for the fall semester in La Rochelle, France. One of the program highlights is that students will live with local French families during their semester abroad. The families are selected by a company that specializes in placing college students with local French families, and placement is based on answers to a questionnaire that the students complete. Living with families provide students a great opportunity to learn about daily life and culture in France while improving their French language skills. Students must enroll in at least 12 credit hours (4 courses) while in La Rochelle to maintain their full-time status at the College of Charleston. The courses offered are actual College of Charleston classes, therefore students will earn grades just as they would if they were offered on campus. Grades earned will factor in to the student’s GPA at the College. Classes are held at the University of La Rochelle in the CUFLE (Centre Universitaire de Francais Langue Etrangere), or international center, and are taught by French faculty.

Spring Semester in Trujillo, Spain

Offers students the opportunity to study with faculty from CofC and the Universidad de Extremadura. Students pay a program fee and CoC tuition for the semester. All financial aid and scholarships apply. Students will enroll in 12-15 credit hours. The program includes several days of excursions to Andalusia (Córdoba, Granada and Seville) and Madrid. Trujillo is located in the Extremadura region of Spain, southwest of Madrid, about 60 miles from the Portuguese border. A thriving center of tourism with a rich historical past, Trujillo is the place of origin of many conquistadors, including the Pizarro. Cáceres, a UN designated World Heritage City and the site of the Universidad de Extremadura, lies about a half an hour west of Trujillo and is the birthplace of the conquistador Cortés. Classes are held in the Coria, a 17th century restored convent, from Monday through Thursday, allowing students ample time for excursions and internship work. Students will live with host families in Trujillo.

International Studies and your Career

International Studies graduates from the College of Charleston may pursue a variety of careers in the non-profit sector, education, major corporations, national government, international agencies, or many other related occupations.

<table>
<thead>
<tr>
<th>Non-Profit and Private Organizations</th>
<th>National/International Agencies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advertising Agencies</td>
<td>Agency for International Development</td>
</tr>
<tr>
<td>American Schools Abroad</td>
<td>Bureau of Export Administration</td>
</tr>
<tr>
<td>Book Publishing</td>
<td>CIA/FBI</td>
</tr>
<tr>
<td>Civic Organizations</td>
<td>Civil Rights Commission</td>
</tr>
<tr>
<td>Colleges &amp; Universities</td>
<td>Immigration/Naturalization Service</td>
</tr>
<tr>
<td>Cultural Organizations</td>
<td>International NGO’s</td>
</tr>
<tr>
<td>Historic Sites</td>
<td>Library of Congress</td>
</tr>
<tr>
<td>Int’l Exchange Programs</td>
<td>National Endowment for the Humanities</td>
</tr>
<tr>
<td>Law Firms</td>
<td>Office of Int’l Affairs</td>
</tr>
<tr>
<td>Libraries</td>
<td>Office of Int’l Coop. &amp; Development</td>
</tr>
<tr>
<td>Museums</td>
<td>Peace Corps</td>
</tr>
<tr>
<td>Pan-American Health Organization</td>
<td>Smithsonian Institute</td>
</tr>
<tr>
<td>Project Hope</td>
<td>State Commission on Int’l Trade</td>
</tr>
<tr>
<td>Red Cross International</td>
<td>State Department</td>
</tr>
<tr>
<td>School Systems</td>
<td>Telecommunications Satellite Org</td>
</tr>
<tr>
<td>Social Services</td>
<td>US Customs Service</td>
</tr>
<tr>
<td>United Nations</td>
<td>US State Department</td>
</tr>
<tr>
<td>World Health Organization</td>
<td>US Information Agency</td>
</tr>
</tbody>
</table>
INTERNATIONAL STUDIES MAJOR

The International Studies major focuses on the political, economic, socio-historic, and cultural dimensions of changes that are taking place around the world. International studies will help students develop a global perspective regarding vital trends and issues as they learn to analyze international affairs.

MAJOR IN INTERNATIONAL STUDIES (33 hours)

INTRODUCTORY LEVEL: 9 hours

A.  INTL 100 Introduction to International Studies – 3 hours
   OR
   HONS 173 Introduction to International Studies —3 hours

B. One course from each of the following two categories: 6 hours

1) International Politics, History, Geography and Economics
   INTL 120 Economics of Globalization
   POLI 103 World Politics
   HONS 166 Honors World Politics
   HIST 104 World History; or HIST 102 Modern Europe; or HIST 116 Modern History; or HONS 132 Interdisciplinary Honors Colloquium in Western Civilization
   GEOG 101/POLI 104 World Regional Geography

2) International Culture and Literature
   RELS 105 World Religions
   ENGL 233 Survey of Non-Western Twentieth Century Literature
   CPLT 200 Introduction to Comparative Literature
   or
   Any 200 level Literature in Translation survey course (i.e., LTPO, LTRS, LTFR, etc.)

C. Cross Regional course requirement: 3 credit hours
   INTL 350 Cross Regional Studies
   For Asia, Africa, Europe and Latin America and the Caribbean concentrations starting fall 2013; for International Comparative Literature concentration starting fall 2015

D. GENERAL COURSES – Special topics courses may be used to fulfill concentration requirements. Check with your advisor when these courses are offered. Independent Study and Bachelor’s Essay may be available for your concentration – check with your advisor.

   INTL 290 Special Topics in International Studies
   INTL 390 Special Topics in International Studies
   INTL 400 Independent Study in International Studies
   INTL 401 Internship in International Studies
   INTL 499 Bachelor’s Essay
E. AREA STUDIES AND THEMATIC CONCENTRATIONS:
21 hours

- Africa Concentration – 21 hours
- Asia Concentration – 21 hours
- International Comparative Literature Concentration – 21 hours
- European Concentration – 21 hours
- Latin America and the Caribbean Concentration – 21 hours

F. COMPARATIVE METHODOLOGY – 1 hour (Only required of students who declared the INTL major before FALL 2015)

INTL 300 Comparative Methodology (between 18 and 21 hours of the International Studies major)

G. ALL INTL MAJORS ARE REQUIRED TO COMPLETE THE EQUIVALENT OF 202 IN A FOREIGN LANGUAGE AND AN ADDITIONAL 6 CREDIT HOURS OF FOREIGN LANGUAGE (OR THE EQUIVALENT) – LANGUAGES DETERMINED BY THEIR CONCENTRATIONS

Students may also double count language courses for the Foreign Language Requirement and Concentration requirement – check Concentration requirements.

H. ALL INTL MAJORS ARE REQUIRED TO SPEND ONE SEMESTER OR SUMMER IN A STUDY OR INTERNSHIP ABROAD PROGRAM ARRANGED WITH THE DIRECTOR OF THE PROGRAM AND EARN A MINIMUM OF 6 CREDIT HOURS - (Students may petition for an alternative or exemption on the basis of special circumstances)

I. CAPSTONE: 3 hours

INTL 495 International Studies Capstone (Prerequisite: 24 hours of a declared International Studies major)

J. ADVISING

Students will be assigned a faculty advisor in their chosen concentration as they enter the program. Faculty advisors will assist students in choosing associated foreign language and study abroad components. Advising will aid students in navigating the large number of courses in the major, many which have departmental prerequisites. Moreover, templates for students who wish to specialize in a particular country within their concentration will be provided through the advising process. Advisors will make sure that International Studies majors are progressing through a series of developmental learning experiences, including their foreign language study and study abroad.

K. International Studies students must take a minimum of 9 credit hours at the 300 level in the International Studies major.
NOTE CHANGES IN THE CURRICULUM AND REQUIREMENTS FOR STUDENTS DECLARING THE MAJOR STARTING IN FALL 2015

INTL350—Students declaring the International Comparative Literature concentration in fall 2015 must take INTL 350.

PORTFOLIO GRADUATION REQUIREMENT—for students declaring the major between fall 2013 and spring 2015

Students will assemble and complete an academic student portfolio. This portfolio will contain hard copies of graded written work from courses in the major. Every portfolio must have at least one example of graded written work from a course at the introductory 100 level, at least one example of graded written work at the intermediate 200 level, at least one example of graded written work at the advanced 300 level, and a clean hard copy of the completed research paper or other major project from the capstone course, INTL 495.

During the final semester of their undergraduate career students must write a 1500-2000 word ungraded “Reflective Essay” which assesses their academic development from the beginning to the end of their major as well as their assessment of the program. Students must turn in this completed student portfolio in hard copy to the INTL Office (with hard copies of at least 4 examples of graded written work) in order to graduate. The “Reflective Essay” will be submitted in hard copy to the instructor of record in their INTL 495 capstone course.

AFRICA CONCENTRATION

The Africa Concentration in International Studies requires completion of 21 hours including a core of 6 hours, a Cross Regional (INTL 350) course of 3 credit hours, and 12 hours of electives with at least 3 hours in each of three disciplines which will include the core History, Anthropology, or Political Science courses.

Requirements: 21 hours
Core course: 3 credit hours
AFST101 Introduction to African Civilization

Choose one course from this list: 3 credit hours
ANTH 322 Peoples and Cultures of Africa
HIST 272 Pre-Colonial Africa
HIST 273 Modern Africa
POLI 342 Politics of Africa

Cross Regional course requirement: 3 credit hours
INTL 350 Cross Regional Studies

12 credit hours selected from the following:
AFST 202 Special Topics in African Studies
AFST 302 Special Topics in African Studies
AFST 400 Independent Study in African Studies
ANTH 322 Peoples and Cultures of Africa
ARTH 210 African Art
ENGL 233 Survey of Non-Western Twentieth Century Literature or
ENGL 234 Survey of Third World Masterpieces
ENGL 352 Major African Writers
ENGL 353 African Women Writers
ENGL 358 Colonial and Post-Colonial British Literature
FREN 320 Survey of Francophone Literature
FREN 326 Survey of Francophone Civilization
FREN 451 African Literature of French Expression
FREN 452 Literature of the Maghreb
FREN 482 French and Francophone Women Writers
LTFR 250 Francophone Literature in Translation
POLI 342 Politics of Africa
POLI 266 International Diplomacy Studies (Model African Union)

**Foreign Language Requirement:** Complete 202 (or the equivalent) in one foreign language and an additional 6 credit hours in the same or a different foreign language (or the equivalent).

Other Departmental and Program topics, special topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Africa region as determined by the director of International Studies.

---

**ASIA CONCENTRATION**

The Asia Concentration in International Studies requires completion of 21 hours including a core of 3 hours, a Cross Regional (INTL 350) course of 3 credit hours, and 15 hours of electives chosen from the History and Politics and Art, Literature and Culture with at least 3 hours in each of three disciplines.

**Requirements: 21 hours**

**Core courses (3 hours):**
- ASST 101 Introduction to Asian Studies or
- ARTH 103 History of Asian Art or
- ASST 105 Value and Tradition in Asian Civilization

**Cross Regional course requirement: 3 credit hours**
- INTL 350 Cross Regional Studies

**Electives: 15 hours from list below**
Select 9 credit hours from one category and 6 hours from the other—History and Politics category and Art, Literature and Culture category. Students may develop a regional specialization within the Asia Concentration in consultation with an advisor (for example, South Asia, Southeast Asia, China or Japan). Students may focus on Japan by taking their elective courses from those designated JAPN and fulfilling their language requirement in Japanese. No more than 6 hours at the 100 level may be counted towards the Asia Concentration. ARTH 103 cannot fulfill a requirement in more than one category.

**History and Politics**
- ARST 273 Role of the Qur'an in Contemporary Islam
- ARST 240 Special topics in Arabic Studies
- ARST 340 Special topics in Arabic Studies
ARST 420 Independent Study
ASST 240 Special Topics in Asian Studies
ASST 340 Special Topics in Asian Studies
ASST 390 Independent Study in Asian Studies
CHST 240 Special Topics in Chinese Studies
CHST 270 Stories of Chinese Youth: Chinese Cinema
CHST 340 Special Topics in Chinese Studies
JWST 220 History of Israel
JWST 335 Modern Jewish Politics
HIST 276 Islamic Civilization
HIST 277 Modern Middle East
HIST 282 China to 1800
HIST 283 Modern China
HIST 286 Japan to 1800 JAPN
HIST 287 Modern Japan JAPN
LTAR 270 Arab Cinema
PHIL 234 Eastern Philosophy
POLI 343 Politics of East Asia JAPN
POLI 344 Politics of the Middle East
POLI 345 Politics of China
POLI 346 Politics of Southeast Asia
POLI 365 International Relations of the Middle East

Art, Literature and Culture
ARST 100 Introduction to Arab and Islamic World
ARST 240 Special topics in Arabic Studies
ARST 340 Special topics in Arabic Studies
ARST 420 Independent Study
ARTH 103 History of Asian Art JAPN
ARTH 241 History of the Art of India
ARTH 242 History of the Art of China
ARTH 243 History of the Art of Japan JAPN
ARTH 308 Studies in Asian Art
ARTH 321 Hindu Myth and Image
ARTH 322 Indian Painting
ASST 101 Introduction to Asian Studies
ASST 105 Value and Tradition in Asian Civilization
ASST 240 Special Topics in Asian Studies
ASST 340 Special Topics in Asian Studies
ASST 390 Independent Study in Asian Studies
CHNS 290 Chinese Special Topics
CHNS 390 Chinese Special Topics
CHST 100 Introduction to Chinese Studies
CHST 240 Special Topics in Chinese Studies
CHST 340 Special topics in Chinese Studies
ENGL 234 Survey of Third World Masterpieces
ENGL 358 Colonial and Postcolonial British Literature
JPNS 390 Special Topics JAPN
LTAR 220 Modern Arabic Literature in Translation
LTAR 221 Islamic World Literature
LTAR 382 Arab Women Writers
LTAR 250 Arabic Literature in (English) Translation
LTAR 350 Arabic Literature in (English) Translation
Foreign Language Requirement: Complete 202 (or the equivalent) in one Asian language and an additional 6 credit hours in the same or a different Asian language (or the equivalent) or related language. Students with a Japan focus must fulfill the requirement entirely in Japanese.

Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor’s essay courses will also be counted when their content is 1/3 focused on the Asia region as determined by the director of International Studies.

International Comparative Literature Concentration

The Comparative Literature Concentration in International Studies requires completion of 21 hours including a core of 3 hours, a Cross Regional (INTL 350) course of 3 credit hours, 6 hours from selected literature surveys, and 9 hours of electives with at least 3 hours in each of three disciplines.

Requirements: 21 hours
Core courses: 3 hours
CPLT 200 Introduction to Comparative Literature

Cross Regional course requirement: 3 credit hours
INTL 350 Cross Regional Studies

Two courses selected from the following: 6 hours
ENGL 204 Survey of European Literature II
ENGL 226 Survey of World Literature
ENGL 233 Survey of Non-Western Twentieth-Century Literature or
ENGL 234 Survey of Third World Masterpieces
ENGL 319 Literary Criticism
LTAR 250 Modern Arabic Fiction (3) PR: None
LTCH 250 Chinese Literature in (English) Translation
LTFR 250 Francophone Literature in Translation
LTGR 250 German Literature in (English) Translation
LTHB 250 Hebrew Literature in (English) Translation
LTIT 250  Italian Literature in (English) Translation
LTJP 250  Japanese Literature in (English) Translation
LTPO 250  Portuguese Literature in (English) Translation
LTRS 250  Russian Literature in (English) Translation
LTSP 250  Spanish Literature in (English) Translation
LTSP 252  Contemporary Latin American Literature in Translation

Three additional courses from at least three different departments, selected from the following list.  9 hours

Arabic
LTAR 220  Modern Arabic Fiction
LTAR 221  Islamic World Literature
LTAR 250  Arabic Literature in (English) Translation
LTAR 270  Arab Cinema
LTAR 350  Arabic Literature in (English) Translation
LTAR 382  Arab Women Writers
LTAR 450  Arabic Literature in (English) Translation

Chinese
CHST 270  Stories of Chinese Youth: Chinese Cinema
LTCH 210  Traditional Chinese Literature in Translation
LTCH 220  Modern Chinese Literature
LTCH 250  Chinese Literature in (English) Translation
LTCH 350  Chinese Literature in (English) Translation

Classics
CLAS 103  Classical Mythology
CLAS 253  Ancient Epic
CLAS 254  Tragedy
CLAS 255  Comedy
CLAS 256  Ancient Satire
CLAS 270  The Classics in Cinema
CLAS 301  Topics in Ancient Greek Literature
CLAS 302  Topics in Latin Literature

English
ENGL 201  British Literature to 1800
ENGL 202  British Literature since 1800
ENGL 203  Survey of European Literature I
ENGL 204  Survey of European Literature II
ENGL 212  The Cinema: History and Criticism
ENGL 233  Survey of Non-Western Twentieth-Century Literature
ENGL 234  Survey of Third World Masterpieces
ENGL 314  The Sixteenth Century
ENGL 317  The Seventeenth Century
ENGL 318  The Eighteenth Century
ENGL 321  The Romantic Period
ENGL 323  The Victorian Period
ENGL 325  Modern British Literature
ENGL 326  Irish Literature
ENGL 327  The British Novel I
ENGL 328  The British Novel II
ENGL 337  British Drama to 1642
ENGL 340  Restoration and 18th-Century Drama
ENGL 352  Major African Writers
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 353</td>
<td>African Women Writers</td>
</tr>
<tr>
<td>ENGL 357</td>
<td>Studies in Contemporary British Literature</td>
</tr>
<tr>
<td>ENGL 358</td>
<td>Colonial and Postcolonial British Literature</td>
</tr>
<tr>
<td>ENGL 360</td>
<td>Major Literary Themes</td>
</tr>
<tr>
<td>ENGL 370</td>
<td>Major Literary Genres</td>
</tr>
<tr>
<td>ENGL 390</td>
<td>Studies in Film</td>
</tr>
<tr>
<td>French</td>
<td></td>
</tr>
<tr>
<td>LTFR 150</td>
<td>French Literature in (English) Translation</td>
</tr>
<tr>
<td>LTFR 250</td>
<td>Francophone Literature in Translation</td>
</tr>
<tr>
<td>FREN 320</td>
<td>A Survey of Francophone Literature</td>
</tr>
<tr>
<td>FREN 321</td>
<td>A Survey of French Literature</td>
</tr>
<tr>
<td>FREN 326</td>
<td>A Survey of Francophone Civilization</td>
</tr>
<tr>
<td>FREN 327</td>
<td>A Survey of French Civilization</td>
</tr>
<tr>
<td>FREN 370</td>
<td>Studies in French and Francophone Film and Literature</td>
</tr>
<tr>
<td>FREN 431</td>
<td>The Middle Ages and Renaissance in France</td>
</tr>
<tr>
<td>FREN 432</td>
<td>Literature of the 17th Century</td>
</tr>
<tr>
<td>FREN 434</td>
<td>Literature of the 18th Century</td>
</tr>
<tr>
<td>FREN 435</td>
<td>Literature of the 19th Century</td>
</tr>
<tr>
<td>FREN 437</td>
<td>Literature of the 20th Century</td>
</tr>
<tr>
<td>FREN 443</td>
<td>The Novel in France</td>
</tr>
<tr>
<td>FREN 451</td>
<td>African Literature of French Expression</td>
</tr>
<tr>
<td>FREN 452</td>
<td>Literature of the Maghreb</td>
</tr>
<tr>
<td>FREN 482</td>
<td>French and Francophone Women Writers</td>
</tr>
<tr>
<td>German</td>
<td></td>
</tr>
<tr>
<td>LTGR 250</td>
<td>German Literature in (English) Translation</td>
</tr>
<tr>
<td>LTGR 270</td>
<td>Studies in German Film</td>
</tr>
<tr>
<td>GRMN 365</td>
<td>Introduction to German Literature</td>
</tr>
<tr>
<td>GRMN 460</td>
<td>German Literary Heritage</td>
</tr>
<tr>
<td>GRMN 468</td>
<td>Studies in Modern German Literature</td>
</tr>
<tr>
<td>GRMN 472</td>
<td>Studies in German Cinema</td>
</tr>
<tr>
<td>Greek</td>
<td></td>
</tr>
<tr>
<td>GREK 371</td>
<td>Readings in Greek Literature: Poetry</td>
</tr>
<tr>
<td>GREK 372</td>
<td>Readings in Greek Literature: Prose</td>
</tr>
<tr>
<td>Hebrew</td>
<td></td>
</tr>
<tr>
<td>LTHB 250</td>
<td>Hebrew Literature in (English) Translation</td>
</tr>
<tr>
<td>Italian</td>
<td></td>
</tr>
<tr>
<td>LTIT 250</td>
<td>Italian Literature in (English) Translation</td>
</tr>
<tr>
<td>LTIT 350</td>
<td>Italian Literature in (English) Translation</td>
</tr>
<tr>
<td>LTIT 370</td>
<td>Studies in Italian Film and Literature</td>
</tr>
<tr>
<td>LTIT 450</td>
<td>Italian Literature in Translation</td>
</tr>
<tr>
<td>ITAL 361</td>
<td>Survey of Italian Literature I</td>
</tr>
<tr>
<td>ITAL 362</td>
<td>Survey of Italian Literature II</td>
</tr>
<tr>
<td>ITAL 452</td>
<td>20th-Century Italian Literature</td>
</tr>
<tr>
<td>Japanese</td>
<td></td>
</tr>
<tr>
<td>LTJP 250</td>
<td>Japanese Literature in (English) Translation</td>
</tr>
<tr>
<td>LTJP 350</td>
<td>Japanese Literature in (English) Translation</td>
</tr>
<tr>
<td>LTJP 450</td>
<td>Japanese Literature in (English) Translation</td>
</tr>
<tr>
<td>Latin</td>
<td></td>
</tr>
<tr>
<td>LATN 301</td>
<td>Introduction to Latin Literature</td>
</tr>
<tr>
<td>LATN 305</td>
<td>Medieval Latin</td>
</tr>
<tr>
<td>LATN 323</td>
<td>Roman Historiography</td>
</tr>
</tbody>
</table>
LATN 371 Roman Comedy
LATN 372 Roman Satire
LATN 373 Roman Biography
Music
MUSC 337 Opera Literature

Portuguese
LTPO 250 Portuguese Literature in (English) Translation
LTPO 350 Portuguese Literature in (English) Translation
LTPO 450 Portuguese Literature in (English) Translation

Religion
RELS 201 The Hebrew Bible
RELS 202 The New Testament
RELS 205 Sacred Texts of the East
RELS 310 Sacred Texts
RELS 360 Myth, Ritual, and Symbol

Russian
LTRS 110 Russian Folktales in English Translation
LTRS 120 Window into Russia: the major people, events, and influences of Russia's cultural history
LTRS 150 Russian Literature in (English) Translation
LTRS 220 Twentieth Century Russian Literature
LTRS 250 Russian Literature in (English) Translation
LTRS 270 Studies in Russian Film
LTRS 350 Russian Literature in (English) Translation
LTRS 450 Russian Literature in (English) Translation

Spanish
LTSP 150 Spanish Literature in (English) Translation
LTSP 250 Spanish Literature in (English) Translation
LTSP 252 Contemporary Latin American Literature in Translation
LTSP 256 Magic and the Real: Latin American Literature and Film
LTSP 350 Spanish Literature in (English) Translation
LTSP 450 Spanish Literature in (English) Translation
SPAN 320 Introduction to the Study of Hispanic Literature
SPAN 366 Select Readings in Spanish America
SPAN 367 Select Readings in Spain

Theatre
THTR 214 Modern American and European Drama
THTR 310 Theatre History and Literature to 1750
THTR 311 Theatre History and Literature after 1750
THTR 387 The Contemporary Theatre

Foreign Language Requirement: Complete 202 (or the equivalent) in one language and an additional 6 credit hours in the same or a different foreign language (or the equivalent).

Other Departmental and Program special topics, research seminars, tutorials, independent study, and bachelor's essay Comparative Literature courses will also be counted as determined by the director of International Studies.
EUROPE CONCENTRATION

The Europe Concentration in International Studies offers a multi-disciplinary concentration. The Europe Concentration requires completion of 21 hours including a 3 hour core course, a Cross Regional (INTL 350) course of 3 credit hours, and 15 hours of electives chosen from the History, Politics, Ideas and Economics and Literature and Culture categories with at least 3 credit hours in each of three disciplines. Students may focus on Britain (BRT), Germany (GRM), Italy (ITL) or Russia (RUS) by taking their required courses that are so designated.

Requirements: 21 hours

Core course: 3 hours
INEU 101 Introduction to Europe

Cross Regional course requirement: 3 credit hours
INTL 350 Cross Regional Studies

Electives: (15 Credit hours) Select 9 credit hours from one category and 6 hours from the other - History, Politics, Ideas and Economics category and Literature and Culture category.

History, Politics, Ideas and Economics
ECON 330 Comparative Economic Systems
HIST 242 History of Modern France
HIST 244 Political and Social History of Germany from 1866 to Present GRM
HIST 247 Empire, Nation and Class in Eastern Europe
HIST 252 Women in Europe
HIST 336 Italian Renaissance ITL
HIST 337 The Age of Reformation GRM
HIST 341 Age of Enlightenment and Revolution
HIST 344 Modern European Cultural History GRM
HIST 345 Modern German Cultural and Intellectual History GRM
HIST 346 History of the Soviet Union RUS
HIST 357 Victorian Britain BRT
HIST 346 History of the Soviet Union RUS
HIST 347 Empire, Nation and Class in Eastern Europe
HIST 357 Victorian Britain BRT
JWST 230 The Holocaust
JWST 330 Representations of the Holocaust
JWST 335 Modern Jewish Politics
PHIL 202 History of Modern Philosophy GRM
PHIL 203 Philosophy of Human Nature
PHIL 205 Existentialism GRM
PHIL 240 Jewish Philosophy
PHIL 304 19th-Century Philosophy GRM
PHIL 306 20th-Century Analytical Philosophy
PHIL 307 20th-Century Continental Philosophy GRM
RELS 225 The Jewish Tradition
ECON 330 Comparative Economic Systems
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 326</td>
<td>Peoples and Cultures of Europe</td>
</tr>
<tr>
<td>ARTH 277</td>
<td>Renaissance Art ITL</td>
</tr>
<tr>
<td>ARTH 280</td>
<td>History of Baroque Art ITL</td>
</tr>
<tr>
<td>ARTH 285</td>
<td>Modern Art</td>
</tr>
<tr>
<td>ARTH 303</td>
<td>Studies in Renaissance and Baroque Art</td>
</tr>
<tr>
<td>ARTH 306</td>
<td>Studies in Modern, Contemporary, and Film Arts</td>
</tr>
<tr>
<td>ARTH 365</td>
<td>History of Northern Renaissance Painting GRM</td>
</tr>
<tr>
<td>ARTH 370</td>
<td>History of Italian Early Renaissance Art ITL</td>
</tr>
<tr>
<td>ARTH 375</td>
<td>History of Italian High and Late Renaissance Art ITL</td>
</tr>
<tr>
<td>ARTH 381</td>
<td>Spanish Baroque Painting and Sculpture</td>
</tr>
<tr>
<td>ARTH 385</td>
<td>History of European Painting, 1700–1850</td>
</tr>
<tr>
<td>ARTH 389</td>
<td>19th Century European Art</td>
</tr>
<tr>
<td>ARTH 390</td>
<td>20th-Century European Art GRM RUS</td>
</tr>
<tr>
<td>ARTH 394</td>
<td>History of 18th- and 19th-Century Western Architecture</td>
</tr>
<tr>
<td>ENGL 201</td>
<td>British Literature to 1800 BRT</td>
</tr>
<tr>
<td>ENGL 202</td>
<td>British Literature since 1800 BRT</td>
</tr>
<tr>
<td>ENGL 203</td>
<td>Survey of European Literature I</td>
</tr>
<tr>
<td>ENGL 204</td>
<td>Survey of European Literature II</td>
</tr>
<tr>
<td>ENGL 302</td>
<td>Shakespeare BRT</td>
</tr>
<tr>
<td>ENGL 306</td>
<td>Milton BRT</td>
</tr>
<tr>
<td>ENGL 314</td>
<td>The Sixteenth Century BRT</td>
</tr>
<tr>
<td>ENGL 317</td>
<td>The Seventeenth Century BRT</td>
</tr>
<tr>
<td>ENGL 318</td>
<td>The Eighteenth Century BRT</td>
</tr>
<tr>
<td>ENGL 321</td>
<td>The Romantic Period BRT</td>
</tr>
<tr>
<td>ENGL 323</td>
<td>The Victorian Period BRT</td>
</tr>
<tr>
<td>ENGL 325</td>
<td>Modern British Literature BRT</td>
</tr>
<tr>
<td>ENGL 326</td>
<td>Irish Literature</td>
</tr>
<tr>
<td>ENGL 327</td>
<td>The British Novel: I BRT</td>
</tr>
<tr>
<td>ENGL 328</td>
<td>The British Novel: II BRT</td>
</tr>
<tr>
<td>ENGL 340</td>
<td>Restoration and 18th-Century Drama BRT</td>
</tr>
<tr>
<td>ENGL 357</td>
<td>Studies in Contemporary British Literature</td>
</tr>
<tr>
<td>FREN 220</td>
<td>Special Assignment Abroad</td>
</tr>
<tr>
<td>FREN 321</td>
<td>Survey of French Literature</td>
</tr>
<tr>
<td>FREN 327</td>
<td>A Survey of French Civilization</td>
</tr>
<tr>
<td>FREN 360</td>
<td>French Language Study Abroad</td>
</tr>
<tr>
<td>FREN 361</td>
<td>Current Issues in France or the French-Speaking World</td>
</tr>
<tr>
<td>FREN 363</td>
<td>Advanced French Culture</td>
</tr>
<tr>
<td>FREN 370</td>
<td>Studies in French and Francophone Literature and Film</td>
</tr>
<tr>
<td>FREN 431</td>
<td>The Middle Ages and Renaissance in France</td>
</tr>
<tr>
<td>FREN 432</td>
<td>Literature of the 17th Century</td>
</tr>
<tr>
<td>FREN 434</td>
<td>Literature of the 18th Century</td>
</tr>
<tr>
<td>FREN 435</td>
<td>Literature of the 19th Century</td>
</tr>
<tr>
<td>FREN 437</td>
<td>Literature of the 20th Century</td>
</tr>
<tr>
<td>FREN 443</td>
<td>The Novel in France</td>
</tr>
<tr>
<td>FREN 482</td>
<td>French and Francophone Women Writers</td>
</tr>
<tr>
<td>GRMN 320</td>
<td>Special Assignment Abroad GRM</td>
</tr>
<tr>
<td>GRMN 325</td>
<td>German Contemporary Issues GRM</td>
</tr>
<tr>
<td>GRMN 326</td>
<td>German Media GRM</td>
</tr>
<tr>
<td>GRMN 328</td>
<td>German Language Study Abroad GRM</td>
</tr>
<tr>
<td>GRMN 329</td>
<td>Current Issues in Germany or the German-Speaking World GRM</td>
</tr>
<tr>
<td>GRMN 365</td>
<td>Introduction to Literature GRM</td>
</tr>
</tbody>
</table>

17
GRMN 424 German Civilization and Culture GRM  
GRMN 460 German Literary Heritage GRM  
GRMN 468 Studies in Modern German Literature GRM  
GRMN 472 Studies in German Cinema GRM  
ITAL 328 Italian Language Study Abroad ITL  
ITAL 361 Survey of Italian Literature I ITL  
ITAL 362 Survey of Italian Literature II ITL  
ITAL 452 20th-Century Italian Literature ITL  
LTFR 150 French Literature in (English) Translation  
LTGR 150 German Literature in (English) Translation GRM  
LTGR 250 German Literature in (English) Translation GRM  
LTGR 270 Studies in German Film GRM  
LTGR 450 German Literature in (English) Translation GRM  
LTIT 250 Italian Literature in (English) Translation ITL  
LTIT 270 Introduction to Italian Cinema ITL  
LTIT 350 Italian Literature in (English) Translation ITL  
LTIT 370 Studies in Italian Film and Literature (English) ITL  
LTIT 450 Italian Literature in (English) Translation  
LTRS 120 Window into Russia: the major people, events, and influences of Russia's cultural history  
LTRS 150 Russian Literature in (English) Translation RUS  
LTRS 210 19th century Russian Literature RUS  
LTRS 220 20th century Russian Literature RUS  
LTRS 250 Russian Literature in (English) Translation RUS  
LTRS 270 Studies in Russian Film RUS  
LTRS 350 Russian Literature in (English) Translation RUS  
LTRS 450 Russian Literature in (English) Translation RUS  
LTSP 250 Spanish Literature in (English) Translation: A Foreign Literature  
LTSP 350 Spanish Literature in (English) Translation: A Foreign Author  
LTSP 450 Spanish Literature in (English) Translation: Comparative Literature  
MUSC 230 Masterworks of Music Literature GRM  
MUSC 337 Opera Literature GRM ITL  
MUSC 381 Music History I  
MUSC 382 Music History II  
SPAN 320 Introduction to the Study of Hispanic Literature  
SPAN 328 Spanish Language Study Abroad  
SPAN 333 Topics in Hispanic Culture  
SPAN 367 Select Readings in Spain  
THTR 310 Theatre History and Literature to 1750  
THTR 311 Theatre History and Literature after 1750

**Foreign Language Requirement:** European foreign language only. Complete 202 (or the equivalent) in one European foreign language and an additional 6 credit hours in the same or a different European foreign language (or the equivalent) or related language. Students with a Germany, Italy or Russia focus must fulfill the requirement entirely in those languages. Foreign language courses above the 200 level may double count for the major and Foreign Language Requirement.

*Other Departmental and Program topics, special topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Europe region as determined by the director of International Studies.*
LATIN AMERICA AND THE CARIBBEAN CONCENTRATION

The Latin America and the Caribbean Concentration in International Studies requires completion of 21 hours including a 3 hour core course, a Cross Regional (INTL 350) course of 3 credit hours, and 15 hours of electives chosen from the History and Politics and Literature, Film and Culture categories with at least 3 hours in each of three disciplines. Students may focus on Brazil by taking their required and elective courses from those designated BRAZ and fulfilling their language requirement in Portuguese.

Required: 21 hours
Core course: 3 hours
LACS 101 Introduction to Latin American and Caribbean Studies BRAZ

Cross Regional course requirement: 3 credit hours
INTL 350 Cross Regional Studies

Electives: (15 Credit hours) Select 9 credit hours from one category and six hours from the other - History and Politics category and Literature, Film and Culture category.

History and Politics
ANTH 328 Aztecs, Maya and their Ancestors
HIST 262 Colonial Latin America
HIST 263 Modern Latin America
HIST 364 Sugar and Slaves in Colonial Brazil BRAZ
HIST 365 Modern Brazil BRAZ
HIST 366 Comparative Slavery in the Americas BRAZ
POLI 245 Cuban Revolution
POLI 266 International Diplomacy Studies
POLI 340 Politics of Latin America
POLI 347 International Development BRAZ
POLI 351 The Politics of Contemporary Brazil BRAZ
LACS 103 Introduction to Contemporary Cuba
LACS 104 Introduction to Contemporary Chile
LACS 105 Introduction to Contemporary Brazil
LACS 106 Introduction to Contemporary Argentina
LACS 200 Special Topics in Latin American and Caribbean Studies
LACS 300 Special Topics in Latin American and Caribbean Studies
LACS 400 Independent Study in Latin American and Caribbean Studies
LACS 401 Latin American and Caribbean Studies Internship
LACS 499 Bachelor's Essay

Literature, Film, and Culture
ANTH 325 Peoples & Cultures of Latin America
ANTH 327 Peoples & Cultures of the Caribbean
ARTH 205 Pre-Columbian Art and Culture
ARTH 255 Latin American Colonial Art
ENGL 233 Survey of Non-Western 20th Century Literature
ENGL 234 Survey of Third World Masterpieces
ENGL 358 Colonial and Post Colonial British Literature
FREN 320 A Survey of Francophone Literature
FREN 326 A Survey of Francophone Civilization
LACS 103 Introduction to Contemporary Cuba
LACS 104 Introduction to Contemporary Chile
LACS 105 Introduction to Contemporary Brazil  BRAZ
LACS 106 Introduction to Contemporary Argentina
LACS 200 Special Topics in Latin American and Caribbean Studies
LACS 300 Special Topics in Latin American and Caribbean Studies
LACS 332 Latin American Politics and Society in Film
LACS 400 Independent Study in Latin American and Caribbean Studies
LACS 401 Latin American and Caribbean Studies Internship
LACS 499 Bachelor's Essay
LTPO 250 Portuguese Literature in Trans.: A Foreign Lit.  BRAZ
LTPO 270 Studies in Brazilian Film  BRAZ
LTPO 280 Studies in Brazilian Civilization & Culture  BRAZ
LTPO 350 Portuguese Literature in Trans.: A Foreign Author  BRAZ
LTPO 450 Portuguese Literature in Trans.: Comparative Lit.  BRAZ
LTSP 252 Contemp. Latin American Literature in Translation
LTSP 254 Society, History & Cult. in Spanish American Literature
LTSP 256 Magic & The Real in Latin American Literature & Film
SPAN 315 Special Assignment Abroad
SPAN 328 Spanish Language Study Abroad
SPAN 333 Topics in Hispanic Culture
SPAN 366 Select Readings in Spanish America
SPAN 447 Spanish Dialectology

**Foreign Language Requirement:** Spanish, French and Portuguese. Complete 202 (or the equivalent) in Spanish, French or Portuguese language and an additional 6 credit hours in the same or the other language (or the equivalent) or related language. Students with a Brazil focus must fulfill the requirement entirely in Portuguese. Spanish, French and Portuguese language courses above the 200 level may double count for the major and Foreign Language Requirement.

*Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Latin America and/or Caribbean region as determined by the director of International Studies.*
INTERNATIONAL STUDIES FACULTY
(partial list)

Dr. Douglas Friedman — Director of International Studies
B.A. Richmond College, C.U.N.Y.
M.Phil., Ph.D. City University of New York Graduate School
843.953.5701  friedmand@cofc.edu

Dr. Malte Pehl — International Studies
M.A. University of Heidelberg, Germany
Ph. D. University of Heidelberg, Germany
843.953.3388  pehlm@cofc.edu

Dr. Lisa Samuel — International Studies
L.L.B. University of the West indies
L.E.C. Norman Manley Law School
L.L.M. University of Miami
Ph.D. Florida International University
843.953.3389  samuelL@cofc.edu

Dr. Beatriz Maldonado Bird— International Studies/Economics
B.A., M.A., Ph.D. University of Oklahoma
843.953.1028  maldonadobirdba@cofc.edu

Dr. Kathleen Foody — International Studies
B.A. in Religion, Sociology, and Anthropology; Carleton College
M.A. in Jewish, Islamic, and Near Eastern Studies; Washington University in St. Louis
Ph.D. in Islamic Studies, Graduate Program in Religious Studies; University of North Carolina at Chapel Hill
843.953.1033  foodykm@cofc.edu

Dr. Ozden Ocak — International Studies
B.A. Middle East Technical University
M.A. Istanbul Technical University & ESST
Ph.D. George Mason University
843.953.xxxx  ocako@cofc.edu

Dr. Bryan Ganaway—Director, International Scholars
B.A. 1995, with honors thesis, Department of History, University of Miami
Ph.D. 2003, Department of History, University of Illinois, Urbana-Champaign
843.953.6451  ganawayb@cofc.edu

Dr. Ghazi Abuhakema — Director of Asian Studies
B.A. Al-Yarmouk University
M.A. St. Michael College
Ph.D. University of Texas
843.953.3988  abuhakemaG@cofc.edu
Dr. William Olejniczak — Director of European Studies
B.A. Bradley University
M.A., Ph.D., Duke University
843.953.5930 olejniczakb@cofc.edu

Dr. Simon Lewis — Director of African Studies
B.A. Worcester College Oxford
M.A., Worcester College Oxford
Ph.D., University of Florida
843.953.1920 lewiss@cofc.edu

Dr. Martine Cuvillier-Hiers — Director of Comparative Literature
Ph.D., University of South Carolina
843.953.6715 hiersm@cofc.edu

Dr. Maria Luci DeBiasi Moreira — Portuguese Program
B.A. Universidade Estadual de Maringa, Brazil
M.A. Universidade Federal de Pernambuco, Brazil
Ph.D. University of Illinois at Champaign-Urbana
843.953.6753 moreiral@cofc.edu

Dr. Massimo Maggiari — Director of Italian Studies
Laurea, Magistero di Genova
M.A. University of Washington
Ph.D. in Italian with a Minor in Spanish Literature University of North Carolina at Chapel Hill
843.953.5489 MaggiariM@cofc.edu

Dr. Yoshiki Chikuma — Director of Japanese Studies
B.A. Green Mountain College
M.Ed. Temple University
843.953.7821 Chikumay@cofc.edu

Dr. Morgan Koerner — Director of German Studies
B.A. University of Alabama
M.A., Ph.D., University of Washington
843.953.1997 koernerm@cofc.edu

Dr. Timothy Carens — Director of British Studies
A.B. Harvard College
M.A., Ph.D., New York University
843.953.5658 carenst@cofc.edu

Dr. Maria Colomina-Garrigos — Director of Latin American & Caribbean Studies
B.A. Universidad de Alicante
M.A. Michigan State University
Ph.D. Michigan State University
843.953.7128 colominagrarrigosm@cofc.edu
For Further Information or to Declare a Major

Contact:

International Studies Program
9 Glebe Street
(843) 953-4884
InternationalStudies.cofc.edu/