Overview

INEU 100 is the introductory course for the European concentration of the International Studies Major. It is one of four classes in the major (the other three being INTL 100, INTL 350 and INTL 495) offered directly by the International Studies Department. As such, it will introduce a conceptual framework for understanding modern Europe (in this case, transnationalism) and several disciplinary methodologies for analyzing sources and problems (in this class we will draw from history, comparative literature, and sociology). Since it is an introductory class we will also focus on core pedagogical skills that you will use throughout your major and your time at the College of Charleston. The lectures and readings sketch out networks of ideas, people, and commerce that we will examine in our regular discussions.

REQUIRED TEXTS
Voltaire, Candide (Dover – 9780486226893)
Karl Marx, Communist Manifesto (International Publishers – 9780717802418)
Jünger, Storm of Steel (Penguin – 9780142439702)
Babel, 1920 Diary (Yale - 9780300070545)
Art Spiegelman, Maus I & II (Pantheon – 9780394747231 & 9780679729778)
John Le Carré, The Spy Who Came in From the Cold (Penguin – 9780143124757)
Buechi Emecheta, Second Class Citizen (George Braziller – 9780807610664)
Ingo Schulze, Simple Stories (Vintage – 9780375705120)
VS Naipaul, Half a Life (Vintage – 9780375707285)

Course learning objectives

Purpose of the course: This course will familiarize students with historical and cultural formations that have been used to define spaces of memory, belonging and identity formation as “European”. It will situate core texts of the European tradition in the social and historical contexts from which they originated, critically analyze their role in the formation of a European canon of learning, and explore what they have contributed to notions of a European identity and European values in Europe itself, and beyond.

Learning objectives
- To situate core texts defining Europe in their social and historical contexts;
- To understand how peoples in various times and places have expressed religious, political, philosophical, moral, and aesthetic ideas and values regarding Europe;
- To understand the influence and consequences of these ideas and values at different times in other parts of the world.

Assignments
Exam & Essay I 20%
Exam & Essay II 20%
Exam & Essay III 30%
Attendance 10%
Participation 20%

We will talk more about the assignments in class. I expect you to attend all class sessions. After four unexcused absences I reserve the right to drop you from the roster. I expect you to abide by the Honor
Code at all time. Please contact me and present the relevant documentation if you need to ask for accommodations to the syllabus.

**College of Charleston Honor Code and Academic Integrity**

Lying, cheating, attempted cheating, and plagiarism are violations of our Honor Code that, when identified, are investigated. Each incident will be examined to determine the degree of deception involved.

Incidents where the instructor determines the student’s actions are related more to a misunderstanding will be handled by the instructor. A written intervention designed to help prevent the student from repeating the error will be given to the student. The intervention, submitted by form and signed both by the instructor and the student, will be forwarded to the Dean of Students and placed in the student’s file. Cases of suspected academic dishonesty will be reported directly by the instructor and/or others having knowledge of the incident to the Dean of Students. A student found responsible by the Honor Board for academic dishonesty will receive a XF in the course, indicating failure of the course due to academic dishonesty. This grade will appear on the student’s transcript for two years after which the student may petition for the X to be expunged. The F is permanent. The student may also be placed on disciplinary probation, suspended (temporary removal) or expelled (permanent removal) from the College by the Honor Board.

Students should be aware that unauthorized collaboration--working together without permission--is a form of cheating. Unless the instructor specifies that students can work together on an assignment, quiz and/or test, no collaboration during the completion of the assignment is permitted. Other forms of cheating include possessing or using an unauthorized study aid (which could include accessing information via a cell phone or computer), copying from others’ exams, fabricating data, and giving unauthorized assistance.

Research conducted and/or papers written for other classes cannot be used in whole or in part for any assignment in this class without obtaining prior permission from the instructor. Students can find the complete Honor Code and all related processes in the *Student Handbook* at [http://studentaffairs.cofc.edu/honor-system/studenthandbook/index.php](http://studentaffairs.cofc.edu/honor-system/studenthandbook/index.php)

**Week I**
January 8th - Introduction

**Week II**
January 11th – Lecture: Conceptualizing Europe
January 13th – Discussion: Aihwa Ong
January 15th – Discussion: Vaclav Havel

**Week III**
January 18th - MLK Day
January 20th – Lecture: Enlightenment
January 22nd – Discussion: Voltaire

**Week IV**
January 25th – Lecture: French Revolution
January 27th – Discussion: Declaration of the Rights of Man/Rights of Woman
January 29th – Pedagogy: Essay Writing

**Week V**
February 1 – Lecture: Conservatism and Congress Europe
February 3 – Discussion: Burke
February 5 – Pedagogy: in-class exam preparation

Week VI
February 8 – Lecture: Industrialization and Socialism
February 10 – Discussion: Marx
February 12 – Exam I: first paper due

Week VII
February 15th – Lecture: A genealogy of nationalism
February 17th – Lecture: New Imperialism
February 19th – Discussion: Kipling

Week VIII
February 22nd – Lecture: WWI
February 24th – Discussion: Graves
February 26th – Pedagogy: Using the Library – Room 122 (Professor Burton Callicott, Research Librarian)

Week IX
February 29th – Lecture: Authoritarianism
March 2nd – Reading: Babel
March 4th – Pedagogy: Essay Writing

Week X
March 14th – Lecture: WWII
March 16th – Lecture: Holocaust
March 18th – Discussion: Maus I & II

Week XI
March 21 – Exam II: second paper due
March 23 – Lecture: Cold War
March 25 – Discussion: Le Carré

Week XII
March 28th – Lecture: Welfare State
March 30 – Lecture: Integration
April 1st – Discussion: Emecheta

Week XIII
April 4th – Lecture: Fall of Communism
April 6th – Discussion: Schulze
April 8th – Pedagogy: Essay Writing

Week XIV
April 11th – Lecture: Transnational and post-historical Europe
April 13th – Planning: taking ownership of the major
April 15th – Discussion: Naipaul

Week XV
April 18th – Planning: Study Abroad (Ms. Gabby Peschiera, Assistant Director, CIE)
April 20th – Assessment: Conversation about INEU 100

FINAL: Friday, April 29th at 4:00 pm – final paper due