INEU 100: Introduction to Europe

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Overview

INEU 100 is the introductory course for the European concentration of the International Studies Major. It is one of four classes in the major (the other three being INTL 100, INTL 350 and INTL 495) offered directly by the International Studies Department. As such, it will introduce a conceptual framework for understanding modern Europe (in this case, transnationalism) and several disciplinary methodologies for analyzing sources and problems (in this class we will draw from history, comparative literature, and sociology). Since it is an introductory class we will also focus on core pedagogical skills that you will use throughout your major and your time at the College of Charleston. The lectures and readings sketch out networks of ideas, people, and commerce that we will examine in our regular discussions.

REQUIRED TEXTS
Voltaire, Candide (Dover – 9780486226893)
Karl Marx, Communist Manifesto (International Publishers – 9780717802418)
Robert Graves, Good-bye To All that (Anchor – 9780385093309)
Isaac Babel, Red Cavalry (Norton – 9780393324235)
Art Spiegelman, Maus I & II (Pantheon – 9780394747231 & 9780679729778)
John Le Carré, The Spy Who Came in From the Cold (Penguin – 9780143124757)
Buchi Emecheta, Second Class Citizen (George Braziller – 9780807610664)
Ingo Schulze, Simple Stories (Vintage – 9780375705120)
VS Naipaul, Half a Life (Vintage – 9780375707285)

Course learning objectives

Purpose of the course: This course will familiarize students with historical and cultural formations that have been used to define spaces of memory, belonging and identity formation as “European”. It will situate core texts of the European tradition in the social and historical contexts from which they originated, critically analyze their role in the formation of a European canon of learning, and explore what they have contributed to notions of a European identity and European values in Europe itself, and beyond.

Learning objectives

• To situate core texts defining Europe in their social and historical contexts;
• To understand how peoples in various times and places have expressed religious, political, philosophical, moral, and aesthetic ideas and values regarding Europe;
• To understand the influence and consequences of these ideas and values at different times in other parts of the world.
Assignments
Essay I  15%
Essay II  20%
Exam I  15%
Exam II  20%
Attendance  10%
Participation  20%

We will talk more about the assignments in class. I expect you to attend all class sessions. After four unexcused absences I reserve the right to drop you from the roster. I expect you to abide by the Honor Code at all time. Please contact me and present the relevant documentation if you need to ask for accommodations to the syllabus.

College of Charleston Honor Code and Academic Integrity

Lying, cheating, attempted cheating, and plagiarism are violations of our Honor Code that, when identified, are investigated. Each incident will be examined to determine the degree of deception involved.

Incidents where the instructor determines the student’s actions are related more to a misunderstanding will be handled by the instructor. A written intervention designed to help prevent the student from repeating the error will be given to the student. The intervention, submitted by form and signed both by the instructor and the student, will be forwarded to the Dean of Students and placed in the student’s file. Cases of suspected academic dishonesty will be reported directly by the instructor and/or others having knowledge of the incident to the Dean of Students. A student found responsible by the Honor Board for academic dishonesty will receive a XF in the course, indicating failure of the course due to academic dishonesty. This grade will appear on the student’s transcript for two years after which the student may petition for the X to be expunged. The F is permanent. The student may also be placed on disciplinary probation, suspended (temporary removal) or expelled (permanent removal) from the College by the Honor Board.

Students should be aware that unauthorized collaboration—working together without permission—is a form of cheating. Unless the instructor specifies that students can work together on an assignment, quiz and/or test, no collaboration during the completion of the assignment is permitted. Other forms of cheating include possessing or using an unauthorized study aid (which could include accessing information via a cell phone or computer), copying from others’ exams, fabricating data, and giving unauthorized assistance.

Research conducted and/or papers written for other classes cannot be used in whole or in part for any assignment in this class without obtaining prior permission from the instructor. Students can find the complete Honor Code and all related processes in the Student Handbook at http://studentaffairs.cofc.edu/honor-system/studenthandbook/index.php
Week I
January 11th – Introduction
January 13th - Lecture: Conceptualizing Europe

Week II
January 16th – MLK Day
January 18th – Discussion: Aihwa Ong
January 20th – Discussion: Vaclav Havel

Week III
January 23rd - MLK Day
January 25th – Lecture: Enlightenment
January 27th – Discussion: Voltaire

Week IV
January 30th – Planning: Study Abroad (Ms. Gabby Peschiera, Assistant Director, CIE)
February 1st – Lecture: French Revolution
February 3rd – Discussion: Declaration of the Rights of Man/Rights of Woman

Week V
February 6th – Lecture: Conservatism and Congress Europe
February 8th – Discussion: Burke
February 10th – Pedagogy: Essay Writing

Week VI
February 13th – Lecture: Industrialization and Socialism
February 15th – Discussion: Marx
February 17th – Lecture: A genealogy of nationalism (first essay due)

Week VII
February 20th – Discussion: Herzl
February 22nd – Lecture: New Imperialism
February 24th – Discussion: Kipling

Week VIII
February 27th – Lecture: WWI
March 1st – Discussion: Graves
March 3rd – Exam I

Week IX
March 13th – Lecture: Revolution
March 15th – Reading: Babel
March 17th – Planning: taking ownership of the major

Week X
March 20th – Lecture: National Socialism
March 22nd – Discussion: Guderian?
March 24th – Lecture: WWII
Week XI
March 27th – Lecture: Holocaust
March 29th – Discussion: Maus I & II
March 31st – Pedagogy: Essay Writing

Week XII
April 3rd – Lecture: Cold War
April 5th – Discussion: Le Carré
April 7th – Lecture: Welfare State

Week XIII
April 10th – Lecture: Integration
April 12th – Discussion: Emecheta
April 14th – Lecture: Fall of Communism

Week XIV
April 17th – Discussion: Schulze
April 19th – Lecture: Transnational and post-historical Europe?
April 21st – Discussion: Naipaul

Week XV
April 24th – Assessment: Conversation about INEU 100
April 26th – Review Session (optional)

FINAL: Wednesday, May 3rd at 12:00 pm