INTL 390 & EUST 400: War and Culture – Spring 2019

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Overview

This INTL 390 portion of the course counts towards the European Concentration in the International Studies major and minor where it slots into “Category I: International Politics, History, Geography, and Economics”. The EUST 400 portion of the class counts as the capstone for the European Studies minor. This course takes a broad thematic overview of the cultural consequences of warfare in the modern world (1789 – present). While we will concentrate on Europe, we will engage with Asia and the Middle East. Specifically, the course examines how wars from the French Revolutionary period onwards led to substantial and permanent changes in gender and sexuality, the scope of political participation for ordinary people, the way we view the role of government, and what we consider to be art.

REQUIRED TEXTS
Phyllis Wheatley, Complete Writings
Robert Graves, Good-bye to All That
Ernst Jünger, Storm of Steel
Isaac Babel, Red Cavalry
Studs Terkel, The Good War
Kyra Petroskaya Wayne, Shurik
Anonymous, Woman in Berlin
Art Spiegelman, Maus I & II
Bao Ninh, The Sorrow of War
Anthony Swofford, Hotels, Hospitals, and Jails
Kayla Williams, Love My Rifle More Than You

All of the other readings are PDFs and can be found on OAKS

Course learning objectives

• Students develop an understanding of the ways that military conflict permanently changes people and culture.
• Students analyze how ideas are represented, interpreted or valued in various expressions of human culture.
• Students examine relevant primary source materials as understood by the discipline and interpret the material in writing assignments.
Assignments*
Essay I 15%
Essay II 20%
Exam I 15%
Exam II 20%
Attendance 10%
Participation 20%

*the EUST 400 students will have one term paper due at the end of the semester in lieu of the two essays

We will talk more about the assignments in class. I expect you to attend all class sessions. After four unexcused absences I reserve the right to drop you from the roster from a WF. I expect you to abide by the Honor Code at all time. Please contact me and present the relevant documentation if you need to ask for accommodations to the syllabus.

Center for Student Learning

I encourage you to utilize the Center for Student Learning’s (CSL) academic support services for assistance in study strategies and course content. They offer tutoring, Supplemental Instruction, study skills appointments, and workshops. Students of all abilities have become more successful using these programs throughout their academic career and the services are available to you at no additional cost. For more information regarding these services please visit the CSL website at http://csl.cofc.edu or call (843)953-5635.

Disability Services

The College will make reasonable accommodations for persons with documented disabilities. Students should apply at the Center for Disability Services / SNAP, located on the first floor of the Lightsey Center, Suite 104. Students approved for accommodations are responsibility for notifying me as soon as possible and for contacting me one week before accommodation is needed.

College of Charleston Honor Code and Academic Integrity

Lying, cheating, attempted cheating, and plagiarism are violations of our Honor Code that, when identified, are investigated. Each incident will be examined to determine the degree of deception involved.

Incidents where the instructor determines the student’s actions are related more to a misunderstanding will be handled by the instructor. A written intervention designed to help prevent the student from repeating the error will be given to the student. The intervention, submitted by form and signed both by the instructor and the student, will be forwarded to the Dean of Students and placed in the student’s file. Cases of suspected academic dishonesty will be reported directly by the instructor and/or others having knowledge of the incident to the Dean of Students. A student found responsible by the Honor Board for academic dishonesty will receive a XF in the course, indicating failure of the course due to academic dishonesty. This grade will appear on the student’s transcript for two years after which the student may petition for the X to be expunged. The F is permanent. The student may also be placed on disciplinary
probation, suspended (temporary removal) or expelled (permanent removal) from the College by the Honor Board.

Students should be aware that unauthorized collaboration—working together without permission—is a form of cheating. Unless the instructor specifies that students can work together on an assignment, quiz and/or test, no collaboration during the completion of the assignment is permitted. Other forms of cheating include possessing or using an unauthorized study aid (which could include accessing information via a cell phone or computer), copying from others’ exams, fabricating data, and giving unauthorized assistance.

Research conducted and/or papers written for other classes cannot be used in whole or in part for any assignment in this class without obtaining prior permission from the instructor. Students can find the complete Honor Code and all related processes in the Student Handbook at http://studentaffairs.cofc.edu/honor-system/studenthandbook/index.php

COURSE SCHEDULE

**Week I - Introduction**
January 9th – Introduction
January 11th – Lecture: War as Culture

**Week II: War as Culture, Culture as War**
January 14th – Lecture: WWI as an Ironic Conflict
January 16th – Discussion: Graves
January 18th – Discussion: Graves

**Week III: War as Culture, Culture as War**
January 21st – MLK Day
January 23rd – Lecture: The Vietnam War
January 25th – Discussion: Ninh

**Week IV: War as Culture, Culture as War**
January 29th – Lecture: The Iraq War(s)
January 30th – Discussion: Swofford
February 1st – Discussion: Swofford

**Week V: Theories of Violence**
February 4th – Exam I
February 6th – Lecture: Total War in WWI
February 8th – Discussion: Jünger

**Week VI: Theories of Violence**
February 11th – Lecture: Total War in WWII
February 13th – Discussion: Petrovskaya-Wayne
February 15th – No class - SEGSW
Week VII: Race and War
February 18th – Lecture: American Revolution
February 20th – Discussion: Wheatley
February 22nd – Lecture: Holocaust

Week VIII: Race and War
February 25th – Discussion: Spiegelman
February 27th – Discussion: Spiegelman
March 1st – Essay planning Session

Week IX: Gender and War
March 4th – 1st Essay due
March 6th – Lecture: Payback in WWII
March 8th – Discussion: Anonymous

Week X: Gender and War
March 11th – Lecture: Gender in total war
March 13th – Discussion: Anonymous
March 15th – Lecture: Women in the US military after 1945

Week XI: Gender and War
March 25th – Discussion: Terkel
March 27th – Discussion: Williams
March 29th – Discussion: Williams

Week XII: Government and War
April 1st – Lecture: Government mobilization in WWI
April 3rd – Lecture: Russian Revolution
April 5th – Discussion: Babel

Week XIII: Government and War
April 8th – Discussion: Babel
April 10th – Lecture: Government mobilization in WWII
April 12th – Discussion: Terkel

Week XIV: Government and War
April 15th – Lecture: Home Front in WWII
April 17th – Discussion: Terkel
April 19th – Essay planning session

Week XV – Conclusion
April 22nd – Review – 2nd essay due

FINAL: Wednesday, May 1st, 12:00 pm