



COLLEGE *of*
CHARLESTON

INTERNATIONAL STUDIES
PROGRAM

INTERNATIONAL STUDIES

MINOR

STUDENT HANDBOOK

2019-2020





INTERNATIONAL STUDIES MINOR

The international studies minor is an elective program which provides a structured course of study designed to acquaint students with the international community. Completion of this minor course of studies will provide an important background for individuals planning careers in government, private enterprise, or non-governmental institutions.

Requirements: 18 hours

At least nine hours in the minor at the 200 level or above must be earned at the College of Charleston.

Required courses:

- INTL 100 Introduction to International Studies
OR
- HONS 173 Introduction to International Studies

Select one course from each of the following two categories:

Category I: Interdisciplinary Studies

- ASST 101 Introduction to Asian Studies
- AFST 101 Introduction to African Civilization
- LACS 101 Introduction to Latin American and Caribbean Studies
- CPLT 200 Introduction to Comparative Literature
- INEU 101 Introduction to Europe

Category II: International Politics, History, Geography, Economics, Culture and Literature

- POLI 103 World Politics
- HONS 166 Honors World Politics
- HIST 104 World History since 1500
- HIST 116 Modern History
- GEOG 101 World Regional Geography
- POLI 104 World Regional Geography
- RELS 105 Introduction to World Religions
- RELS 215 Religion and Globalization
- INTL 120 Economics of Globalization
- MUSC 233 World Music Cultures
- ENGL 233 Survey of Non-Western Twentieth Century Literature
OR
- Any 200-level Literature in Translation survey course (i.e., LTPO, LTRS, LTFR, etc.)

Electives: 9 credit hours

Nine credit hours directed towards a non-US geographic area (Africa, Asia, Europe, or Latin America) chosen from the lists of courses below, or by taking nine credit hours from INTL courses at the 200-level or above excluding INTL 350, INTL 401, and INTL 495.

Africa Focus (9 credit hours)

- AFST 101 Introduction to African Civilization
- AFST 202 Special Topics in African Studies
- AFST 302 Special Topics
- AFST 400 Independent Study in African Studies
- ANTH 322 Peoples and Cultures of Africa
- ARTH 210 African Art
- ENGL 233 Survey of Non-Western Twentieth Century Literature
- ENGL 234 Survey of Third-World Masterpieces
- ENGL 352 Major African Writers
- ENGL 353 African Women Writers
- ENGL 358 Colonial and Postcolonial British Literature
- FREN 334 Interpreting Francophone Literature and Film
- FREN 336 Cultural Panorama of the Francophone World
- FREN 454 Voices from the Maghreb and/or Sub-Saharan Africa
- HIST 272 Pre-Colonial Africa
- HIST 273 Modern Africa
- LTFR 250 Francophone Literature in Translation
- POLI 342 Politics of Africa

Note:

Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Africa region as determined by the Director of the International Studies Program.

Asia Focus (9 credit hours)

- ARST 100 Introduction to Arab and Islamic World Studies
- ARST 240 Special Topics in Arabic Studies
- ARST 273 Role of Qur'an in Contemporary Islam
- ARST 340 Special Topics in Arabic Studies
- ARST 420 Independent Study
- ARTH 103 Asian Art and Architecture
- ARTH 231 Islamic Art and Architecture
- ARTH 241 Art and Architecture of South Asia
- ARTH 242 Art and Architecture of China
- ARTH 243 Art and Architecture of Japan
- ARTH 308 Studies in Asian Art
- ARTH 321 Hindu Myth and Image
- ARTH 322 Indian Painting
- ASST 101 Introduction to Asian Studies
- ASST 105 Value and Tradition in Asian Civilizations
- ASST 240 Special Topics in Asian Studies
- ASST 340 Special Topics in Asian Studies
- ASST 390 Independent Study/Asian Studies
- CHNS 390 Special Topics in Chinese
- CHST 100 Chinese Civilization
- CHST 240 Special Topics in Chinese Studies
- CHST 340 Special Topics in Chinese Studies
- CHST 270 Stories of Chinese Youth: Chinese Cinema
- ENGL 234 Survey of Third-World Masterpieces
- ENGL 358 Colonial and Postcolonial British Literature
- HIST 276 Islamic Civilization
- HIST 277 Modern Middle East
- HIST 282 History of China to 1800
- HIST 283 History of Modern China
- HIST 286 History of Japan to 1800
- HIST 287 History of Modern Japan
- JPNS 390 Special Topics
- JWST 220 History of Israel

- JWST 305 Israeli Cinema
- JWST 335 Modern Jewish Politics
- LTAR 220 Modern Arabic Fiction
- LTAR 221 Islamic World Literature (in English Translation)
- LTAR 250 Arabic Literature in (English) Translation
- LTAR 270 Studies in Arab Cinema
- LTAR 350 Arabic Literature in (English) Translation
- LTAR 382 Arab Women Writers
- LTAR 450 Arabic Literature in (English) Translation
- LTCH 210 Traditional Chinese Literature in Translation
- LTCH 220 Modern Chinese Literature in Translation
- LTCH 250 Chinese Literature in (English) Translation
- LTHI 250 Hindi Literature in Translation
- LTJP 250 Japanese Literature in (English) Translation
- LTJP 350 Japanese Literature in (English) Translation
- LTJP 390 Special Topics
- LTJP 450 Japanese Literature in (English) Translation: Comparative Literature
- PHIL 234 Eastern Philosophy
- POLI 343 Politics of East Asia
- POLI 344 Politics of the Middle East
- POLI 345 Politics of China
- POLI 346 Politics of Southeast Asia
- POLI 365 International Relations of the Middle East
- RELS 205 Sacred Texts of the East
- RELS 235 The Islamic Tradition
- RELS 240 The Buddhist Tradition
- RELS 245 The Hindu Tradition
- RELS 248 Religious Traditions of China and Japan
- RELS 340 Advanced Topics in Asian Religions
- RELS 348 Asian Religions in America

Note:

Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Asia region as determined by the Director of the International Studies Program.

Europe Focus (9 credit hours)

- ANTH 326 Peoples and Cultures of Europe
- ARTH 214 Ancient Greek Art
- ARTH 215 Ancient Roman Art
- ARTH 225 Medieval Art
- ARTH 277 Renaissance Art
- ARTH 280 History of Baroque Art
- ARTH 285 Modern Art
- ARTH 303 Studies in Renaissance and Baroque Art
- ARTH 306 Studies in Modern, Contemporary, and Film Arts
- ARTH 350 Early Christian and Byzantine Art
- ARTH 360 Gothic Art
- ARTH 362 Medieval Manuscript Illumination
- ARTH 365 Northern Renaissance Painting
- ARTH 370 Italian Early Renaissance Art
- ARTH 375 Italian High and Late Renaissance Art
- ARTH 381 Spanish Baroque Painting and Sculpture
- ARTH 385 European Painting 1700-1850
- ARTH 389 19th Century European Art
- ARTH 390 20th Century European Art
- ARTH 394 18th and 19th Century Architecture
- ARTH 395 Modern Architecture
- ECON 330 Comparative Economic Systems
- ENGL 201 British Literature to 1800
- ENGL 202 British Literature since 1800
- ENGL 203 Survey of European Literature I
- ENGL 204 Survey of European Literature II

- ENGL 302 Shakespeare
- ENGL 304 Chaucer
- ENGL 306 Milton
- ENGL 314 The Sixteenth Century
- ENGL 317 The Seventeenth Century
- ENGL 318 The Eighteenth Century
- ENGL 321 The Romantic Period
- ENGL 323 The Victorian Period
- ENGL 325 Modern British Literature
- ENGL 326 Irish Literature
- ENGL 327 The British Novel I
- ENGL 328 The British Novel II
- ENGL 340 Restoration and 18th Century Drama
- ENGL 357 Studies in Contemporary British Literature
- FREN 220 Special Assignment Abroad*
- FREN 335 Interpreting French Literature and Film
- FREN 337 Survey of French Culture and Civilization
- FREN 360 French Language Study Abroad*
- FREN 361 Current Issues in France*
- FREN 363 Advanced French Culture*
- FREN 435 Voices from 19th Century-France*
- FREN 475 Voices from Medieval and/or Renaissance France*
- FREN 476 Voices from the 17th-and/or 18th-Century France*
- FREN 477 Voices from the 20th-and/or 21st-Century France*
- GRMN 320 Special Assignment Abroad*
- GRMN 325 German Contemporary Issues*
- GRMN 326 German Media*
- GRMN 328 German Language Study Abroad*
- GRMN 329 Current Issues in Germany or the German-Speaking World*
- GRMN 365 Introduction to Literature*
- GRMN 424 German Civilization and Culture*
- GRMN 460 German Literary Heritage*
- GRMN 468 Studies in Modern German Literature*

- GRMN 472 Studies in German Cinema*
- HIST 231 Ancient Greece
- HIST 232 Ancient Rome
- HIST 234 Early Middle Ages
- HIST 235 High Middle Ages
- HIST 242 History of Modern France
- HIST 244 History of Germany 1866 to Present
- HIST 247 Empire, Nation, Class in Eastern Europe
- HIST 252 Women in Europe
- HIST 336 Italian Renaissance
- HIST 337 Age of Reformation
- HIST 341 Age of Enlightenment and Revolution
- HIST 343 Europe Since 1939
- HIST 344 Modern European Cultural History
- HIST 345 Modern German Cultural and Intellectual History
- HIST 346 History of the Soviet Union
- HIST 357 Victorian Britain
- ITAL 328 Italian Language Study Abroad*
- ITAL 361 Survey of Italian Literature I*
- ITAL 362 Survey of Italian Literature II*
- ITAL 452 20th-Century Italian Literature*
- JWST 230 The Holocaust
- JWST 330 Representations of the Holocaust
- JWST 335 Modern Jewish Politics
- LTFR 150 French Literature in (English) Translation
- LTGR 150 German Literature in (English) Translation
- LTGR 250 German Literature in (English) Translation
- LTGR 270 Studies in German Film
- LTGR 450 German Literature in (English) Translation
- LTIT 250 Special Topics in Italian Literature in (English) Translation
- LTIT 270 Introduction to Italian Cinema
- LTIT 350 Special Topics in Italian Literature in (English) Translation
- LTIT 370 Studies in Italian Cinema
- LTIT 450 Italian Literature in (English) Translation

- LTRS 110 Russian Folktales in Translation
- LTRS 120 Window into Russia: The Major People, Events, and Influences of Russia's Cultural History
- LTRS 210 19th Century Russian Literature in (English) Translation
- LTRS 220 20th Century Russian Literature in (English) Translation
- LTRS 250 Russian Literature in (English) Translation
- LTRS 270 Studies in Russian Film
- LTRS 350 Russian Literature in (English) Translation
- LTSP 250 Society, History and Culture in Spanish Literature
- LTSP 350 Special Topics
- MUSC 230 Masterworks of Music Literature
- MUSC 337 Opera Literature
- MUSC 381 Music History I
- MUSC 382 Music History II
- PHIL 201 History of Ancient Philosophy
- PHIL 202 History of Modern Philosophy
- PHIL 203 Philosophy of Human Nature
- PHIL 205 Existentialism
- PHIL 240 Jewish Philosophy
- PHIL 304 Nineteenth Century Philosophy
- PHIL 306 20th Century Analytic Philosophy
- PHIL 307 20th Century Continental Philosophy
- POLI 352 Geographies and Politics of the European Union
- RELS 225 The Jewish Tradition
- RELS 230 The Christian Tradition
- RUST 250 Vampires
- RUST 300 Gender & Sexuality in Russian Culture
- SPAN 320 Introduction to Textual Analysis
- SPAN 328 Spanish Language Study Abroad*
- SPAN 333 Topics in Hispanic Cultures
- SPAN 367 Select Readings in Spain
- THTR 310 Theatre History & Literature to 1750
- THTR 311 Theatre History & Literature after 1750

Note:

*Courses marked with an asterisk are taught in that language. Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Europe region as determined by the Director of the International Studies Program.

International Studies Focus (9 credit hours)

Nine credit hours of INTL courses at the 200-level or above, excluding INTL 350, INTL 401, and INTL 495.

- INTL 290 Special Topics in International Studies
- INTL 291 Special Topics in International Studies
- INTL 300 Comparative Methodology in International Studies
- INTL 390 Special Topics in International Studies
- INTL 400 Independent Study in International Studies
- INTL 499 Bachelor's Essay

Latin America and the Caribbean Focus (9 credit hours)

- ANTH 325 Peoples and Cultures of Latin America
- ANTH 327 Peoples and Cultures of the Caribbean
- ANTH 328 Aztecs, Maya, and Their Ancestors
- ENGL 233 Survey of Non-Western Twentieth Century Literature
- ENGL 234 Survey of Third-World Masterpieces
- ENGL 358 Colonial and Postcolonial British Literature
- FREN 334 Interpreting Francophone Literature and Film
- FREN 336 Cultural Panorama of the Francophone World
- HIST 262 Colonial Latin America
- HIST 263 Latin America since Independence
- HIST 364 Sugar and Slaves in Colonial Brazil
- HIST 365 Modern Brazil
- HIST 366 Comparative Slavery in the Americas
- LACS 101 Introduction to Latin American and Caribbean Studies
- LACS 103 Introduction to Contemporary Cuba

- LACS 104 Introduction to Contemporary Chile
- LACS 105 Introduction to Contemporary Brazil
- LACS 106 Introduction to Contemporary Argentina
- LACS 200 Special Topics in Latin American and Caribbean Studies
- LACS 300 Special Topics in Latin American and Caribbean Studies
- LACS 310 Race, Gender, and Ethnicity in Latin America and the Caribbean
- LACS 320 Human Rights and Social Movements in Latin America and the Caribbean
- LACS 332 Latin American Politics and Society in Film
- LACS 340 Afro-Caribbean and Afro-Latin Studies
- LACS 350 Globalization and Mass Media in Latin America and the Caribbean
- LACS 400 Independent Study in Latin American and Caribbean Studies
- LACS 401 Latin American and Caribbean Studies Internship
- LACS 499 Bachelor's Essay
- LTPO 250 Portuguese Literature in (English) Translation: A Foreign Literature
- LTPO 270 Studies in Brazilian Film
- LTPO 280 Studies in Brazilian Civilization and Culture Through Literature
- LTPO 350 Portuguese Literature in (English) Translation: a Foreign Author
- LTPO 450 Portuguese Literature in (English) Translation: Comparative Literature
- LTSP 252 Society, History and Culture in Spanish American Literature
- MUSC 234 Music in Latin America
- POLI 245 Cuban Revolution
- POLI 340 Politics of Latin America
- POLI 347 International Development: Theories and Practices
- POLI 351 Politics of Contemporary Brazil
- SPAN 315 Special Assignment Abroad*
- SPAN 328 Spanish Language Study Abroad*
- SPAN 333 Topics in Hispanic Cultures*

- SPAN 366 Select Readings in Spanish America
- SPAN 447 Spanish Dialectology*
- SPAN 494 Seminar in Spanish American Literature

Note:

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