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2015 - 2016



COLLEGE of
CHARLESTON
INTERNATIONAL STUDIES

International Studies

Major



Student Handbook

College of Charleston
Charleston, South Carolina
(843) 953-4884

Introduction

Welcome to the **International Studies Program** at the College of Charleston. The International Studies Program is housed in the ***School of Languages, Cultures and World Affairs***. International Studies is the international interdisciplinary major at the College of Charleston.

The International Studies major is both an interdisciplinary and multi-disciplinary program. The major recognizes that a comprehensive focus on international issues, foreign cultures, and societies is beyond the ability of any one discipline to provide. The major draws from multiple disciplines to give students a multi-dimensional perspective on global development and issues. It emphasizes knowledge of regions across disciplines and time, providing students with the skills needed to become global citizens.

Students who complete the major will have acquired a firm grasp of methodologies appropriate to the study of international phenomena, in-depth expertise in a particular region of the world or international theme, competence in a foreign language, and globally relevant experience through study or internship abroad programs. In the very near future, virtually all occupations will be international in scope. Global challenges require global solutions and students with knowledge and understanding of world issues and cultures will be in high demand, become the leaders of their generation, and make significant contributions to their local communities.

Currently, Students can Concentrate in one of five areas:

Africa

Asia

Europe

International Comparative Literature

Latin America and the Caribbean

Special Opportunities in International Studies

Internships for Academic Credit

An internship will enable you to achieve one of the primary goals of our curriculum — the ability to apply what has been learned at the College of Charleston. An internship will help reinforce theories and concepts with concrete experiences and apply perspectives of the discipline in a work setting. Internships are experience and applied knowledge blended with course and research work. Additionally, internships can help you in both the job market and with graduate school admission. Internships are available through International Studies and the individual departments contributing to International Studies.

Other Internships

Any International Studies student that would like the opportunity of participating in non-credit internships or volunteer work are encouraged to contact the College of Charleston's Career Services. Career Services has a large number of internship listings, both national and local. It is possible to have non-credit internships listed on your transcript.

Independent Study and Research

All International Studies students are encouraged to complete a portion of their studies through independent course or research work. The student must identify an area of interest, develop a plan for the project, and find a faculty member willing to supervise the project. All require individual enrollment, the permission of the sponsoring faculty, and the permission of the program or department chair.

Students planning to undertake independent research are encouraged to consult with their faculty supervisor about applying for competitive research grants set aside for undergraduates. There are three grants that may be applied for: Academic Year Research Award (AYRA), Summer Undergraduate Research with Faculty grants (SURF), and Research Travel Grants (RTG). Please consult the Undergraduate Research webpage for more information.

Departmental Honors

Students who complete at least 12 hours of independent work, for example: an Internship, Tutorial, an Independent Study, or a Bachelor's Essay and have a minimum GPA of 3.5 in the major and do "exceptionally fine work" are eligible to be considered for Departmental Honors at graduation.

Bachelor's Essay

Students may do an interdisciplinary Bachelor's Essay in International Studies or may get credit for one within a discipline that is specifically on an International theme. This is usually a year long project

Study Abroad Opportunities from LCWA

Semester Study Abroad

Walter Fuentes Fall Semester Program in Chile

This program will offer the opportunity to study one semester in Santiago, Chile, and earn 12-15 hours of credit through the College of Charleston. The rich cultural heritage, the magnificent features of its geography, the dynamic urban setting of Santiago, the well known hospitality of its inhabitants, and the stability and safety of the country, make Chile a natural choice for students looking for a first-hand experience with the people, language, culture and contemporary issues of the Spanish American world. Students will take classes at the Universidad de Santiago de Chile and live with Chilean families, who are carefully selected to provide an enriching cultural and family environment.

The semester will coincide with the spring months in the southern hemisphere, an ideal season to do traveling, and to enjoy a period of intense cultural activity. The program includes several days of excursions through the coast of Chile and southern Peru. As classes will be conducted from Monday through Thursdays, students will have additional travel opportunities during the long weekends. Traveling to South American countries will be possible either during or after the semester.

Classes will be held at the Universidad de Santiago de Chile, one of Chile's finest institutions of higher learning, and taught by faculty of the College of Charleston and the Universidad de Santiago de Chile.

Spring Semester Program in Argentina

This program will offer the opportunity to study one semester in Buenos Aires, Argentina, and earn 12-15 hours of credit through the College of Charleston. Buenos Aires is well known as the "Paris" of Latin America. Known as a dynamic urban cosmopolitan center of culture, business and modern life, Buenos Aires is the perfect setting for students desiring to hone their language skills and at the same time immerse themselves in the business and political culture of South America. Argentina has one of the most diverse geographies in Latin America – from the pampas of Buenos Aires Province, to the high Andes, and the desert of Patagonia. Students will live with Argentine families, who are carefully selected to provide an enriching cultural and family environment.

The semester will coincide with the summer and fall months in the southern hemisphere, an ideal season to do traveling, and to enjoy a period of intense cultural activity. The program includes several days of excursions through Western Argentina and sometimes Brazil. As classes will be conducted from Monday through Thursdays, students will have additional travel opportunities during the long weekends. Traveling to South American countries will be possible either during or after the semester.

Classes will be held at the Universidad de Buenos Aires, Argentina's finest institution of higher learning, and taught by faculty of the College of Charleston and the Universidad de Buenos Aires.

Spring Semester Program in Cuba

A unique opportunity to study on-site in Cuba, one of our nearest, most significant and exotic neighbors. Cuba blends the experience of cultures -- African, European, American -- which creates a unique environment that students will be able to experience by enrolling in courses taught by College of Charleston faculty as well as Cuban scholars. This program will offer one semester in Havana, Cuba where students can earn 15 hours of credit through the College of Charleston. Students will be exposed to an array of cultural activities and study trips designed to encourage direct interaction with the Cuban people. The program is designed to allow students to further their Spanish language skills as well as learn about the rich heritage of Cuba as reflected in its culture, economy, political and social history, art, music, literature and rich natural environment. Classes will be held in Miramar as well as at the Instituto de Filosofía. Several study-visits and day trips, including a longer excursion to other parts of the large island, with cultural activities and lectures, will be an integral part of the student experience while in Cuba. Classes will be taught by College of Charleston faculty, faculty of the Universidad de La Habana, and researchers from the Instituto de Filosofía.

Fall Semester Program in La Rochelle, France

There are many opportunities for students while studying for the fall semester in La Rochelle, France. One of the program highlights is that students will live with local French families during their semester abroad. The families are selected by a company that specializes in placing college students with local French families, and placement is based on answers to a questionnaire that the students complete. Living with families provide students a great opportunity to learn about daily life and culture in France while improving their French language skills. Students must enroll in at least 12 credit hours (4 courses) while in La Rochelle to maintain their full-time status at the College of Charleston. The courses offered are actual College of Charleston classes, therefore students will earn grades just as they would if they were offered on campus. Grades earned will factor in to the student's GPA at the College. Classes are held at the University of La Rochelle in the CUFLE (Centre Universitaire de Francais Langue Etrangere), or international center, and are taught by French faculty.

Spring Semester in Trujillo, Spain

Offers students the opportunity to study with faculty from CofC and the Universidad de Extremadura. Students pay a program fee and CofC tuition for the semester. All financial aid and scholarships apply. Students will enroll in 12-15 credit hours. The program includes several days of excursions to Andalusia (Córdoba, Granada and Sevilla) and Madrid. Trujillo is located in the Extremadura region of Spain, southwest of Madrid, about 60 miles from the Portuguese border. A thriving center of tourism with a rich historical past, Trujillo is the place of origin of many conquistadors, including the Pizarro. Cáceres, a UN designated World Heritage City and the site of the Universidad de Extremadura, lies about a half an hour west of Trujillo and is the birthplace of the conquistador Cortés. Classes are held in the Coria, a 17th century restored convent, from Monday through Thursday, allowing students ample time for excursions and internship work. Students will live with host families in Trujillo.

International Studies and your Career

International Studies graduates from the College of Charleston may pursue a variety of careers in the non-profit sector, education, major corporations, national government, international agencies, or many other related occupations.

Non-Profit and Private Organizations

Advertising Agencies
American Schools Abroad
Book Publishing
Civic Organizations
Colleges & Universities
Cultural Organizations
Historic Sites
Int'l Exchange Programs
Law Firms
Libraries
Museums
Pan-American Health Organization
Project Hope
Red Cross International
School Systems
Social Services
United Nations
World Health Organization

National/International Agencies

Agency for International Development
Bureau of Export Administration
CIA/FBI
Civil Rights Commission
Immigration/Naturalization Service
International NGO's
Library of Congress
National Endowment for the Humanities
Office of Int'l Affairs
Office of Int'l Coop. & Development
Peace Corps
Smithsonian Institute
State Commission on Int'l Trade
State Department
Telecommunications Satellite Org
US Customs Service
US State Department
US Information Agency

INTERNATIONAL STUDIES MAJOR

The International Studies major focuses on the political, economic, socio-historic, and cultural dimensions of changes that are taking place around the world. International studies will help students develop a global perspective regarding vital trends and issues as they learn to analyze international affairs.

MAJOR IN INTERNATIONAL STUDIES (33 hours)

INTRODUCTORY LEVEL: 9 hours

A. INTL 100 Introduction to International Studies – 3 hours

OR

HONS 173 Introduction to International Studies —3 hours

B. One course from each of the following two categories: 6 hours

1) International Politics, History, Geography and Economics

INTL 120 Economics of Globalization

POLI 103 World Politics

HONS 166 Honors World Politics

HIST 104 World History; **or** HIST 102 Modern Europe; **or** HIST 116 Modern

History; **or** HONS 132 Interdisciplinary Honors Colloquium in Western Civilization

GEOG 101/POLI 104 World Regional Geography

2) International Culture and Literature

RELS 105 World Religions

ENGL 233 Survey of Non-Western Twentieth Century Literature

CPLT 200 Introduction to Comparative Literature

or

Any 200 level Literature in Translation **survey** course (i.e., LTPO, LTRS, LTFR, etc.)

C. Cross Regional course requirement: 3 credit hours

INTL 350 Cross Regional Studies

For Asia, Africa, Europe and Latin America and the Caribbean concentrations

starting fall 2013; for International Comparative Literature concentration

starting fall 2015

D. GENERAL COURSES – Special topics courses may be used to fulfill concentration requirements. Check with your advisor when these courses are offered. Independent Study and Bachelor's Essay may be available for your concentration – check with your advisor.

INTL 290 Special Topics in International Studies

INTL 390 Special Topics in International Studies

INTL 400 Independent Study in International Studies

INTL 401 Internship in International Studies

INTL 499 Bachelor's Essay

**E. AREA STUDIES AND THEMATIC CONCENTRATIONS:
21 hours**

Africa Concentration – 21 hours
Asia Concentration – 21 hours
International Comparative Literature Concentration – 21 hours
European Concentration – 21 hours
Latin America and the Caribbean Concentration – 21 hours

**F. COMPARATIVE METHODOLOGY – 1 hour (Only required of students
who declared the INTL major before FALL 2015)**

INTL 300 Comparative Methodology (between 18 and 21 hours of the International Studies major)

**G. ALL INTL MAJORS ARE REQUIRED TO COMPLETE THE
EQUIVALENT OF 202 IN A FOREIGN LANGUAGE
AND AN ADDITIONAL 6 CREDIT HOURS OF FOREIGN LANGUAGE
(OR THE EQUIVALENT) – LANGUAGES DETERMINED BY THEIR
CONCENTRATIONS**

Students may also double count language courses for the Foreign Language Requirement and Concentration requirement – check Concentration requirements.

**H. ALL INTL MAJORS ARE REQUIRED TO SPEND ONE SEMESTER
OR SUMMER IN A STUDY OR INTERNSHIP ABROAD PROGRAM
ARRANGED WITH THE DIRECTOR OF THE PROGRAM AND EARN A
MINIMUM OF 6 CREDIT HOURS - (Students may petition for an
alternative or exemption on the basis of special circumstances)**

I. CAPSTONE: 3 hours

INTL 495 International Studies Capstone (Prerequisite: 24 hours of a declared International Studies major)

J. ADVISING

Students will be assigned a faculty advisor in their chosen concentration as they enter the program. Faculty advisors will assist students in choosing associated foreign language and study abroad components. Advising will aid students in navigating the large number of courses in the major, many which have departmental prerequisites. Moreover, templates for students who wish to specialize in a particular country within their concentration will be provided through the advising process. Advisors will make sure that International Studies majors are progressing through a series of developmental learning experiences, including their foreign language study and study abroad.

**K. International Studies students must take a minimum of 9 credit
hours at the 300 level in the International Studies major.**

NOTE CHANGES IN THE CURRICULUM AND REQUIREMENTS FOR STUDENTS DECLARING THE MAJOR STARTING IN FALL 2015

INTL350—Students declaring the International Comparative Literature concentration in fall 2015 must take INTL 350.

PORTFOLIO GRADUATION REQUIREMENT—for students declaring the major between fall 2013 and spring 2015

Students will assemble and complete an academic student portfolio. This portfolio will contain hard copies of graded written work from courses in the major. Every portfolio must have at least one example of graded written work from a course at the introductory 100 level, at least one example of graded written work at the intermediate 200 level, at least one example of graded written work at the advanced 300 level, and a clean hard copy of the completed research paper or other major project from the capstone course, INTL 495.

During the final semester of their undergraduate career students must write a 1500-2000 word ungraded “Reflective Essay” which assesses their academic development from the beginning to the end of their major as well as their assessment of the program. Students must turn in this completed student portfolio in hard copy to the INTL Office (with hard copies of at least 4 examples of graded written work) in order to graduate. The “Reflective Essay” will be submitted in hard copy to the instructor of record in their INTL 495 capstone course.



AFRICA CONCENTRATION

The Africa Concentration in International Studies requires completion of 21 hours including a core of 6 hours, a Cross Regional (INTL 350) course of 3 credit hours, and 12 hours of electives with at least 3 hours in each of three disciplines which will include the core History, Anthropology, or Political Science courses.

Requirements: 21 hours

Core course: 3 credit hours

AFST101 Introduction to African Civilization

Choose one course from this list: 3 credit hours

ANTH 322 Peoples and Cultures of Africa

HIST 272 Pre-Colonial Africa

HIST 273 Modern Africa

POLI 342 Politics of Africa

Cross Regional course requirement: 3 credit hours

INTL 350 Cross Regional Studies

12 credit hours selected from the following:

AFST 202 Special Topics in African Studies

AFST 302 Special Topics in African Studies

AFST 400 Independent Study in Africa Studies

ANTH 322 Peoples and Cultures of Africa

ARTH 210 African Art

ENGL 233 Survey of Non-Western Twentieth Century Literature **or**
ENGL 234 Survey of Third World Masterpieces
ENGL 352 Major African Writers
ENGL 353 African Women Writers
ENGL 358 Colonial and Post-Colonial British Literature
FREN 320 Survey of Francophone Literature
FREN 326 Survey of Francophone Civilization
FREN 451 African Literature of French Expression
FREN 452 Literature of the Maghreb
FREN 482 French and Francophone Women Writers
LTFR 250 Francophone Literature in Translation
POLI 342 Politics of Africa
POLI 266 International Diplomacy Studies (Model African Union)

Foreign Language Requirement: Complete 202 (or the equivalent) in one foreign language and an additional 6 credit hours in the same or a different foreign language (or the equivalent).

Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Africa region as determined by the director of International Studies.



ASIA CONCENTRATION

The Asia Concentration in International Studies requires completion of 21 hours including a core of 3 hours, a Cross Regional (INTL 350) course of 3 credit hours, and 15 hours of electives chosen from the **History and Politics** and **Art, Literature and Culture** with at least 3 hours in each of three disciplines.

Requirements: 21 hours

Core courses (3 hours):

ASST 101 Introduction to Asian Studies **or**
ARTH 103 History of Asian Art **or**
ASST 105 Value and Tradition in Asian Civilization

Cross Regional course requirement: 3 credit hours

INTL 350 Cross Regional Studies

Electives: 15 hours from list below

Select 9 credit hours from one category and 6 hours from the other—History and Politics category and Art, Literature and Culture category. Students may develop a regional specialization within the Asia Concentration in consultation with an advisor (for example, South Asia, Southeast Asia, China or Japan). Students may focus on Japan by taking their elective courses from those designated **JAPN** and fulfilling their language requirement in Japanese. No more than 6 hours at the 100 level may be counted towards the Asia Concentration. ARTH 103 cannot fulfill a requirement in more than one category.

History and Politics

ARST 273 Role of the Qur'an in Contemporary Islam
ARST 240 Special topics in Arabic Studies
ARST 340 Special topics in Arabic Studies

ARST 420 Independent Study
ASST 240 Special Topics in Asian Studies
ASST 340 Special Topics in Asian Studies
ASST 390 Independent Study in Asian Studies
CHST 240 Special Topics in Chinese Studies
CHST 270 Stories of Chinese Youth: Chinese Cinema
CHST 340 Special Topics in Chinese Studies
JWST 220 History of Israel
JWST 335 Modern Jewish Politics
HIST 276 Islamic Civilization
HIST 277 Modern Middle East
HIST 282 China to 1800
HIST 283 Modern China
HIST 286 Japan to 1800 JAPN
HIST 287 Modern Japan JAPN
LTAR 270 Arab Cinema
PHIL 234 Eastern Philosophy
POLI 343 Politics of East Asia JAPN
POLI 344 Politics of the Middle East
POLI 345 Politics of China
POLI 346 Politics of Southeast Asia
POLI 365 International Relations of the Middle East

Art, Literature and Culture

ARST 100 Introduction to Arab and Islamic World
ARST 240 Special topics in Arabic Studies
ARST 340 Special topics in Arabic Studies
ARST 420 Independent Study
ARTH 103 History of Asian Art JAPN
ARTH 241 History of the Art of India
ARTH 242 History of the Art of China
ARTH 243 History of the Art of Japan JAPN
ARTH 308 Studies in Asian Art
ARTH 321 Hindu Myth and Image
ARTH 322 Indian Painting
ASST 101 Introduction to Asian Studies
ASST 105 Value and Tradition in Asian Civilization
ASST 240 Special Topics in Asian Studies
ASST 340 Special Topics in Asian Studies
ASST 390 Independent Study in Asian Studies
CHNS 290 Chinese Special Topics
CHNS 390 Chinese Special Topics
CHST 100 Introduction to Chinese Studies
CHST 240 Special Topics in Chinese Studies
CHST 340 Special topics in Chinese Studies
ENGL 234 Survey of Third World Masterpieces
ENGL 358 Colonial and Postcolonial British Literature
JPNS 390 Special Topics JAPN
LTAR 220 Modern Arabic Literature in Translation
LTAR 221 Islamic World Literature
LTAR 382 Arab Women Writers
LTAR 250 Arabic Literature in (English) Translation
LTAR 350 Arabic Literature in (English) Translation

LTAR 450 Arabic Literature in (English) Translation
 LTCH 210 Traditional Chinese Literature in Translation
 LTCH 220 Modern Chinese Literature in Translation
 LTCH 250 Chinese Literature in Translation
 LTJP 250 Japanese Literature in Translation JAPN
 LTJP 350 Japanese Literature: A Foreign Author JAPN
 LTJP 390 Special Topics in Japanese Literature in Translation JAPN
 LTJP 450 Japanese Literature in Translation JAPN
 RELS 205 Sacred Texts of the East
 RELS 235 Islamic Tradition
 RELS 240 The Buddhist Tradition
 RELS 245 The Hindu Tradition
 RELS 248 Religions of China and Japan JAPN
 RELS 340 Advanced Topics in Asian Religions
 RELS 348 Asian Religions in America

Foreign Language Requirement: Complete 202 (or the equivalent) in one Asian language and an additional 6 credit hours in the same or a different Asian language (or the equivalent) or related language. Students with a Japan focus must fulfill the requirement entirely in Japanese.

Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Asia region as determined by the director of International Studies.



International Comparative Literature Concentration

The Comparative Literature Concentration in International Studies requires completion of 21 hours including a core of 3 hours, a Cross Regional (INTL 350) course of 3 credit hours, 6 hours from selected literature surveys, and 9 hours of electives with at least 3 hours in each of three disciplines.

Requirements: 21 hours

Core courses: 3 hours

CPLT 200 Introduction to Comparative Literature

Cross Regional course requirement: 3 credit hours

INTL 350 Cross Regional Studies

Two courses selected from the following: 6 hours

ENGL 204 Survey of European Literature II

ENGL 226 Survey of World Literature

ENGL 233 Survey of Non-Western Twentieth-Century Literature **or**

ENGL 234 Survey of Third World Masterpieces

ENGL 319 Literary Criticism

LTAR 250 Modern Arabic Fiction (3) PR: None

LTCH 250 Chinese Literature in (English) Translation

LTFR 250 Francophone Literature in Translation

LTGR 250 German Literature in (English) Translation

LTHB 250 Hebrew Literature in (English) Translation

LTIT 250 Italian Literature in (English) Translation
LTJP 250 Japanese Literature in (English) Translation
LTPO 250 Portuguese Literature in (English) Translation
LTRS 250 Russian Literature in (English) Translation
LTSP 250 Spanish Literature in (English) Translation
LTSP 252 Contemporary Latin American Literature in Translation

Three additional courses from at least three different departments, selected from the following list. 9 hours

Arabic

LTAR 220 Modern Arabic Fiction
LTAR 221 Islamic World Literature
LTAR 250 Arabic Literature in (English) Translation
LTAR 270 Arab Cinema
LTAR 350 Arabic Literature in (English) Translation
LTAR 382 Arab Women Writers
LTAR 450 Arabic Literature in (English) Translation

Chinese

CHST 270 Stories of Chinese Youth: Chinese Cinema
LTCH 210 Traditional Chinese Literature in Translation
LTCH 220 Modern Chinese Literature
LTCH 250 Chinese Literature in (English) Translation
LTCH 350 Chinese Literature in (English) Translation

Classics

CLAS 103 Classical Mythology
CLAS 253 Ancient Epic
CLAS 254 Tragedy
CLAS 255 Comedy
CLAS 256 Ancient Satire
CLAS 270 The Classics in Cinema
CLAS 301 Topics in Ancient Greek Literature
CLAS 302 Topics in Latin Literature

English

ENGL 201 British Literature to 1800
ENGL 202 British Literature since 1800
ENGL 203 Survey of European Literature I
ENGL 204 Survey of European Literature II
ENGL 212 The Cinema: History and Criticism
ENGL 233 Survey of Non-Western Twentieth-Century Literature
ENGL 234 Survey of Third World Masterpieces
ENGL 314 The Sixteenth Century
ENGL 317 The Seventeenth Century
ENGL 318 The Eighteenth Century
ENGL 321 The Romantic Period
ENGL 323 The Victorian Period
ENGL 325 Modern British Literature
ENGL 326 Irish Literature
ENGL 327 The British Novel I
ENGL 328 The British Novel II
ENGL 337 British Drama to 1642
ENGL 340 Restoration and 18th-Century Drama
ENGL 352 Major African Writers

ENGL 353 African Women Writers
ENGL 357 Studies in Contemporary British Literature
ENGL 358 Colonial and Postcolonial British Literature
ENGL 360 Major Literary Themes
ENGL 370 Major Literary Genres
ENGL 390 Studies in Film

French

LTFR 150 French Literature in (English) Translation
LTFR 250 Francophone Literature in Translation
FREN 320 A Survey of Francophone Literature
FREN 321 A Survey of French Literature
FREN 326 A Survey of Francophone Civilization
FREN 327 A Survey of French Civilization
FREN 370 Studies in French and Francophone Film and Literature
FREN 431 The Middle Ages and Renaissance in France
FREN 432 Literature of the 17th Century
FREN 434 Literature of the 18th Century
FREN 435 Literature of the 19th Century
FREN 437 Literature of the 20th Century
FREN 443 The Novel in France
FREN 451 African Literature of French Expression
FREN 452 Literature of the Maghreb
FREN 482 French and Francophone Women Writers

German

LTGR 250 German Literature in (English) Translation
LTGR 270 Studies in German Film
GRMN 365 Introduction to German Literature
GRMN 460 German Literary Heritage
GRMN 468 Studies in Modern German Literature
GRMN 472 Studies in German Cinema

Greek

GREK 371 Readings in Greek Literature: Poetry
GREK 372 Readings in Greek Literature: Prose

Hebrew

LTHB 250 Hebrew Literature in (English) Translation

Italian

LTIT 250 Italian Literature in (English) Translation
LTIT 350 Italian Literature in (English) Translation
LTIT 370 Studies in Italian Film and Literature
LTIT 450 Italian Literature in Translation
ITAL 361 Survey of Italian Literature I
ITAL 362 Survey of Italian Literature II
ITAL 452 20th-Century Italian Literature

Japanese

LTJP 250 Japanese Literature in (English) Translation
LTJP 350 Japanese Literature in (English) Translation
LTJP 450 Japanese Literature in (English) Translation

Latin

LATN 301 Introduction to Latin Literature
LATN 305 Medieval Latin
LATN 323 Roman Historiography

LATN 371 Roman Comedy
LATN 372 Roman Satire
LATN 373 Roman Biography

Music

MUSC 337 Opera Literature

Portuguese

LTPO 250 Portuguese Literature in (English) Translation
LTPO 350 Portuguese Literature in (English) Translation
LTPO 450 Portuguese Literature in (English) Translation

Religion

RELS 201 The Hebrew Bible
RELS 202 The New Testament
RELS 205 Sacred Texts of the East
RELS 310 Sacred Texts
RELS 360 Myth, Ritual, and Symbol

Russian

LTRS 110 Russian Folktales in English Translation
LTRS 120 Window into Russia: the major people, events, and influences of
Russia's cultural history
LTRS 150 Russian Literature in (English) Translation
LTRS 220 Twentieth Century Russian Literature
LTRS 250 Russian Literature in (English) Translation
LTRS 270 Studies in Russian Film
LTRS 350 Russian Literature in (English) Translation
LTRS 450 Russian Literature in (English) Translation

Spanish

LTSP 150 Spanish Literature in (English) Translation
LTSP 250 Spanish Literature in (English) Translation
LTSP 252 Contemporary Latin American Literature in Translation
LTSP 256 Magic and the Real: Latin American Literature and Film
LTSP 350 Spanish Literature in (English) Translation
LTSP 450 Spanish Literature in (English) Translation
SPAN 320 Introduction to the Study of Hispanic Literature
SPAN 366 Select Readings in Spanish America
SPAN 367 Select Readings in Spain

Theatre

THTR 214 Modern American and European Drama
THTR 310 Theatre History and Literature to 1750
THTR 311 Theatre History and Literature after 1750
THTR 387 The Contemporary Theatre

Foreign Language Requirement: Complete 202 (or the equivalent) in one language and an additional 6 credit hours in the same or a different foreign language (or the equivalent).

Other Departmental and Program special topics, research seminars, tutorials, independent study, and bachelor's essay Comparative Literature courses will also be counted as determined by the director of International Studies.



EUROPE CONCENTRATION

The Europe Concentration in International Studies offers a multi-disciplinary concentration. The Europe Concentration requires completion of 21 hours including a 3 hour core course, a Cross Regional (INTL 350) course of 3 credit hours, and 15 hours of electives chosen from the **History, Politics, Ideas and Economics** and **Literature and Culture categories with** at least 3 credit hours in each of three disciplines. ***Students may focus on Britain (BRT), Germany (GRM), Italy (ITL) or Russia (RUS) by taking their required courses that are so designated.***

Requirements: 21 hours

Core course: 3 hours

INEU101 Introduction to Europe

Cross Regional course requirement: 3 credit hours

INTL 350 Cross Regional Studies

Electives: (15 Credit hours) Select 9 credit hours from one category and 6 hours from the other - History, Politics, Ideas and Economics category and Literature and Culture category.

History, Politics, Ideas and Economics

ECON 330 Comparative Economic Systems

HIST 242 History of Modern France

HIST 244 Political and Social History of Germany from 1866 to Present **GRM**

HIST 247 Empire, Nation and Class in Eastern Europe

HIST 252 Women in Europe

HIST 336 Italian Renaissance **ITL**

HIST 337 The Age of Reformation **GRM**

HIST 341 Age of Enlightenment and Revolution

HIST 344 Modern European Cultural History **GRM**

HIST 345 Modern German Cultural and Intellectual History **GRM**

HIST 346 History of the Soviet Union **RUS**

HIST 357 Victorian Britain **BRT**

HIST 346 History of the Soviet Union **RUS**

HIST 347 Empire, Nation and Class in Eastern Europe

HIST 357 Victorian Britain **BRT**

JWST 230 The Holocaust

JWST 330 Representations of the Holocaust

JWST 335 Modern Jewish Politics

PHIL 202 History of Modern Philosophy **GRM**

PHIL 203 Philosophy of Human Nature

PHIL 205 Existentialism **GRM**

PHIL 240 Jewish Philosophy

PHIL 304 19th-Century Philosophy **GRM**

PHIL 306 20th-Century Analytical Philosophy

PHIL 307 20th-Century Continental Philosophy **GRM**

POLI 352 Geographies and Politics of the European Union **BRT**

RELS 225 The Jewish Tradition

ECON 330 Comparative Economic Systems

Literature and Culture

ANTH 326 Peoples and Cultures of Europe
ARTH 277 Renaissance Art ITL
ARTH 280 History of Baroque Art ITL
ARTH 285 Modern Art
ARTH 303 Studies in Renaissance and Baroque Art
ARTH 306 Studies in Modern, Contemporary, and Film Arts
ARTH 365 History of Northern Renaissance Painting GRM
ARTH 370 History of Italian Early Renaissance Art ITL
ARTH 375 History of Italian High and Late Renaissance Art ITL
ARTH 381 Spanish Baroque Painting and Sculpture
ARTH 385 History of European Painting, 1700–1850
ARTH 389 19th Century European Art
ARTH 390 20th-Century European Art GRM RUS
ARTH 394 History of 18th- and 19th-Century Western Architecture
ENGL 201 British Literature to 1800 BRT
ENGL 202 British Literature since 1800 BRT
ENGL 203 Survey of European Literature I
ENGL 204 Survey of European Literature II
ENGL 302 Shakespeare BRT
ENGL 306 Milton BRT
ENGL 314 The Sixteenth Century BRT
ENGL 317 The Seventeenth Century BRT
ENGL 318 The Eighteenth Century BRT
ENGL 321 The Romantic Period BRT
ENGL 323 The Victorian Period BRT
ENGL 325 Modern British Literature BRT
ENGL 326 Irish Literature
ENGL 327 The British Novel: I BRT
ENGL 328 The British Novel: II BRT
ENGL 340 Restoration and 18th-Century Drama BRT
ENGL 357 Studies in Contemporary British Literature
FREN 220 Special Assignment Abroad
FREN 321 Survey of French Literature
FREN 327 A Survey of French Civilization
FREN 360 French Language Study Abroad
FREN 361 Current Issues in France or the French-Speaking World
FREN 363 Advanced French Culture
FREN 370 Studies in French and Francophone Literature and Film
FREN 431 The Middle Ages and Renaissance in France
FREN 432 Literature of the 17th Century
FREN 434 Literature of the 18th Century
FREN 435 Literature of the 19th Century
FREN 437 Literature of the 20th Century
FREN 443 The Novel in France
FREN 482 French and Francophone Women Writers
GRMN 320 Special Assignment Abroad GRM
GRMN 325 German Contemporary Issues GRM
GRMN 326 German Media GRM
GRMN 328 German Language Study Abroad GRM
GRMN 329 Current Issues in Germany or the German-Speaking World GRM
GRMN 365 Introduction to Literature GRM

GRMN 424 German Civilization and Culture GRM
 GRMN 460 German Literary Heritage GRM
 GRMN 468 Studies in Modern German Literature GRM
 GRMN 472 Studies in German Cinema GRM
 ITAL 328 Italian Language Study Abroad ITL
 ITAL 361 Survey of Italian Literature I ITL
 ITAL 362 Survey of Italian Literature II ITL
 ITAL 452 20th-Century Italian Literature ITL
 LTFR 150 French Literature in (English) Translation
 LTGR 150 German Literature in (English) Translation GRM
 LTGR 250 German Literature in (English) Translation GRM
 LTGR 270 Studies in German Film GRM
 LTGR 450 German Literature in (English) Translation GRM
 LTIT 250 Italian Literature in (English) Translation ITL
 LTIT 270 Introduction to Italian Cinema ITL
 LTIT 350 Italian Literature in (English) Translation ITL
 LTIT 370 Studies in Italian Film and Literature (English) ITL
 LTIT 450 Italian Literature in (English) Translation
 LTRS 120 Window into Russia: the major people, events, and influences of
 Russia's cultural history
 LTRS 150 Russian Literature in (English) Translation RUS
 LTRS 210 19th century Russian Literature RUS
 LTRS 220 20th century Russian Literature RUS
 LTRS 250 Russian Literature in (English) Translation RUS
 LTRS 270 Studies in Russian Film RUS
 LTRS 350 Russian Literature in (English) Translation RUS
 LTRS 450 Russian Literature in (English) Translation RUS
 LTSP 250 Spanish Literature in (English) Translation: A Foreign Literature
 LTSP 350 Spanish Literature in (English) Translation: A Foreign Author
 LTSP 450 Spanish Literature in (English) Translation: Comparative Literature
 MUSC 230 Masterworks of Music Literature GRM
 MUSC 337 Opera Literature GRM ITL
 MUSC 381 Music History I
 MUSC 382 Music History II
 SPAN 320 Introduction to the Study of Hispanic Literature
 SPAN 328 Spanish Language Study Abroad
 SPAN 333 Topics in Hispanic Culture
 SPAN 367 Select Readings in Spain
 THTR 310 Theatre History and Literature to 1750
 THTR 311 Theatre History and Literature after 1750

Foreign Language Requirement: European foreign language only. Complete 202 (or the equivalent) in one European foreign language and an additional 6 credit hours in the same or a different European foreign language (or the equivalent) or related language. Students with a Germany, Italy or Russia focus must fulfill the requirement entirely in those languages. Foreign language courses above the 200 level may double count for the major and Foreign Language Requirement.

Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Europe region as determined by the director of International Studies.



LATIN AMERICA AND THE CARIBBEAN CONCENTRATION

The Latin America and the Caribbean Concentration in International Studies requires completion of 21 hours including a 3 hour core course, a Cross Regional (INTL 350) course of 3 credit hours, and 15 hours of electives chosen from the **History and Politics** and **Literature, Film and Culture** categories with at least 3 hours in each of three disciplines. Students may focus on Brazil by taking their required and elective courses from those designated **BRAZ** and fulfilling their language requirement in Portuguese.

Required: 21 hours

Core course: 3 hours

LACS 101 Introduction to Latin American and Caribbean Studies **BRAZ**

Cross Regional course requirement: 3 credit hours

INTL 350 Cross Regional Studies

Electives: (15 Credit hours) Select 9 credit hours from one category and six hours from the other - History and Politics category and Literature, Film and Culture category.

History and Politics

ANTH 328 Aztecs, Maya and their Ancestors

HIST 262 Colonial Latin America

HIST 263 Modern Latin America

HIST 364 Sugar and Slaves in Colonial Brazil **BRAZ**

HIST 365 Modern Brazil **BRAZ**

HIST 366 Comparative Slavery in the Americas **BRAZ**

POLI 245 Cuban Revolution

POLI 266 International Diplomacy Studies

POLI 340 Politics of Latin America

POLI 347 International Development **BRAZ**

POLI 351 The Politics of Contemporary Brazil **BRAZ**

LACS 103 Introduction to Contemporary Cuba

LACS 104 Introduction to Contemporary Chile

LACS 105 Introduction to Contemporary Brazil

LACS 106 Introduction to Contemporary Argentina

LACS 200 Special Topics in Latin American and Caribbean Studies

LACS 300 Special Topics in Latin American and Caribbean Studies

LACS 400 Independent Study in Latin American and Caribbean Studies

LACS 401 Latin American and Caribbean Studies Internship

LACS 499 Bachelor's Essay

Literature, Film, and Culture

ANTH 325 Peoples & Cultures of Latin America

ANTH 327 Peoples & Cultures of the Caribbean

ARTH 205 Pre-Columbian Art and Culture

ARTH 255 Latin American Colonial Art

ENGL 233 Survey of Non-Western 20th Century Literature

ENGL 234 Survey of Third World Masterpieces

ENGL 358 Colonial and Post Colonial British Literature

FREN 320 A Survey of Francophone Literature
 FREN 326 A Survey of Francophone Civilization
 LACS 103 Introduction to Contemporary Cuba
 LACS 104 Introduction to Contemporary Chile
 LACS 105 Introduction to Contemporary Brazil **BRAZ**
 LACS 106 Introduction to Contemporary Argentina
 LACS 200 Special Topics in Latin American and Caribbean Studies
 LACS 300 Special Topics in Latin American and Caribbean Studies
 LACS 332 Latin American Politics and Society in Film
 LACS 400 Independent Study in Latin American and Caribbean Studies
 LACS 401 Latin American and Caribbean Studies Internship
 LACS 499 Bachelor's Essay
 LTPO 250 Portuguese Literature in Trans.: A Foreign Lit. **BRAZ**
 LTPO 270 Studies in Brazilian Film **BRAZ**
 LTPO 280 Studies in Brazilian Civilization & Culture **BRAZ**
 LTPO 350 Portuguese Literature in Trans.: A Foreign Author **BRAZ**
 LTPO 450 Portuguese Literature in Trans.: Comparative Lit. **BRAZ**
 LTSP 252 Contemp. Latin American Literature in Translation
 LTSP 254 Society, History & Cult. in Spanish American Literature
 LTSP 256 Magic & The Real in Latin American Literature & Film
 SPAN 315 Special Assignment Abroad
 SPAN 328 Spanish Language Study Abroad
 SPAN 333 Topics in Hispanic Culture
 SPAN 366 Select Readings in Spanish America
 SPAN 447 Spanish Dialectology

**Foreign Language Requirement: Spanish, French and Portuguese.
 Complete 202 (or the equivalent) in Spanish, French or Portuguese language
 and an additional 6 credit hours in the same or the other language (or the
 equivalent) or related language. Students with a Brazil focus must fulfill the
 requirement entirely in Portuguese. Spanish, French and Portuguese
 language courses above the 200 level may double count for the major and
 Foreign Language Requirement.**

*Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials,
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